

DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Contrafagotto

Nr. 1 Ouverture · No. 1 Overture (1 A 2 ME)

No 1627

Die Vorstellung des Chaos · The Representation of Chaos

tacet

BASS Nr. 2 · No. 2 (1 A 2 ME)

Rezitativ und Chor · Recitative and Chorus

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Recitativo 25 Chor und es ward **ff** Recitativo 6 *attacca subito*

Andante 9 Arie und Chor · Aria and Chorus 2 8

25 *fz fz fz f fz*

35 12 Ord - nung - keimt em - por. *p f*

53 Allegro moderato 17 Ob. I/II *fz* 1 *fz* 1 *fz* [A] *f*

77 *fz* 2

86

94 1 [B] 21 Ten. in des Ab-grunds Tie-fen hin - ab, zur e - wi - gen

121 [C] 16 Fg. I/II *p*

143 *f ff*

BASS Nr. 4 · No. 4 (3 A2MF)

Rezitativ · Recitative

Recitativo
6 Allegro assai

Handwritten: *al/bass*

14 **1** **A** **f**

23 **7** **ff** **VI. I** **f**

35 **f** **5** **attacca**

SOPRANO Nr. 5 · No. 5 (4 A2MF)

Solo mit Chor · Solo with Chorus

Allegro moderato

das Lob des zwei-ten Tags, das Lob des zwei-ten

Gab.

13 **f**

18 **f**

22 **f**

26 **A**

30 **2** **B** **f** **f**

37 **f**

42 **f**

46 **f**

42 *f*

47 *D*

52

Nr. 12 · No. 12 (11 A2MF)
 TENOR Rezitativ · Recitative
 tacet

Nr. 13 · No. 13 (12 A2MF)
 TENOR Rezitativ · Recitative

Andante 9 *ff*

16 9 Più Adagio 10 VI. I *f* Allegro 13

attacca subito

Nr. 14 · No. 14 (13 A2MF)
 Chor mit Soli · Chorus with Soli

Allegro *f* 2

8 *fz* 1

16 *fz* 15 *p* Fg. I/II *A* *f*

38 *fz*

45 *fz*

52 *fz* **31** Gab. *kei - - ner Zun - ge*

90 *f* **1** **B** *Più Allegro*

98 *fz*

106 **3** **C** *fz*

115 **3** **D**

124

131 **8** *Fg. I/II* **1** **E** *f*

146

154 *fz* **6**

167 **F**

175 *fz* *fz* *fz* **3** *fz* **3**

182 *fz* **3** *fz* *fz* **3** *fz* *fz* *mfz*

190 *f*

Teil II · Part II

(14 AZME)
Nr. 15 · No. 15
Rezitativ · Recitative
SOPRANO tacet

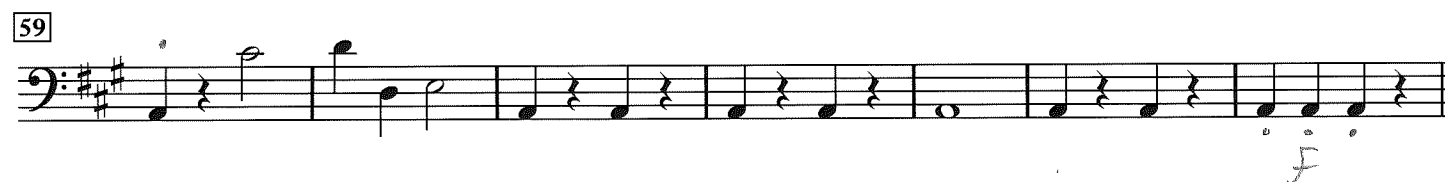
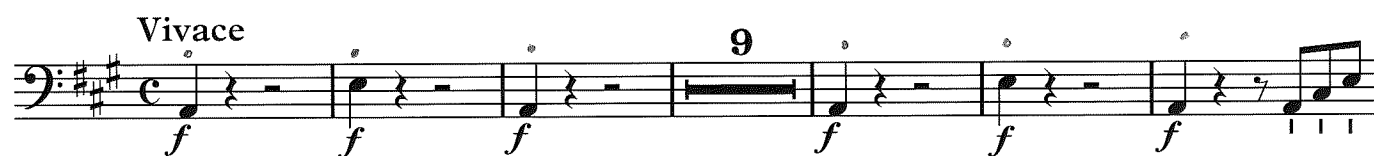
(15 AZME)
Nr. 16 · No. 16
Arie · Aria
SOPRANO tacet

(16 AZME)
Nr. 17 · No. 17
Rezitativ · Recitative
BASS tacet

(17 AZME)
Nr. 18 · No. 18
Rezitativ · Recitative
BASS tacet

(18 AZME)
Nr. 19 · No. 19
Terzett · Trio
tacet

Nr. 20 · No. 20 (18 A- AZME)
Terzett und Chor · Trio and Chorus



Nr. 21 · No. 21 (19 AZME)
BASS Rezitativ · Recitative
tacet

Nr. 22 · No. 22 (20 A2MF)

Presto

BASS Rezitativ · Recitative

VI. I *p* *ff* *ff*

14 4 Presto 21 13 Andante 4 Adagio a tempo 5 3

Nr. 23 · No. 23 (21 A2MF)

Allegro Maestoso

BASS Arie · Aria

f

10 3 *f* 4 *f*

22 2 A 9 Raph. Den Bo - den drückt der

39 Tie - re 3 10 *ff*

59 B *p* Trpt. II *f*

64 4 *f* *p*

74 2 6 C 14 10

(22 A2MF)
Nr. 24 · No. 24
Rezitativ · Recitative
TENOR tacet

(23 A2MF)
Nr. 25 · No. 25
Arie · Aria
TENOR tacet

(24 A2MF)
Nr. 26 · No. 26
Rezitativ · Recitative
BASS tacet

Contrafagotto

Nr. 27 · No. 27 (25 AEMF)

Chor · Chorus

Vivace

4

8

12

16

20

24

29

34

V.S.

Nr. 28 · No. 28 (25A AEMF)

Terzett · Trio

Poco Adagio

8

16

fz

p

[illegible]

31



A

21

VL. I

p

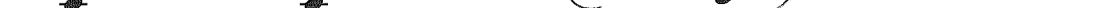
B

58

Example 58

65

p

79 

attacca

Nr. 29 · No. 29 (25 B A ZME)
Chor · Chorus

Vivace

Vivace

Chor Chorus

6 A 10 B 6

Ob. I

The musical score for Bassoon I (Ob. I) is written on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The music starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. There are several measures of rests, some marked with a '1' above them. The score includes rehearsal marks 'A' and 'B' in boxes, with measure numbers 6, 10, and 6 above them. The piece concludes with a final note and a fermata.

26

C

[illegible]

41

Example 41 is a musical score in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a forte dynamic marking 'fz'. The melody consists of a series of eighth and sixteenth notes, with a 'D' marking above the staff. The piece concludes with a final chord marked '3'.

50

2

[illegible][illegible]

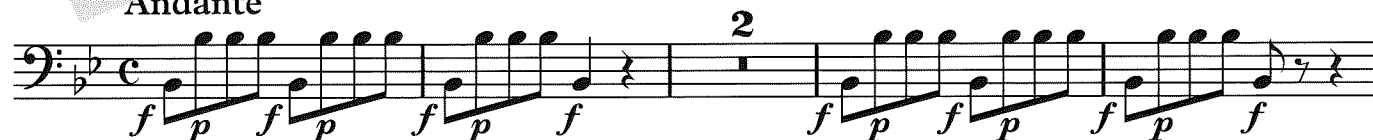
72

fz

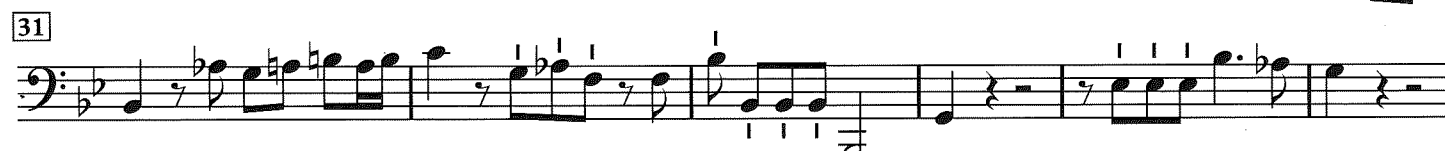
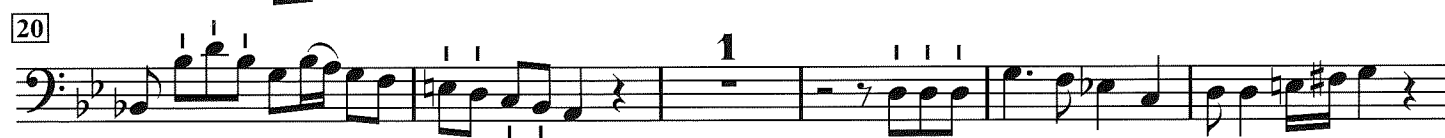
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COO TO
35
LAST PAGE

Andante



Allegro



FINE