

DL '08

No 1627 -

7

JOSEPH HAYDN

DIE SCHÖPFUNG
THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Clarinetto II

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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FRANKFURT/M. · LEIPZIG · LONDON · NEW YORK

DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Clarinete II
in Sib/Do

Nr. 1 Overture · No. 1 Overture (1 A2MF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

B \flat **Largo**
in Sib

Measures 1-47. Dynamics: *f*, *p*, *ff*. Handwritten annotations: *m8*, *m4*, *5/4*. Section markers: **A**, **B**. Performance instruction: *attacca*.

Nr. 2 · No. 2 (1 A2MF)

BASS Rezitativ und Chor · Recitative and Chorus

Recitativo 25 Chor und es ward Recitativo 6 muta in Do

Measures 25-31. Dynamics: *ff*. Performance instruction: *attacca subito*.

TENOR Nr. 3 · No. 3 (2 A2MF)

Arie und Chor · Aria and Chorus

tacet

Clarinetto II in Do

BASS Nr. 4 · No. 4 (3 AZMP)

Rezitativ · Recitative

inc
Recitativo in Do 6 Allegro assai

Musical score for Bass Nr. 4, measures 1-34. The score is in C major, 6/8 time, and marked 'Allegro assai'. It begins with a recitative section. Measures 1-12 show a simple melodic line with dynamics *f* and *fz*. Measure 13 starts a new phrase with *f*. Measure 20 contains a first ending bracket labeled 'A'. Measure 34 is marked 'VI. I' and ends with *f* and 'attacca'.

SOPRANO Nr. 5 · No. 5 (4 AZMP)

inc
Allegro moderato Solo mit Chor · Solo with Chorus

Musical score for Soprano Nr. 5, measures 1-45. The score is in C major, 4/4 time, and marked 'Allegro moderato'. It begins with a recitative section. Measures 1-4 show a simple melodic line with dynamics *f*. Measure 8 starts a new phrase with *f*. Measure 17 contains a first ending bracket labeled 'A'. Measure 22 contains a second ending bracket labeled 'B'. Measure 29 contains a first ending bracket labeled 'A'. Measure 36 contains a first ending bracket labeled 'B'. Measure 41 contains a first ending bracket labeled 'A'. Measure 45 ends with *f* and 'muta in Sib'.

(5 AZMF)
Nr. 6 · No. 6
BASS Rezitativ · Recitative
tacet

(6 AZMF)
Nr. 7 · No. 7
Arie · Aria
BASS tacet

Nr. 8 · No. 8 *(7 AZMF)*
SOPRANO Rezitativ · Recitative
tacet

in Bb
Andante
in Sib
15 **A** 16
Sopr. hier sproßt den Wun - - den

36 **B** 1
f *p* *f*

42 7 **C** 9
f

61 22 Wun - den Heil, hier sproßt den Wun - - den

87 *f* *fz* *fz* muta in Do

(9 AZMF)
Nr. 10 · No. 10
TENOR Rezitativ · Recitative
tacet

(10 AZMF)
Nr. 11 · No. 11
Chor · Chorus
tacet

(11 AZMF)
Nr. 12 · No. 12
TENOR Rezitativ · Recitative
tacet

(12 AZMF)
Nr. 13 · No. 13
TENOR Rezitativ · Recitative
tacet

in Gads saying

inc
Nr. 14 · No. 14 *(13 AZMF)*
Allegro
in Do
Chor mit Soli · Chorus with Soli

3
f

8 1
fz


15 **A** 15 *Fg. I/II* *p* *f*

38 *f* *fz* *fz*

47 *fz* *fz* 3
fz

turn

Clarinetto II in Do

57  E 1

66 5 *p* *sim.* E 1

79 *p* 2 *f*

89 1 **B** 1 *f* Più Allegro

99 *fz*

109 **C** 1

117 1 **D**

126 4 3

141 1 1 **E** 1 *fz*

151 1 *mf* *fz* 6 *f*

167 **F** 1 *mf* *fz*

177 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

188 *f* muta in Sib

Teil II · Part II

shot
SOPRANO Nr. 15 · No. 15 (14 A2MF)
Rezitativ · Recitative
tacet

in Bb
Moderato *in 4*
in Sib SOPRANO Arie · Aria

6 *f fz fz fz fz*

17 *f fz A fz*

30 *f 5 3*

44 *Flu - ge zur Son - ne hin, zur Son - ne hin.*
Gab. *f tr*

51 *3 B 10 1 13 C 13 1*

96 *(zar-) te - Tau - ben -*
16 Gab. *3 3 tr D f*

118 *11 7 E 8 FL. I*

150 *9 10 FL. I p VI. I*

176 *fz p F 17 FL. I fz*

199 *f*

Clarinete II in Sib

(16 A-ZMF)
Nr. 17 · No. 17
BASS Rezitativ · Recitative
tacet

(17 A-ZMF)
Nr. 18 · No. 18
Rezitativ · Recitative
BASS tacet

(18 A-ZMF)
Nr. 19 · No. 19
Terzett · Trio
tacet

Nr. 20 · No. 20 (18 A-A-ZMF)
Terzett und Chor · Trio and Chorus
tacet

Nr. 21 · No. 21 (19 A-ZMF)
Rezitativ · Recitative
BASS tacet

Nr. 22 · No. 22 (20 A-ZMF) Nr. 23 · No. 23 (21 A-ZMF)
Rezitativ · Recitative Arie · Aria
BASS tacet BASS tacet

Nr. 24 · No. 24 (22 A-ZMF)
Rezitativ · Recitative
TENOR tacet

Nr. 25 · No. 25 (23 A-ZMF)
Arie · Aria
TENOR tacet

Nr. 26 · No. 26 (24 A-ZMF)
Rezitativ · Recitative
BASS tacet

Nr. 27 · No. 27 (25 A-ZMF)
Chor · Chorus
tacet

Nr. 28 · No. 28 (25 A-A-ZMF)
Terzett · Trio

Poco Adagio
in Sib

6

13

22

29

58

64

74

83

3

A

22

VI. I

B

1

C

3

3

attacca

Nr. 29 · No. 29 (25 B-AZMF)
Chor · Chorus

134
Vivace

8 A 10 B 8 Fg. I/II

Teil III · Part III

f1

Nr. 30 · No. 30
Rezitativ · Recitative
tacet

do

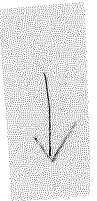
Nr. 31 · No. 31
Duett und Chor · Duet with Chorus
tacet

Nr. 32 · No. 32
Rezitativ · Recitative
tacet

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Clarinetto II in Sib

Nr. 35 · No. 35 (31A2MF)
Chor mit Soli · Chorus with Soli



Andante

f

1

1

8

Allegro

6

fz

f

19

2

1

A

27

3

35

3

B

2

45

3

53

C

1

59

3

1

67

D

f

p fz fz fz fz fz fz fz fz fz

74

ff

79

FINE