

DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Clarinetto I
in Sib/Do

Nr. 1 Ouverture · No. 1 Overture (IAZMF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo
in Sib

Measures 10 to 53. Dynamics: *f*, *p*, *ff*, *fz*, *pp*. Articulations: accents, slurs, *attacca*. Handwritten notes: *w4*, *3*, *4*, *A*, *B*, *solo*, *chore*, *in 4*, *p in u*.

BASS Nr. 2 · No. 2 (IA-AZMF)
Rezitativ und Chor · Recitative and Chorus

Recitativo

Measures 26 to 18. Dynamics: *p*, *ff*. Articulations: accents, slurs, *attacca subito*. Handwritten notes: *solo*, *chore*, *10/8 chore*.

Chor
und es ward

Recitativo
6 muta in Do

attacca subito

Clarinetto I in Do

flats
 TENOR Nr. 3 · No. 3 (2A2MF)
 Arie und Chor · Aria and Chorus

tacet

BASS Nr. 4 · No. 4 (3A2MF)
 Rezitativ · Recitative

Adieu
 Recitativo Allegro assai

6 in Do

And. fast
 12 *f* *ff* *fz* *fz*
 17 *f* *ff*
 22 *f* *ff* *7*
 34 *f* *ff* *5* *attacca*

Adieu
 SOPRANO Nr. 5 · No. 5 (4A2MF)

Allegro moderato Solo mit Chor · Solo with Chorus

1 2 4 2
 9 *f* *f* *f*
 18 *f* *f* *2*
 25 *f* *A*
 31 *f* *B* *f*
 38 *f*
 44 *f* *muta in Sib*

Nr. 8 · No. 8 (7A8MP)
Soprano Rezitativ · Recitative
tacet

Andante
in Sib solo

Arie · Aria

muta in Do

TESSOR Nr. 10 · No. 10 (9 A2MF)
Rezitativ · Recitative
tacet

Nr. 11 · No. 11 (10 A2MF)
Chor · Chorus
tacet

TESSOR Nr. 12 · No. 12 (11 A2MF)
Rezitativ · Recitative
tacet

TESSOR Nr. 13 · No. 13 (12 A2MF)
Rezitativ · Recitative
tacet

(13 A2MF)
Nr. 14 · No. 14
Chor mit Soli · Chorus with Soli

Allegro

in Do

mc

f

mc v

9

fz

16

fz

15

Fg. I/II

p

A

f

39

fz

fz

47

(d)

fz

solo

54

p

65

1

72

p

83

2

f

91 **1** **B** **1** Più Allegro, *f*

99 *fz*

106 **C** **1**

112

117 **D** **3** **1**

127 **2**

136 **4** **1** **1** **E**

147 *fz* *mf* **1**

157 **6** **F** **1** *f*

170 **1** *mf* *fz* *fz* *fz*

181 *fz* *fz* *fz* *fz* *fz*

190 *f* muta in Sib

Teil II · Part II

SOPRANO Nr. 15 · No. 15 (14 AZMF)

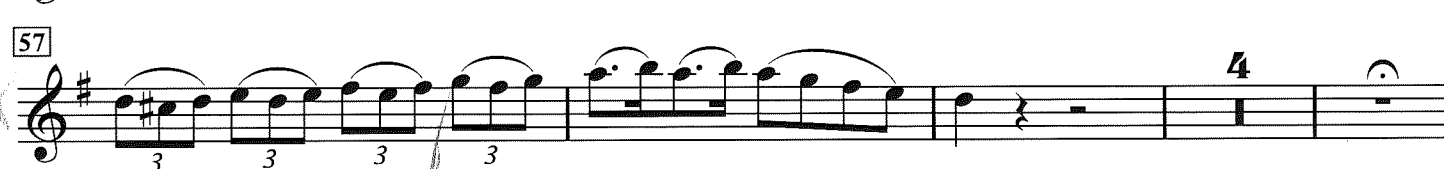
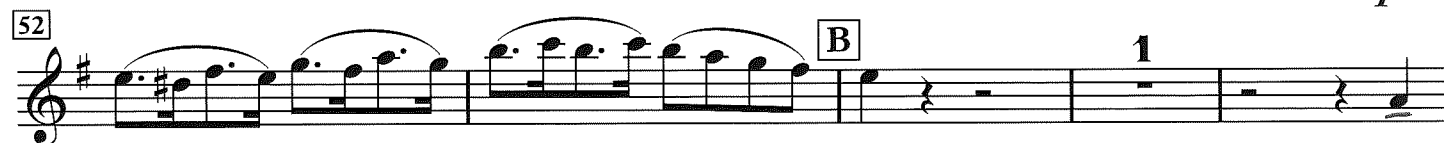
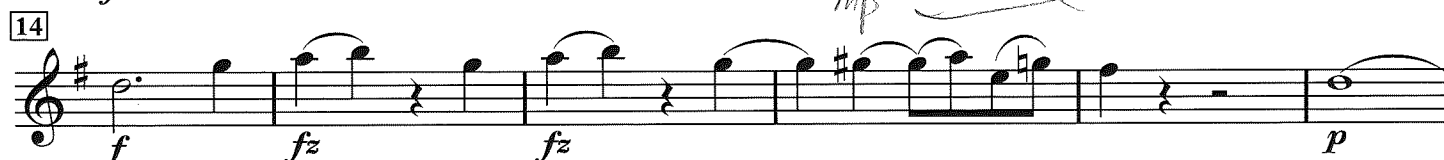
Rezitativ · Recitative
tacet

SOPRANO Nr. 16 · No. 16 (15 AZMF)

Arie · Aria

Moderato

in Sib



84 solo

88 *p*

96 16 Sopr. (zar-) te Tau ben **D** *f*

116 11 7

139 **E** 8 Fl. I *p*

153 7 10 Fl. I *p* Vl. I

175 *fz* **F** 15 *p*

196 Fl. I *fz* *f*

202

Nr. 17 · No. 17 (16 A2MF)	Nr. 18 · No. 18 (17 A2MF)	Nr. 19 · No. 19 (18 A2MF)
BASS Rezitativ · Recitative	BASS Rezitativ · Recitative	Terzett · Trio
tacet	tacet	tacet

Nr. 20 · No. 20 (18 A - A2MF)	Nr. 21 · No. 21 (19 A2MF)	Nr. 22 · No. 22 (20 A2MF)
Terzett und Chor · Trio and Chorus	Rezitativ · Recitative	Rezitativ · Recitative
tacet	BASS tacet	BASS tacet

(21 A-ZMF)
BASS Nr. 23 · No. 23
Arie · Aria
tacet

(22 A-ZMF)
Nr. 24 · No. 24
Rezitativ · Recitative
TENOR tacet

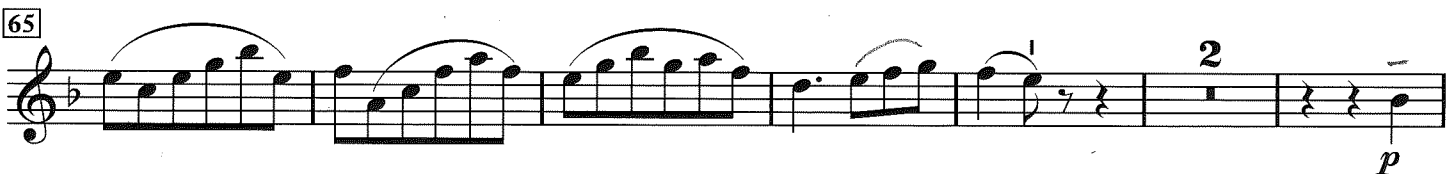
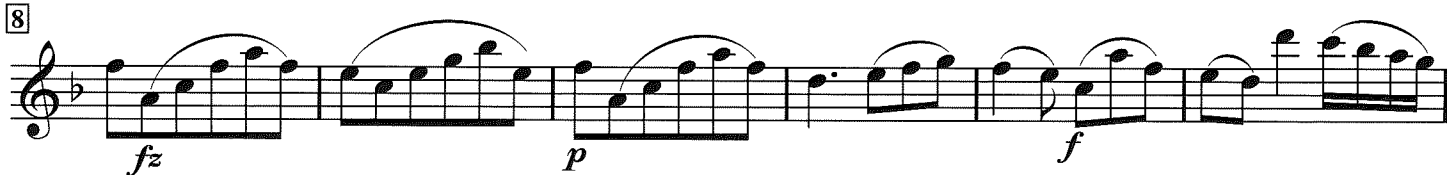
(23 A-ZMF)
Nr. 25 · No. 25
Arie · Aria
TENOR tacet

(24 A-ZMF)
BASS Nr. 26 · No. 26
Rezitativ · Recitative
tacet
*Short and soft
and sad
same my
Rhapsody*

(25 A-ZMF)
Nr. 27 · No. 27
Chor · Chorus
tacet
*Praise
to God*

(25 A - A-ZMF)
Nr. 28 · No. 28
Terzett · Trio

Poco Adagio



Nr. 35 · No. 35 (31 A2MF)
Chor mit Soli · Chorus with Soli

1

FINE