

DL '08

DIE SCHÖPFUNG · THE CREATION

No 1627

Fagotto II

Teil I · Part I

Nr. 1 Ouverture · No. 1 Overture (1A2MF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

Adagio

4

10

22

28

40

46

f *f* *p* *fz* *f*

fz *fz* *fz* *f* *ff* *f*

ff *p* *f*

ff *ff*

attacca

BNS Nr. 2 · No. 2 (IA-AZME)
Rezitativ und Chor · Recitative and Chorus

Recitativo

Chor
und es ward

Recitativo

Recitativo 25 und es ward *ff* 6 *attaca subito*

TEUOR Nr. 3 · No. 3 (2 A2ME)
Arie und Chor · Aria and Chorus

Andante

15 *fz* *p* 6

26 *fz* 2 10 9 *p*

51 *f* *fz* **Allegro moderato** 9 Fg. I

65 2 1 *fz*

73 1 A 1 *fz* *f* *f* *f*

80

86

93 1 B 21 Ten. in des Ab-grunds Tie-fen hin - ab, zur

120 e - wi-gen C *f* 13

139 Chor ei - ne neu - e Welt ent - springt, ent - *p* *f* *ff*

146

BBC Nr. 4 · No. 4 (3 AZMF)
Rezitativ · Recitative

Recitativo Allegro assai

6 1

13 *f* *fz* *fz* 1

19  **A** *f*

25  *f*

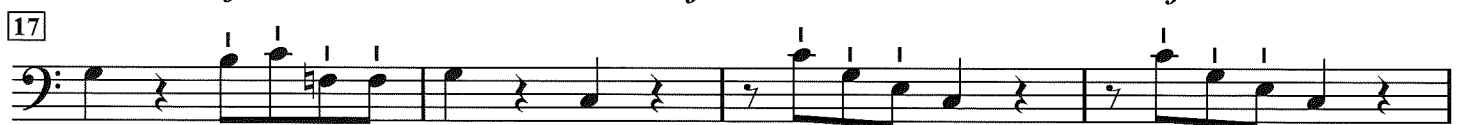
35  *ff* *f* **5** *attacca*

SOPRANO Nr. 5 · No. 5 (4 A2 ME)
Solo mit Chor · Solo with Chorus

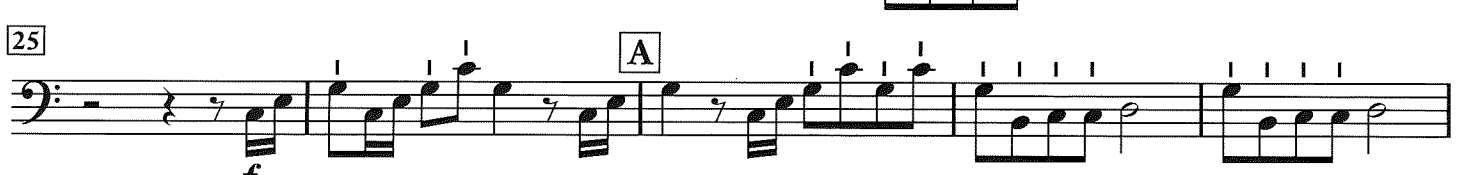
Allegro moderato

1  **1** *f*

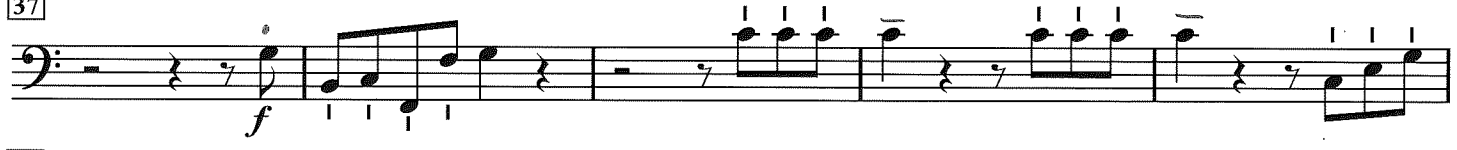
8  **1** *f* **1** *f* **4** *f*

17  *f*

21  *f*

25  **A** *f*

30  **2** *f* **B** *f*

37  *f*

42  *f*

46  *f*

Nr. 10 · No. 10 4-3-1 2-1
TENOR-Recitativ · Recitative

Nr. 11 · No. 11 (10 AZME)

Chor · Chorus

[illegible]

Nr. 12 · No. 12 (11 AZME)

Fagotto II

Nr. 13 · No. 13 (12 AZME)

Andante

TENOR Rezitativ · Recitative

4

7 Fg. I

ff

13

1

f

19

f

24

Più Adagio

10

VI. I

Allegro

13

attacca subito

Nr. 14 · No. 14 (13 AZME)

Chor mit Soli · Chorus with Soli

Sopr. 148

Allegro

f

8

1

fz

16

12 Sopr. Nacht die ver-schwand der fol-gen-den

fz

34

A

p

f

42

fz

fz

49

fz

fz

31

86

Sopr. kei-ner Zun-ge

f

1

Più Allegro

94 **B**

f

100

fz

108 **C**

1

114 **D**

3

122

2

130

2

fz

139 **E**

1 1

147

3

fz

157

166 **F**

3

175

fz *fz* *fz* 3 *fz* 3

182

fz 3 *fz* *fz* 3 *fz* *fz* *mfz*

190

f

Teil II · Part II

SOPRANO Nr. 15 · No. 15 (14 A3MF)

Rezitativ · Recitative

tacet

SOPRANO Nr. 16 · No. 16 (15 A3MF)

Arie · Aria

Moderato

4 *f* *fz* *fz*

9 *f* *fz* *fz* *p*

20 *f* *fz* *fz* *A*

29 *1* *5*

40 *3* *Sopr.* *Flu - ge zur Son - ne hin, zur Son - ne hin.* *tr* *f*

49 *3* *B* *8* *VI. I*

64 *p*

69 *8* *C*

81 *8* *VI. I* *fz*

93 *p*

Nr. 17 · No. 17 (16 ARMF) Nr. 18 · No. 18 (17 ARMF)

BASS Rezitativ · Recitative BASS Rezitativ · Recitative

tacet tacet

Nr. 19 · No. 19 (18 AZMF)
Terzett · Trio

Moderato

Moderato

7

14

24

77

99

121

f

p

f

p

f

p

fz

p

attacca subito

Nr. 20 · No. 20 (18 A *AZMF*)

Terzett und Chor · Trio and Chorus

Vivace

12

19

25

35

40

47

54

58

62

Nr. 21 · No. 21 (19- *AZMF*)

BASC Rezitativ · Recitative
tacet

Nr. 22 · No. 22

BAS Rezitativ · Recitative

Presto

8

1

4

ff

Andante

ff

Adagio a tempo

18

Presto

21

13

4

5

3

BASS Arie · Aria

BASS Arie · Aria

Allegro Maestoso

11 *f fz fz fz* 2 *fz fz fz p*

23 *f* 4 *f fz*

39 *Tie - re* 3 10 *Raph. Den Bo - den drückt der*

59 *ff* **B** *ff* *p* *f* 3

68 Trpt. II

75 2 3 **C** 8 *VI. I p*

94 *f* 3

103 *f*

Nr. 24 · No. 24 (22 AEMF)

TENOR Rezitativ · Recitative
tacet

TENOR Nr. 25 · No. 25 (23 HEMF)

Arie · Aria

Andante

4

7 *f* 9

21 Ob. I *f* *fz* *fz* [A] 1

27 *f* *fz* *fz* 1 *f*

33 2 3 *f*

42 2 3 [B] *f*

53 23 [C] 16

95 Fg. I 2 *fz* *pp*

BASS Nr. 26 · No. 26 (24 AEMF)

Rezitativ · Recitative
tacet

Nr. 27 · No. 27 (25 AEMF)

Chor · Chorus

Vivace

f

4

7

10

14 **A**

18

22 **B**

26

30

34

Nr. 28 · No. 28 (25 A AZNE)

Poco Adagio

Terzett · Trio

10

18

26

34 **A** 21 VI. I **B**

61



77



Nr. 29 · No. 29 (75 B A Z M F)

Chor · Chorus

Vivace



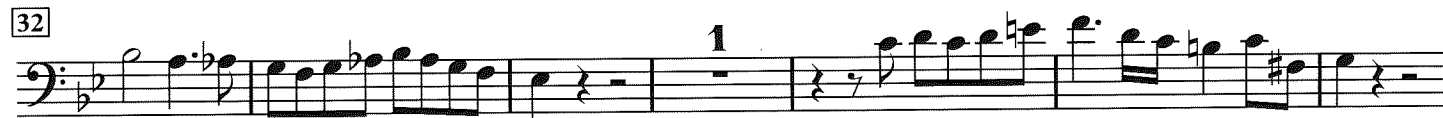
5



25



32



39



46



52



58

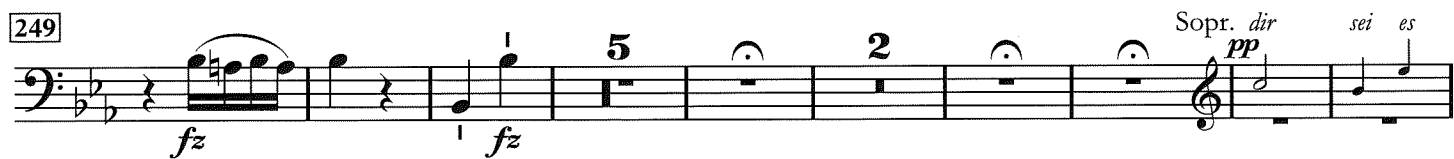


66



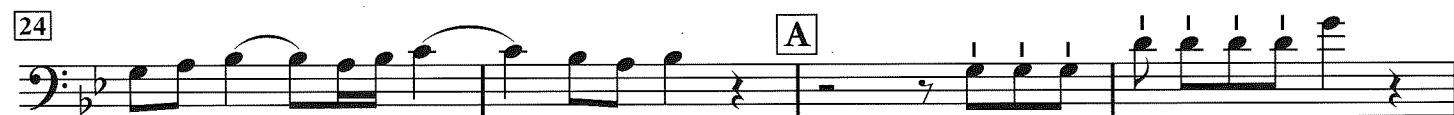
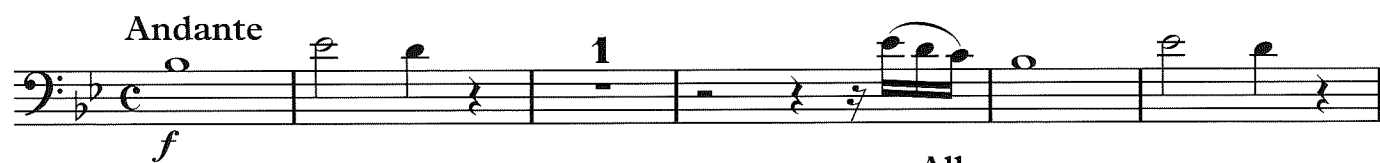
72





Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35 (31 AEMF)
Chor mit Soli · Chorus with Soli



28

32

40

45

50

54

58

65

70

76

80

FINE