

DIE SCHÖPFUNG · THE CREATION

No 1627

Fagotto I

Teil I · Part I

Nr. 1 Ouverture · No. 1 Overture (1A2MF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics (f, p, ff, fz), articulations (accents, slurs), and performance markings (Solo, Wait!). The score is divided into measures with measure numbers 9, 16, 23, 27, 34, 42, and 47. Key sections are labeled A and B. The piece ends with a 9-measure rest and the instruction "attacca".

Nr. 2 · No. 2 (1A - NZNF)

-5- c1 ^{B.A.S.C.} Rezitativ

Rezitativ und Chor · Recitative and Chorus

Recitativo

Chor

und es ward

Recitativo

Recitativo *Chor* **25** und es ward **ff** Recitativo **6** *attacca subito*

Fagotto I

TEENOR Nr. 3 · No. 3 (2 AZME)
Arie und Chor · Aria and Chorus

Andante

Measures 2-144. Dynamics: *p*, *f*, *fz*, *ff*, *pp*. Tempo: Andante, then Allegro moderato (starting at measure 53). Section markers: A (measure 76), B (measure 114), C (measure 123). Performance markings include fingerings, slurs, and breath marks. A vocal entry for 'Chor' is indicated at measure 123.

BASS Nr. 4 · No. 4 (3 A2MF)

Rezitativ · Recitative

Recitativo Allegro assai

6

f *fz* *fz*

13

fz

19

f *ff*

27

p

34

VI. I

f

5

attacca

SOPRANO Nr. 5 · No. 5 (4 A2MF)

Solo mit Chor · Solo with Chorus

Allegro moderato

1

f

9

f

18

22

f

27

A

2

Fagotto I

33 **B**

38

42

46

BASS Nr. 6 · No. 6 (5 A ZMF)
Rezitativ · Recitative
tacet

BASS Nr. 7 · No. 7 (6 A ZMF)
Arie · Aria

(in 4) Allegro assai

10 **A** 9 **B** 1

27 **C** 6 **D** 18 **E** 18 6 3

38 **C** 6 **D** 18 **E** 18 6 3

52

61

73 **D** 18 **E** 18 6 3

Nr. 8 · No. 8 (7 A3MF)

SOPRANO Rezitativ · Recitative
tacet

Nr. 9 · No. 9 (8 A3MF)

SOPRANO Arie · Aria

Andante

solo

8

17

36

43

52

65

79

85

p *fz* *fz* *fz* *fz* *3*

p *fz* *4* **A** *p*

fz *fz* *13* Sopr. hier sproßt den Wun - den

f *p* **B** *f* *1*

p *f* *4* *p*

fz *5* *fz* *4*

fz *9* solo *p*

f *fz* *1*

Sopr. sproßt den Wun - den

Fagotto I

(4. AZME)
 Nr. 10 · No. 10
 TENOR Rezitativ · Recitative
 tacet

4 - 3 - | 2 - 1 -
 4 - 3 - | 2 - 1 -

Nr. 11 · No. 11 (10 AZME)
 Chor · Chorus

3 3 7. 11
 Vivace

1

6

10

24

30

35

43

48

51

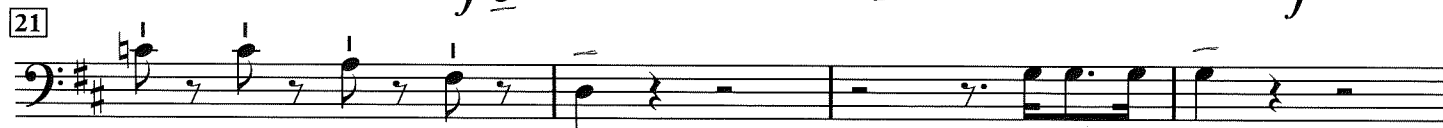
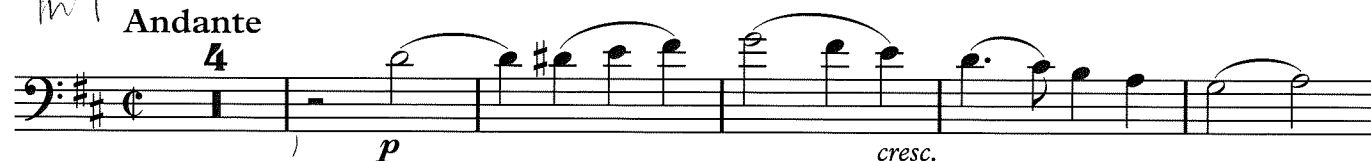
54

Nr. 12 · No. 12
 Rezitativ · Recitative
 tacet

TENOR Nr. 13 · No. 13 (12 A2MF)

Rezitativ · Recitative

Andante

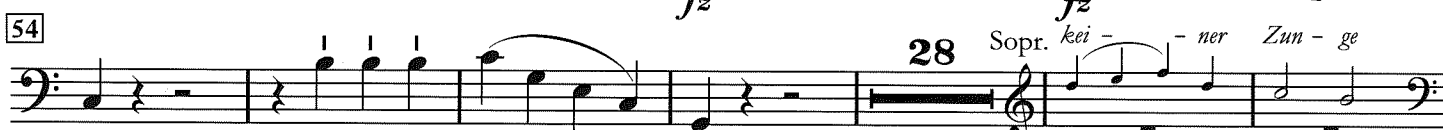


Nr. 14 · No. 14 (13 A2MF)

attacca subito

Chor mit Soli · Chorus with Soli

Allegro



5

Wait!
Str.

Teil II · Part II

SOPRANO Nr. 15; No. 15 (14 A2MF)

Rezitativ · Recitative
tacet

SOPRANO Nr. 16 · No. 16 (15 A2MF)

Arie · Aria

Moderato

The musical score for Fagotto I, Part II, is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato". The score consists of ten staves of music, each beginning with a measure number in a box. The dynamics range from *f* (forte) to *p* (piano). The articulation includes slurs, accents, and fingerings. The score includes several repeat signs and first/second endings. The lyrics "Flu - ge zur Son - ne bin, zur Son - ne bin." are written above the staff starting at measure 40. The score also includes a section for Soprano (Sopr.) starting at measure 40. The score is published by Edition Peters.

Measures and dynamics:

- Measure 1: *f*
- Measure 4: *fz*
- Measure 9: *fz*
- Measure 22: *f*
- Measure 29: *fz*
- Measure 40: *f*
- Measure 49: *f*
- Measure 64: *p*
- Measure 69: *f*
- Measure 73: *f*

Section markers: A, B, C

Lyrics: Flu - ge zur Son - ne bin, zur Son - ne bin.

Instrumentation: Sopr. (Soprano), VI. I (Violin I)

Fagotto I

91 VI. I

95

100 Sopr. (zar-)

113 te — Tan — ben (paar) **D**

119 **11** **7** **E** **8** **1** **11**

161 **14** **1** **F** **18** Fl. I

198 **f**

203

BASS Nr. 17 · No. 17 (16 AZMF)
Rezitativ · Recitative
tacet

BASS Nr. 18 · No. 18 (17 AZMF)
Rezitativ · Recitative
tacet

Nr. 19 · No. 19 (18 AZMF)
Terzett · Trio

Moderato

7 **f** **1** **p**

14 **3** **1** **1** **f** **p**

25 **A** **12** VI. I **fz** **p** solo **p**

43

49 **B** 16 Fl. I *p*

72 3 **C** 5 Raph. *in ste - tem Ge - wühl um -*

86 8g 10 Ob. I **D** 4 *fz* *f*

107 3 Fl. I *fz* 4 1 *f*

121 4 1 *fz* *p* *attacca subito*

Nr. 20 · No. 20 (18 A - A Z ME)

Terzett und Chor · Trio and Chorus

Vivace

f *f* *f* 4

12 1 *f* *f* *f*

19 **A**

26 2 *p* *cresc.* *mf* *ff*

35 *More* *p* **B** *ff* *mf*

40 2

23 *fz* **A** 9

39 *ff* 3 10

59 *p* **B** *f*

65 *f* *p*

73 2 3 *f*

84 *p* **C** 3 4

96 *f* 3 *f*

104

Barit. *Den Bo - den drückt der*

Tie - re

Trpt. II

Nr. 24 · No. 24 (22 A2MF)

TENOR Rezitativ · Recitative
tacetTENOR Nr. 25 · No. 25 (23 A2MF)
Arie · Aria

Andante

1 *p* *f*

10 *p* *pp* 6

Handwritten: 16-

23 **A** 1 *f* *fz* *fz* *f*

28 1 *f* 2

35 3 *f*

42 *p* *f*

48 3 **B** 1 *f*

57 18 **C** 1 ^{OB} *p* *FL. I*

81 11 *p* *FL. I* *p*

96 2 *fz* *pp*

BASS Nr. 26 · No. 26 (24 A2MF)
 Rezitativ · Recitative
 tacet

Nr. 27 · No. 27 (25 A2MF)
 Chor · Chorus

Vivace

4

7

10

14 A

18

22 B

26

30

34

Nr. 28 · No. 28 (25 A - A2 MF)
Terzett · Trio

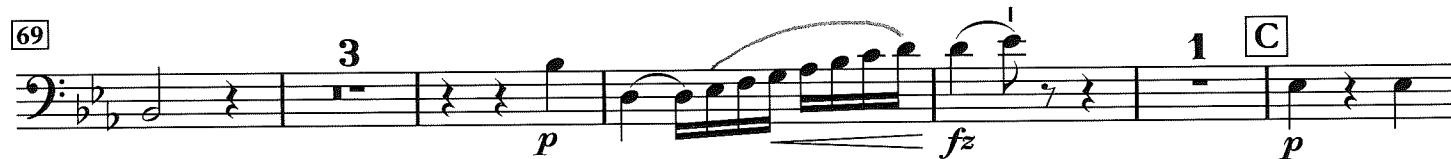
Poco Adagio

7

15

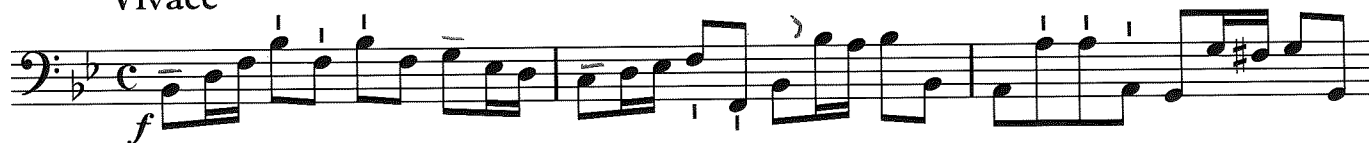
23

29 A 21



Nr. 29 · No. 29 (25 B - A Z MP)
Chor · Chorus

Vivace





Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

in 6

Largo

22

A

12

5

37

HN

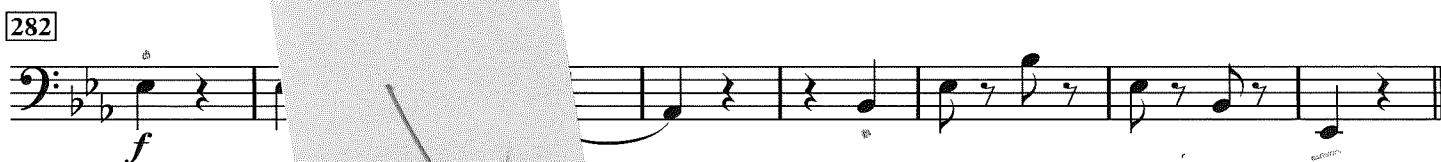
Ten.

Seht das be-glück-te Paar,

wie

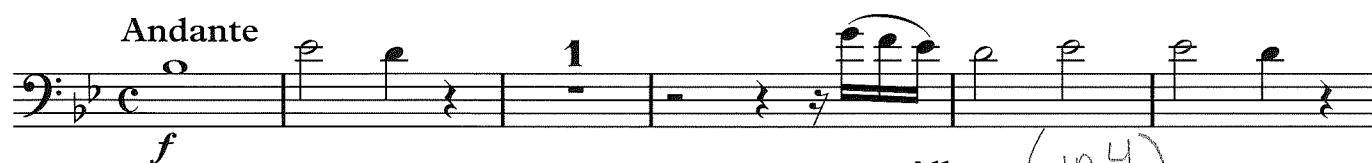
Happy Pair

Go To
#35
(pg 22)



Nr. 34 · No. 34
 Rezitativ · Recitative
 tacet

Nr. 35 · No. 35 (31 RZMF)
 Chor mit Soli · Chorus with Soli



[illegible]

FINE