

17

DL '08

DIE SCHÖPFUNG · THE CREATION

No 1627

**Trombone
basso**

Teil I · Part I

Nr. 1 Ouverture · No. 1 Overture (1-AZMF)

Die Vorstellung des Chaos · The Representation of Chaos

tacet

BASS Nr. 2 · No. 2 (1A-AZMF)

Rezitativ und Chor · Recitative and Chorus

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Recitativo 25 Chor und es ward /// **ff** Recitativo 6 *attacca subito*

Andante 9 2 8 *fz fz fz > f fz*

25 2 2 *fz f*

35 12 Ord - nung - keimt em - por. Ten. *fz*

53 Allegro moderato 17 Fg. I/II *fz p fz f* [A]

77 *fz mf* 2

86

94 1 [B] 21 Ten. in des Ab-grunds Tie-fen hin - ab, zur e - wi-gen

121 [C] 16 Fg. I/II

143 *f ff*

Trombone basso

Nr. 4 · No. 4 (3-A2MF)
 Rezitativ · Recitative

Recitativo
 6

Allegro assai

1

14 *f* *fz* *fz* *f* **A**

23 *f* **7** VI. I

35 *f* **5** *attacca*

Soprano Nr. 5 · No. 5 (4-A2MF)
 Solo mit Chor · Solo with Chorus

Allegro moderato

13

das Lob des zwei-ten Tags, das Lob des zwei-ten

Sopr.

18 *f*

22 *f*

26 **A**

30 **2** **B** *f* *f*

37 *f*

42

46

tacet

BASS Arie · Aria

9

fz *fz* *p* *f* *p* *f* *p* *f*

A 9 *f* *Fg. I/II*

25

B 1 7 8

45 *f* *f*

C 23 **D** 18

91 *f*

E 1 18 6 3

Nr. 10 · No. 10 (Q-RENE)
Rezitativ · Recitative
TENOR tacet
540X

Nr. 11 · No. 11 (10 - 12 ME)
Chor · Chorus

Vivace
1

8

A 8

22

B 1

28

1 *tr.* *fz* *tr.* *tr.*

33

C 4

VS

-4-

Trombone basso

42 *f*

47 *D*

52

Nr. 12 · No. 12 (11-AZMF)

~~TENOR~~ Rezitativ · Recitative
tacet

~~TENOR~~ Nr. 13 · No. 13 (12-AZMF)

Rezitativ · Recitative

14 *Andante* 9 *ff* *Allegro* *f*

16 9 Più Adagio 10 VI. I 13 *attacca subito*

Nr. 14 · No. 14 (13-AZMF)

Chor mit Soli · Chorus with Soli (TRIO)

Allegro *mf* 2

8 *fz* 1

16 *fz* 15 *Fg. I/II* *p* *A* *f*

38 *fz*

45 *fz*

52 **31** Sopr. kei - ner Zun - ge *fz* *f*

90 **1** **B** Più Allegro *mf*

98 *fz*

106 **3** **C** *fz*

115 **3** **D**

124

131 **8** Fg. I/II **1** **E** *mf*

146

154 *fz* **6**

167 **F**

175 *fz* *fz* *fz* **3** *fz* **3**

182 *fz* **3** *fz* *fz* **3** *fz* *fz* *fz* *mf*

190 *f*

Trombone basso

Teil II · Part II

(14-AZMF)
Nr. 15 · No. 15
Rezitativ · Recitative
SOPR tacet

(15-AZMF)
Nr. 16 · No. 16
SOP Arie · Aria
tacet

(16-AZMF)
Nr. 17 · No. 17
Rezitativ · Recitative
BASS tacet

(17-AZMF)
Nr. 18 · No. 18
Rezitativ · Recitative
BASS tacet
short

Nr. 19 · No. 19 (18-AZMF)
Terzett · Trio
tacet 9-H/9-g

Nr. 20 · No. 20 (18A-AZMF)
Terzett und Chor · Trio and Chorus

Vivace

16

22

30

41

48

59

Nr. 21 · No. 21 (19-AZMF)
Rezitativ · Recitative
BASS tacet

Trombone basso

7

Nr. 22 · No. 22 (20-AZME)

BASS Rezitativ · Recitative

Presto



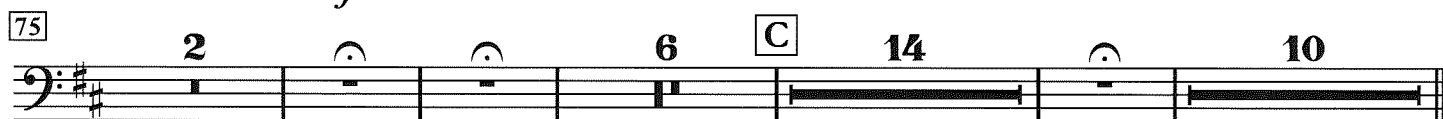
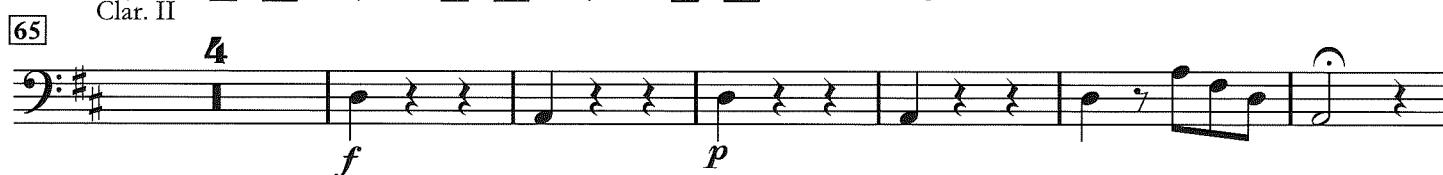
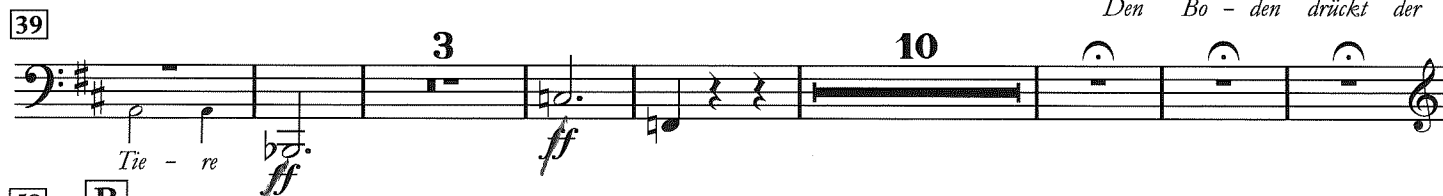
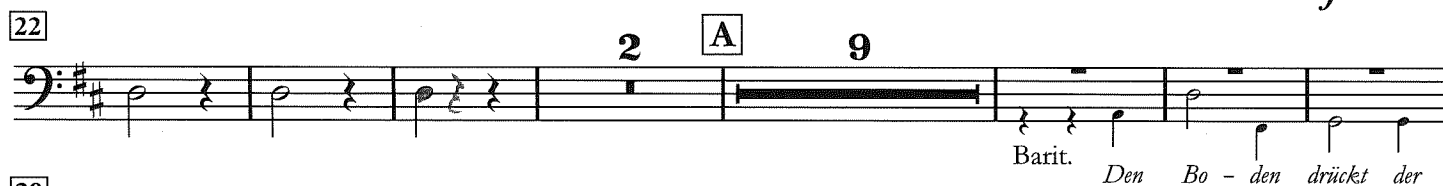
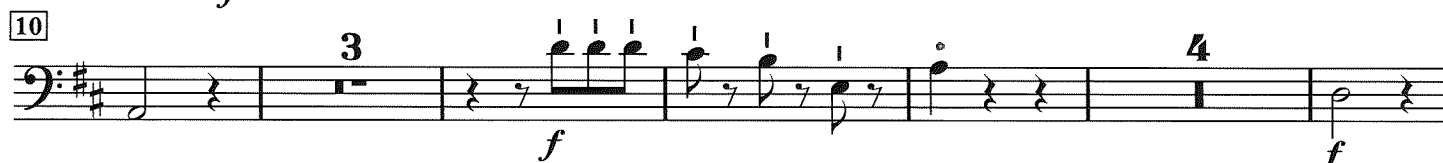
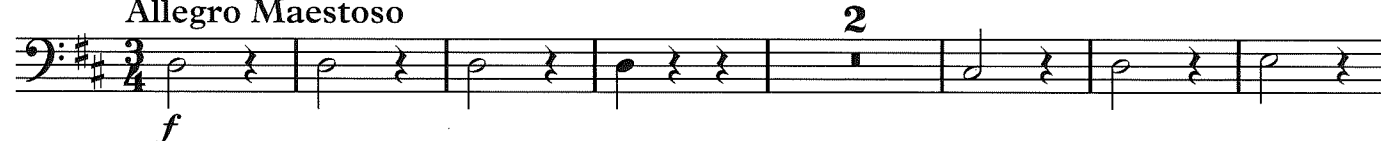
Andante

Adagio a tempo

Nr. 23 · No. 23 (21-AZME)

BASS Arie · Aria

Allegro Maestoso



(22-AZME)
Nr. 24 · No. 24

Rezitativ · Recitative
TENOR
tacet

(23-AZME)
Nr. 25 · No. 25

Arie · Aria
TENOR
tacet

(24-AZME)
Nr. 26 · No. 26

Rezitativ · Recitative
BASS
tacet

Trombone basso

Nr. 27 · No. 27 (25-AZMF)

Chor · Chorus

Vivace

Nr. 28 · No. 28 (25A-AZMF)

Terzett · Trio

tacet

Nr. 29 · No. 29 (25B-AZMF)

Chor · Chorus

Vivace

41 **D** 3 *fz*

49

55 **E** 1 *Single*

63

71 *fz*

Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

tacet

Nr. 31 · No. 31

Duett und Chor · Duet with Chorus

Go To
35
p911

Adagio 16 **A** 13 **B** 17

C Allegretto 27 Barit. *Wie schmückest du ihn, o Son - ne, du, des Welt - alls Seel und* **D**

83 2 *f*

92 **E** 28

126 **F** 17 Fg. I **G** *f*

150 1 *ff*

330 2 [Q] 7 Chor Him - mel an; wir prei - - sen [R] *f*

345 3 *f*

355 3 [S] 5 *f*

370 *mf*

379

Nr.
Rezita

Nr. 33 · No. 33
Duett · Duet
tacet

Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35 (31 A2ME)
Chor mit Soli · Chorus with Soli

Andante

mf p sim f p f p mf f p f p

6 *f p mf f* Allegro 4

14 *mf*

18

22 1 [A]

V5

[illegible]

31

Exercise 31 is a short piece in bass clef, B-flat major, 4/4 time. It consists of 31 measures. The melody is written on a single staff. The first measure starts with a B-flat, followed by a quarter rest, then an eighth note B-flat, and a quarter note A. The second measure has an eighth note G, a quarter note F, and a quarter note E. The third measure has an eighth note D, a quarter note C, and a quarter note B. The fourth measure has an eighth note A, a quarter note G, and a quarter note F. The fifth measure has an eighth note E, a quarter note D, and a quarter note C. The sixth measure has an eighth note B, a quarter note A, and a quarter note G. The seventh measure has an eighth note F, a quarter note E, and a quarter note D. The eighth measure has an eighth note C, a quarter note B, and a quarter note A. The ninth measure has an eighth note G, a quarter note F, and a quarter note E. The tenth measure has an eighth note D, a quarter note C, and a quarter note B. The eleventh measure has an eighth note A, a quarter note G, and a quarter note F. The twelfth measure has an eighth note E, a quarter note D, and a quarter note C. The thirteenth measure has an eighth note B, a quarter note A, and a quarter note G. The fourteenth measure has an eighth note F, a quarter note E, and a quarter note D. The fifteenth measure has an eighth note C, a quarter note B, and a quarter note A. The sixteenth measure has an eighth note G, a quarter note F, and a quarter note E. The seventeenth measure has an eighth note D, a quarter note C, and a quarter note B. The eighteenth measure has an eighth note A, a quarter note G, and a quarter note F. The nineteenth measure has an eighth note E, a quarter note D, and a quarter note C. The twentieth measure has an eighth note B, a quarter note A, and a quarter note G. The twenty-first measure has an eighth note F, a quarter note E, and a quarter note D. The twenty-second measure has an eighth note C, a quarter note B, and a quarter note A. The twenty-third measure has an eighth note G, a quarter note F, and a quarter note E. The twenty-fourth measure has an eighth note D, a quarter note C, and a quarter note B. The twenty-fifth measure has an eighth note A, a quarter note G, and a quarter note F. The twenty-sixth measure has an eighth note E, a quarter note D, and a quarter note C. The twenty-seventh measure has an eighth note B, a quarter note A, and a quarter note G. The twenty-eighth measure has an eighth note F, a quarter note E, and a quarter note D. The twenty-ninth measure has an eighth note C, a quarter note B, and a quarter note A. The thirtieth measure has an eighth note G, a quarter note F, and a quarter note E. The thirty-first measure has an eighth note D, a quarter note C, and a quarter note B.

35

4

B

f

43

1

48

Exercise 48 is a single-line melody in bass clef, 2/4 time, and key of B-flat major. The notation includes eighth and quarter notes with various accidentals (flats, naturals, sharps) and rests. The melody is written on a single staff.

[illegible]

57

57

57

65

1

f

p

fz

fz

71

fz fz fz fz fz mf

[illegible]

FINE