

GUNFIGHT AT THE O.K. CORRAL
BALLAD

MUSIC BY DIMITRI TIOMKIN

Arranged and Orchestrated by
Christopher Palmer

INSTRUMENTATION

3 Flutes

2 Oboes (2nd doubles Cor Anglais)

3 Clarinets in Bb (3rd doubles Bb Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

1 Timpani player

2 Percussion players

1 Drum Kit

1 Guitar

1 Harp

1 Piano

Baritone solo

Male Voice Chorus

Strings

Duration: approx. 7 minutes

GUNFIGHT AT THE O.K. CORRAL

FLUTE 1

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical notation for measures 1-6. The piece is in 2/4 time. The first measure starts with a dynamic of *ff marc.* and features a series of eighth notes with accents. The notation includes a *8va* marking above the staff, indicating an octave transposition.

Musical notation for measures 7-12. Measure 7 begins with a *(8)^{va} loco* marking. The dynamics range from *ff marc.* to *sffz*. The notation includes trills marked *tr* and triplets marked *3*.

Musical notation for measures 13-18. The tempo changes to *With easy movement* (♩ = 120). The key signature changes to two sharps (D major). The dynamics are *pp*, *p*, and *p*. There are two measures with a fermata, each marked with a *2* above the staff.

Musical notation for measures 19-28. The dynamics are *p*, *f*, *f*, and *mf*. The notation includes accents and slurs.

Musical notation for measures 29-35. The dynamics are *p* and *p*. The notation includes slurs and accents.

Musical notation for measures 36-41. The dynamics are *f* and *mf*. The notation includes triplets marked *3* and accents.

Musical notation for measures 42-47. The dynamics are *mp* and *p*. The notation includes triplets marked *3* and accents.

Musical notation for measures 48-54. The dynamics are *mf*, *p*, and *mp*. The notation includes triplets marked *3* and a fermata marked with a *2* above the staff.

61 *mp* *fp* *fp*

72 *p* *mp*

79 *mf* *espr.* *mp*

91 *mf* *f* *ffp* *ffp* *sfz* *ffp* *ffp* *sfz*

97 *ff* *marc.* *f*

102 *tr* *tr* *tr* *tr* *tr* *tr* *b2.*

109 *ff* *f*

115 *sf* *f* *sfz* *ff*

119 *L'istesso tempo* *f* *f* *fp*

132 **2**
f *< sf*

139 **6** **6 rit.**
f *sf* *f*

Lento espressivo con tristezza

157 (solo) **5**
p dolce *pp* *mp*

166 **3**
dolce *mp espr.*

173 rit. **Molto lento** **Tempo primo**
2 **2**
pp *mp sf*

180
sf *p* *mp sf* *sf* *sf* *p*

186 **3**
p *p* *f*

with exhilaration

194
ff

198 **2** **2** **6**
ff *mp*

213 *mf* *mp* *mp*

218 *mp* *mp*

223 *f* *mf*

Con orrore

229 *f* *f*

234

238 *ff* *f espr.*

242 *mf*

247 *mf* *f*

257 *f* *sf*

A tempo (♩ = 120)

263 *fp* *fp* *fp* *f* *sf*

Più lento, pesante

268 **10** **11** **9**

f *mf*

Slow (♩ = 60)

301 *mf* *fp* (breathe ad lib.)

309 **6** **7** *f* *ff*

322 **Lento funebre** (♩ = 66) **8** *ff* *sffz*

335 **Tempo primo** **2** **2** *mfp* *f* *sf* *pp*

344 **7** (Singer)

357 *p dolce* *p flzg*

364 **Broadly** **6** **rit.** **A tempo** *mf cresc.* *ff*

374 **allarg. Largamente** *mf* *ff*

381 **Grandioso rit.** **9** *sff*

GUNFIGHT AT THE O.K. CORRAL

FLUTE 2

DIMITRI TIOMKIN

Grandioso (♩ = 80)

8va

ff brillante

ff marc. *loco*

sffz *pp*

With easy movement (♩ = 120)

14

p *p* *p* *p* *p* *p* *p* *p* *f* *f* *mf* *p* *p* *f* *mf* *mf* *mp* *p* *p* *mf*

61 *mp* *fp* *fp*
2 3

72 *p* *mp*
2

79 *mp* (Flt. 1) 6 2

91 (Flt. 1) *f* *ffp* *ffp* *sfz* *ffp* *ffp* *sfz*
7 tr tr

97 *ff* *marc.* *ff*

102

106 *ff*

111 *f* *sf*

117 *f* *sfz* *ff* *f*
3 3

121 **L'istesso tempo**

3 5 *f* *fp* 2

Detailed description: Musical staff for measures 121-133. It begins with a 3-measure rest, followed by a 5-measure rest. The music starts with a forte (*f*) dynamic, featuring eighth-note patterns with accents. The dynamic shifts to *fp* (fortissimo piano) for the final measure, which contains a 2-measure rest.

134

f *< sf*

Detailed description: Musical staff for measures 134-138. It starts with a forte (*f*) dynamic and eighth-note patterns with accents. The dynamic then changes to *< sf* (sforzando) for the final measure, which includes a 7-measure rest.

139

6 *f* *sf* 8 rit.

Detailed description: Musical staff for measures 139-156. It begins with a 6-measure rest, followed by a forte (*f*) dynamic. The music features a half note with an accent, followed by a 7-measure rest. The dynamic then shifts to *sf* (sforzando) for the final measure, which contains an 8-measure rest. The staff concludes with a *rit.* (ritardando) marking and a change in key signature and time signature to 4/4.

157 **Lento espressivo con tristezza**

(Flt. 1)

5 *mp dolce*

Detailed description: Musical staff for measures 157-167. It starts with a 4-measure rest, followed by a 5-measure rest. The music begins with a mezzo-piano (*mp*) dynamic and a *dolce* (sweet) character. The staff concludes with a 4-measure rest.

168

4 *mp espr.* rit. *pp* **Molto lento** *sf*

Detailed description: Musical staff for measures 168-175. It begins with a 4-measure rest, followed by a mezzo-piano (*mp*) dynamic with an *espr.* (expressive) character. The music includes a *rit.* (ritardando) marking and a piano (*pp*) dynamic. The staff concludes with a *Molto lento* marking and a sforzando (*sf*) dynamic.

176 **Tempo primo**

p *mp sf* *sf* *p*

Detailed description: Musical staff for measures 176-181. It starts with a piano (*p*) dynamic and a 7-measure rest. The music features a mezzo-piano (*mp*) dynamic with a sforzando (*sf*) dynamic. The staff concludes with a piano (*p*) dynamic.

182

mp sf *sf* *sf* *p* 7 *f*

Detailed description: Musical staff for measures 182-193. It starts with a mezzo-piano (*mp*) dynamic and a sforzando (*sf*) dynamic. The music includes a 7-measure rest, followed by a forte (*f*) dynamic.

with exhilaration

194

ff *ff*

Detailed description: Musical staff for measures 194-198. It begins with a fortissimo (*ff*) dynamic and eighth-note patterns with accents. The staff concludes with a fortissimo (*ff*) dynamic.

199

2 2 6 *mp*

Detailed description: Musical staff for measures 199-203. It begins with a mezzo-piano (*mp*) dynamic and a 2-measure rest. The music features a 2-measure rest, followed by a 6-measure rest.

213 *mf* *mp* *mp*

218 *mp* *mp*

223 *f* *mf*

Con orrore

229 *f* *f*

234

238 *ff* *f espr.*

242 *mf*

247 *mf* *f*

257 *f* *sf*

rit. A tempo (♩ = 120)

263 *fp* *fp* *fp* *f* *sf*

rit.

Più lento, pesante

268 **10** *f* **11** *mf* **9**

301 *mf* *fp* (breathe ad lib.) **2** **3** **4**

309 **5** **6** **7** **6** *f* *ff*

321 **8** *ff* *sffz* **Lento funebre** ($\text{♩} = 66$)

335 **Tempo primo** **2** **2** *mfp* *f* *sf* *pp*

344 **7** (Singer)

357 *p dolce* *p flzg*

364 **6** *mf cresc.* *ff* **A tempo**

374 *mf* *ff* **allarg. Largamente**

381 **9** *sff* **Grandioso rit.**

GUNFIGHT AT THE O.K. CORRAL

FLUTE 3 (& Picc.)

DIMITRI TIOMKIN

Grandioso (♩ = 80)

PICCOLO

Musical score for Flute 3 (& Piccolo) in 2/4 time, marked *Grandioso* (♩ = 80). The score consists of three systems of staves. The first system (measures 1-3) is marked *ff brillante*. The second system (measures 4-7) is marked *ff marc.*. The third system (measures 8-13) includes trills and triplets, marked *sfz* and *pp*.

With easy movement (♩ = 120)

Musical score for Flute 3 (& Piccolo) in 2/4 time, marked *With easy movement* (♩ = 120). The score consists of seven systems of staves. The first system (measures 14-16) is marked *f* and includes the instruction 'take Flute'. The second system (measures 33-49) includes a 12-measure rest and is marked *f* and *mf*. The third system (measures 50-69) includes a 14-measure rest and is marked *mp*. The fourth system (measures 70-78) includes a 2-measure rest and is marked *mp*. The fifth system (measures 79-83) includes an 11-measure rest and is marked *f* and *ffp*. The sixth system (measures 84-93) includes trills and triplets, marked *ffp* and *sfz*. The seventh system (measures 102-106) includes a 5-measure rest and is marked *f* and includes the instruction 'take Flute'.

114 FLUTE PICCOLO
f *sf* *f* *sfz ff*

L'istesso tempo

119 *f* 3 5 (Flts.)

132 2 take Alto Flute 21 rit.
f

Lento espressivo con tristezza

157 4 ALTO FLUTE 3 7 rit.
f espr.

174 Molto lento (Alto Flt.) Tempo primo 7 FLUTE
sf *p* *mf sf* *p*

with exhilaration

186 8 *ff*

197 take Picc. 17 (Singer)

219 PICCOLO *f*

225 FLUTE *f*

231 take Picc. Con orrore 4 PICC. *f*

238 6 *ff* *mf*

247 FLUTE
4
f

255 rit. A tempo, poco animato (♩ = 120)
7
fp fp fp

267 rit. Più lento
10 (Flts.) 11
mf

292 9 8 Slow (♩ = 60)
mf

313 6
f ff ff

324 Lento funebre (♩ = 66)
8
sffz mfp < f > < sf >

338 Tempo primo
15
(Singer)

359 Broadly rit.
8
p dolce mf cresc.

372 A tempo PICCOLO
3
ff mf allarg. Largamente
ff espr.

381 Grandioso rit.
9
ff sff

GUNFIGHT AT THE O.K. CORRAL

OBOE I

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical staff 1: Grandioso (♩ = 80), measures 1-6. Dynamics: *ff marc.*

Musical staff 2: Grandioso (♩ = 80), measures 7-13. Dynamics: *sffz sffz sffz > pp*

With easy movement (♩ = 120)
(solo cue)

Musical staff 3: With easy movement (♩ = 120), measures 14-19. Dynamics: *mf*

Musical staff 4: With easy movement (♩ = 120), measures 20-25. Dynamics: *p espr.* Includes a solo section with a fermata.

Musical staff 5: With easy movement (♩ = 120), measures 26-37. Dynamics: *p*

Musical staff 6: With easy movement (♩ = 120), measures 38-42. Dynamics: *f mp p*. Includes a triplet and a fermata.

Musical staff 7: With easy movement (♩ = 120), measures 43-54. Dynamics: *mf p mp*. Includes a fermata.

Musical staff 8: With easy movement (♩ = 120), measures 55-62. Dynamics: *mp fp fp*. Includes a fermata.

Musical staff 9: With easy movement (♩ = 120), measures 63-75. Dynamics: *p mp*. Includes a fermata.

Musical staff 10: With easy movement (♩ = 120), measures 76-80. Dynamics: *mf*. Includes a fermata.

85 *mp espr.* **2** *mp* *pp*

93 *ffp* *ffp* *sfz* *ffp* *ffp* *sfz*

98 *ff* *marc.* *ff*

102 *3* *3* *3* *3*

106 *f* *f*

111 *f*

116 *sf* *f* *cresc.* *3* *3* *3* *3* *3* *sfz* *ff*

119 **L'istesso tempo (but steady)** *f* **3** **3** *mp*

129 **2** *f* **2** *f*

137 *<sf* *sf* *sf* **2** **3** *f*

147 (solo) 2 5 rit. *f marc.*

157 Lento espressivo con tristezza 3 (Cor Angl.)

164 (solo) 3 *mf espr.* *mp* *p*

172 rit. Molto lento Tempo primo 2 2 *mp espr.* *pp* *mp sf*

180 *sf* *p* *mp sf* *sf* *sf* *p*

186 2 *p* *p* *mf*

193 with exhilaration *f* *ff*

197 (solo cue) *ff* *sffp* *f*

203 (end of cue) (solo) 6 *mf* *poco f* *espr.*

215 *mp* *mp*

220 *mp* *mp* *f*

225 *mf* *f*

231 **Con orrore** *f*

236 *ff*

239 *f*

244 *mf* *p*

250 *f* **rit.**

262 **A tempo, poco animato** (♩ = 120) *sf* *fp* *fp* *fp*

267 *f* *sf* **Più lento, pesante** *f* **7** **16**

294
(Cor Angl.)
sf > < >

305 **Slow** (♩ = 60)
fp (breathe ad lib.)

313
fp < *ff* *ff* < >

324 **Lento funebre** (♩ = 66)
sfffz *mfp* < *f* > < *sf* >

338 **Tempo primo**
(solo cue)
mf

344
(Singer)
mf

358 **Broadly rit.**
mf cresc.

372 **A tempo**
ff *mf*

377 **allarg. Largamente**
ff

382 **Grandioso rit.**
sff *sfffz*

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

OBOE 2 (& Cor Anglais)

DIMITRI TIOMKIN

Grandioso (♩ = 80)

ff marc. *ff marc.*

sffz sffz sffz *pp*

With easy movement (♩ = 120)

16 (Oboe 1) **6** *p*

f **20**

(Singer)

p mp

8 (Oboe 1) **2** *pp*

ffp < ffp < sfz ffp < ffp < sfz ff

ff

f

109 *f* *f*

115 *sf* *f* *cresc.* 3 3 3 3 3

118 *sfz* *ff* take Cor Anglais 3 *f*

124 L'istesso tempo (but steady) COR ANGLAIS 2 2 3 *p* *mp* *f*

132 2 OBOE 4 *f* *sf* *sf*

142 3 5 COR ANGLAIS 3 rit. *f* *mf*

157 Lento espressivo con tristezza (Cor Angl.) 3 2 *p* *espr. e dolce* *mp*

165 6 rit. Molto lento *mf* *espr.* *mp* *pp* *sf*

176 Tempo primo OBOE *pp* *mp sf* *sf* *p*

182 6 *mp sf* *sf* *sf* *p*

with exhilaration

192 *mf* *f* *ff*

Musical staff 192-195. Treble clef, 4/4 time. Measures 192-195 contain a melodic line with dynamic markings *mf*, *f*, and *ff*. A fermata is placed over the final note of measure 195.

196 *ff* *sffp* 8 (Singer)

Musical staff 196-208. Treble clef, 4/4 time. Measures 196-208 contain a melodic line with dynamic markings *ff* and *sffp*. A fermata of length 8 is placed over measures 200-208. The text "(Singer)" is written below the staff.

209 *mp*

Musical staff 209-216. Treble clef, 4/4 time. Measures 209-216 contain a melodic line with dynamic marking *mp*.

217 *mp* 3 *mp* 3 *mp*

Musical staff 217-222. Treble clef, 4/4 time. Measures 217-222 contain a melodic line with dynamic marking *mp* and triplet markings (3).

223 *f* *mf*

Musical staff 223-228. Treble clef, 4/4 time. Measures 223-228 contain a melodic line with dynamic markings *f* and *mf*.

229 *f* *f* Con orrore

Musical staff 229-233. Treble clef, 4/4 time. Measures 229-233 contain a melodic line with dynamic markings *f* and *f*. The text "Con orrore" is written above the staff.

234

Musical staff 234-237. Treble clef, 4/4 time. Measures 234-237 contain a melodic line.

238 *ff* 3 3 3 3 3 3 *f*

Musical staff 238-241. Treble clef, 4/4 time. Measures 238-241 contain a melodic line with dynamic markings *ff* and *f*, and triplet markings (3).

242 *mf*

Musical staff 242-247. Treble clef, 4/4 time. Measures 242-247 contain a melodic line with dynamic marking *mf*.

248 5 COR ANGLAIS take Oboe rit. 5

Musical staff 248-261. Treble clef, 4/4 time. Measures 248-261 contain a melodic line with dynamic markings *p* and *ff*, and a fermata of length 5. The text "COR ANGLAIS take Oboe rit. 5" is written above the staff.

262 A tempo, poco animato (♩ = 120) *fp* *fp* *fp*

Musical staff 262-265. Treble clef, 4/4 time. Measures 262-265 contain a melodic line with dynamic marking *fp*. The tempo marking "A tempo, poco animato (♩ = 120)" is written above the staff.

267 **rit. Più lento, pesante** take Cor Anglais **13**
f sf f

(Flt. 1)
291 **2 COR ANGL.** **3 OBOE**
mf sf

303 **Slow** ($\text{♩} = 60$) **2 3 4 5 6** take Cor Angl.
fp (breathe ad lib.)

312 **COR ANGLAIS**
mf ben ten. cresc. poco a poco

319 **Lento funebre** ($\text{♩} = 66$) **2**
fp < ff ff < sffz mp espr.

328

334 **Tempo primo** **15**
take Oboe **2** (Singer)

356 **8**

Broadly **rit.** **A tempo**
370 **OBOE**
mf cresc. ff

376 **allarg. Largamente**
mf ff

382 **Grandioso** **rit.**
sff sfffz

GUNFIGHT AT THE O.K. CORRAL

B \flat CLARINET 1

DIMITRI TIOMKIN

Grandioso ($\text{♩} = 80$)

ff brillante

ff marc.

sffz *pp*

With easy movement ($\text{♩} = 120$)

p

p *espr.* *f*

mf *mp*

p *mf*

mf espr.

p *mp*

mp

89
(Clar. 2)
f *ff*

95
ff *ff marc.*

101
ff

104
f

111
ff *f*

116
sf *f* *cresc.* *sfz* *ff*

119
f *dim.* *mf*

124 **L'istesso tempo (but steady)**
mp *mp*

131
f *f* *f*

141
sf *sf* *f marc.* *sf* *ff*

148 *mp* *p* *f* *mfp* *pp* rit.

Lento espressivo con tristezza

157 *p* *espr. e dolce* *p* *p*

164 *mp* *p* *5* rit.

174 *Molto lento* *Tempo primo* *sf* *p* *mf* *espr.* *9*

188 *mf* *f* *2*

with exhilaration

194 *ff* *ff*

198 *sffp* *ff* *sffmp* *mp* *mp* *4*

209 (solo) *mf* *espr.* *poco f* *mp* *4*

219 *f* *6*

228 *f* *Con orrore* *4*

236 *f* *t* **6**

246 *mf* *p* *pp*

252 *mf* *ff*

257 *rit.* **5** *A tempo, poco animato* (♩ = 120) *fp* *fp* *fp*

266 *rit.* *Più lento, pesante* **3** *mf* *sf* *f*

274 *f* *f* **12** (Clar. 2)

294 **3** *sf*

305 *Slow* (♩ = 60) **8** **4** *mf cresc. poco a poco* *fp* *ff*

321 *Lento funebre* (♩ = 66) *ff* *sffz* **1** **2** *f* *mp*

327 3 4 5 6 7

p

Musical staff 327-331: Treble clef, key signature of two sharps (F# and C#). Measures 327-331 contain a sequence of eighth notes with slurs and accents. Above the staff, the numbers 3, 4, 5, 6, and 7 are placed over groups of notes. The dynamic marking *p* is at the beginning.

332 8

mfp < *f* > < *sf* >

Musical staff 332: Treble clef, key signature of two sharps. Measure 332 contains a sequence of eighth notes with slurs and accents. Above the staff, the number 8 is placed over the first group of notes. The dynamic markings *mfp*, *f*, and *sf* are present with wedge-shaped accents.

338 **Tempo primo**

p

Musical staff 338: Treble clef, key signature of two sharps, 2/2 time signature. Measures 338-345 contain a sequence of half notes with slurs. The dynamic marking *p* is at the beginning.

346 8

p

Musical staff 346: Treble clef, key signature of two sharps. Measures 346-357 contain a sequence of eighth notes with slurs and accents. Above the staff, the number 8 is placed over the first group of notes. The dynamic marking *p* is at the beginning.

358 6

p

Musical staff 358: Treble clef, key signature of two sharps. Measures 358-369 contain a sequence of eighth notes with slurs and accents. Above the staff, the number 6 is placed over the last group of notes. The dynamic marking *p* is at the beginning.

370 **Broadly** **rit.** **A tempo**

mf cresc. *ff*

Musical staff 370: Treble clef, key signature of two sharps. Measures 370-375 contain a sequence of half notes with slurs and accents. Above the staff, the markings **Broadly**, **rit.**, and **A tempo** are present. The dynamic markings *mf cresc.* and *ff* are present with wedge-shaped accents.

376 **Largamente**

sfp *sfp* *sfp* *sfp* *ff espr.*

Musical staff 376: Treble clef, key signature of two sharps. Measures 376-381 contain a sequence of half notes with slurs and accents. Above the staff, the marking **Largamente** is present. The dynamic markings *sfp* and *ff espr.* are present with wedge-shaped accents.

382 **Grandioso** **rit.**

sff > *p* *sfffz*

Musical staff 382: Treble clef, key signature of two sharps. Measures 382-387 contain a sequence of eighth notes with slurs and accents. Above the staff, the markings **Grandioso** and **rit.** are present. The dynamic markings *sff*, *p*, and *sfffz* are present with wedge-shaped accents.

GUNFIGHT AT THE O.K. CORRAL

B \flat CLARINET 2

DIMITRI TIOMKIN

Grandioso ($\text{♩} = 80$)

ff brillante

ff marc.

sfz *pp*

With easy movement ($\text{♩} = 120$)

p

p *f*

mf *p*

mf *mp espr.*

mf espr.

p

mp

79 *mp* **8** *mf*

92 *f* **7** *ff* **7** *ff*

97 **2** *ff marc.* *ff*

102 *f* **3** *ff*

106 *f* **3** *ff*

113 *f* *sf* *f* **3** *cresc.* **3** **3**

117 *sfz ff* *f* *dim.*

121 *mf* *p* **L'istesso tempo (but steady)**

127 *mp* **2** **3** *f* *f*

137 *sf* *sf* *f marc.* *sf* *ff* **3** *rit.*

147 *mp* *p* *mfp* *pp*

Lento espressivo con tristezza

157 **2** **2**
(Clar. 1) *p*

165 **7** rit. Molto lento **Tempo primo** **9**
(Clar. 1)

186 **2**
mf espr. *mf*

193 **with exhilaration**
f *ff*

197 *ff* *sffp* *ff* *sffmp* *mp*

203 **4** *mp* **4**

215 *mp* **6** *f*

226 *f*

232 **Con orrore** *f*

236 *f* *f* *f*

241 **3**

247 *mf* *p* *pp*

252 *mf* *ff*

257 rit. **5** A tempo, poco animato (♩ = 120) *fp* *fp* *fp*

266 rit. Più lento, pesante **3** *mf* *sf* *f*

275 *f* *f* *f*

284 **8** **3** *mp* *sf*

301 Slow (♩ = 60) **8** **4**

317 *mf* *cresc. poco a poco* *fp* *ff* *ff*

324 Lento funebre (♩ = 66) **1** **2** **3** **4** *sffz* *f* *mp* *p*

329 5 6 7 8

334 **Tempo primo**

340

348

356

362

368 **Broadly rit. A tempo**

374 **allarg. Largamente**

381 **Grandioso rit.**

GUNFIGHT AT THE O.K. CORRAL

B♭ CLARINET 3 (& Bass)

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth-note patterns with accents and slurs. Dynamics include *ff marc.* and *ff marc.*

Musical notation for measures 7-13. The music continues with eighth-note patterns and includes dynamics such as *sffz*, *sffz*, *sffz*, and *pp*.

With easy movement (♩ = 120)

Musical notation for measures 14-41. Measure 14 is marked with a large **24**. The music is marked "(Singer)" and features a long rest followed by a melodic line. Dynamics include *mf* and *mf* with a triplet of eighth notes.

Musical notation for measures 42-47. The music features a melodic line with a triplet of eighth notes. Dynamics include *mf*.

Musical notation for measures 48-54. The music features a melodic line with a triplet of eighth notes. Dynamics include *mp* and *p*.

Musical notation for measures 55-60. The music features a melodic line with a triplet of eighth notes. Dynamics include *mf*, *p*, and *mp espr.*

Musical notation for measures 61-67. The music features a melodic line with a triplet of eighth notes. Dynamics include *mf espr.*

Musical notation for measures 68-74. The music features a melodic line with a triplet of eighth notes. Dynamics include *p*.

77 *mp*

85 *mf* *f*

94 *ff* *ff* *ff marc.*

100 *f*

109 *ff* *ff* *f*

114 *f* *sf* *f* *cresc.* *f*

118 *sfz* *ff* *f* *f dim.*

BASS CLAR.

124 *p* *f*

L'istesso tempo (but steady)

138 *mf* *mp* *f* *sf*

148 *p* *mp*

rit. Lento espressivo con tristezza

espr. e dolce

163 *mp* *espr.* *rit. Molto lento*

176 **Tempo primo** **9**
 (Clar. 1) *mp espr.*

190 **2** B♭ CLARINET **with exhilaration**
mf *f* *ff*

196 **8**
ff *sffmp*

209 **4**
mp

219 **4** BASS CLARINET **take B♭ Clarinet**
f

228 B♭ CLARINET **Con orrore**
f *f*

234 *f*

238 *f* *f*

244 **4** **take Bass Clar. 4**
p *pp*

255 BASS CLAR. **take B♭ Clar. rit. 5 A tempo 6 rit. Più lento 9**
ff

277 B♭ CLAR. **8** **take Bass Clarinet**
f *f*

292 BASS CLAR. *pesante*
mp *mf*

300 **4** Slow (♩ = 60) 2 3 4 5 6
fp (*breathe ad lib.*)

311 take B♭ Clarinet **4** B♭ CLAR.
mf *cresc. poco a poco*

321 **Lento funebre** (♩ = 66) BASS CLAR. 2 3
sff *sfffz* *f* *mp* *p*

328 4 5 6 7 8

333 **Tempo primo** 8
mf *f*

346 *p*

354 **12** take B♭ Clar. **2** **Broadly** **rit.**
p *mf cresc.*

372 **A tempo** **allarg.**
ff *sfp* *sfp* *sfp* *sfp*

380 **Largamente** **Grandioso** **rit.**
ff *sff* *p* *sfffz*

BASSOON 1

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

BASSOON I

DIMITRI TIOMKIN

Grandioso (♩ = 80)

With easy movement (♩ = 120)

Musical score for Bassoon I, measures 1-80. The score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and a tempo of 80. The first system (measures 1-8) features a series of eighth notes with accents. The second system (measures 9-16) includes a 5-measure rest and dynamics of *sffz*, *sffz*, *sffz*, *fp*, and *pp*. The third system (measures 17-24) contains a 4-measure rest and a dynamic of *pp*. The fourth system (measures 25-32) starts with a dynamic of *p* and ends with *mp*. The fifth system (measures 33-40) continues with a dynamic of *p*. The sixth system (measures 41-48) features a dynamic of *p*. The seventh system (measures 49-56) includes a dynamic of *mf* and *mp espr.*. The eighth system (measures 57-64) features a dynamic of *p*. The ninth system (measures 65-72) starts with a dynamic of *p*. The tenth system (measures 73-80) includes a dynamic of *mp*.

81

89

96

101

106

111

116

120

L'istesso tempo (but steady)

124

135

142

Lento espressivo con tristezza

152 *mf* **3** rit. (solo) *mf espr.*

159 *p espr. e dolce* *p* *mp*

163 **2** *p* **3**

171 *espr.* *mp* rit. *pp* *sf* **Molto lento**

176 **Tempo primo** **9** *p* *mp* *espr.*

190 *p cresc.* *mf* *sf* *sf* *sf* **with exhilaration** **2** **3**

197 *sfz* **5** *mp*

207 **2** **4** *mp* *mp*

217 *mp espr.*

222 *mf*

227 *pesante*
f *ff*

232 **Con orrore**
sff *mf* *sf*

239
mp

245
p *p espr.*

251
sf

256 *rit.* *A tempo* (♩ = 120)
sf *fp* *sim.* *fp* *sf*

265 *rit. Più lento, pesante*
f *sf* *f marc.*

271

277

284
f *mf*

302 **Slow** (♩ = 60) 2 3 4

mf *f* *fp* (*breathe ad lib.*)

309 5 6

mf *ben ten.*

317

cresc. poco a poco *ff*

324 **Lento funebre** (♩ = 66)

sffz *sf* *pp* *mp* *espr.*

331

mf *f*

338 **Tempo primo**

p

346

p

354 3

p

364 **Broadly rit.**

mf

372 **A tempo** **allarg.**

ff *sfp* *sfp* *sfp* *sfp* *mp*

380 **Largamente** **Grandioso rit.**

ff *sff* *p* *sfffz*

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

BASSOON 2

DIMITRI TIOMKIN

Grandioso (♩ = 80)

8 *ff* *ff* With easy movement (♩ = 120)

20 *sffz* *sffz* *sffz* *fp* *pp*

38 *p* *pp* 4 8

44 *p* *mp*

49 *p*

54 *mf* *mp espr.*

59 *p*

65 *p*

70

75 *mp*

81

89

96

101

106

111

116

120

124 L'istesso tempo (but steady)

136

143

Lento espressivo con tristezza

157

(Bsn 1)

(soli)

Musical staff 157-161. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p* *espr. e dolce*, *p*, and *mp*.

162

Musical staff 162-166. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*. There are rests of 2 and 3 measures indicated above the staff.

171

rit.

Molto lento

Musical staff 171-175. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mp espr.*, *pp*, and *sf*.

176 Tempo primo

Musical staff 176-189. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *mp*, and *espr.*. There is a rest of 9 measures indicated above the staff.

190

with exhilaration

Musical staff 190-196. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p cresc.*, *mf*, *sf*, *sf*, and *sim.*. There are rests of 2 and 3 measures indicated above the staff.

197

Musical staff 197-206. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *sfz* and *mp*. There is a rest of 5 measures indicated above the staff.

207

Musical staff 207-216. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mp*. There are rests of 2 and 4 measures indicated above the staff.

217

Musical staff 217-221. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mp espr.*

222

Musical staff 222-226. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mf*

227

pesante

Musical staff 227-231. Bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f* and *ff*

232 **Con orrore**

Musical notation for measures 232-238. The piece is in bass clef. Measures 232-234 contain eighth notes with dynamics *sff* and *mf*. Measures 235-236 contain rests with first and second endings indicated by '2' and '3' above the staff. Measure 237 contains a half note with dynamic *sf*. Measure 238 contains a half note.

239

Musical notation for measures 239-244. The piece is in bass clef. Measures 239-244 contain a melodic line with dynamics *mp* and *p*.

245

Musical notation for measures 245-250. The piece is in bass clef. Measures 245-250 contain a melodic line with dynamics *p* and *p espr.*.

251

Musical notation for measures 251-255. The piece is in bass clef. Measures 251-255 contain a melodic line with dynamic *sf*.

256

rit.

Musical notation for measures 256-261. The piece is in bass clef. Measures 256-261 contain a melodic line with dynamics *sf*, *fp*, *fp*, *fp*, *fp*, and *fp*. The time signature changes to 4/4 at the end.

262 **A tempo, poco animato** (♩ = 120)

rit.

Musical notation for measures 262-267. The piece is in bass clef. Measure 262 starts with a 4/4 time signature and a dynamic *sf*. Measure 263 has a first ending marked '2'. Measure 264 has a 7-measure rest. Measure 265 has a triplet of eighth notes with dynamics *f* and *sf*. Measure 266 has a 7-measure rest. Measure 267 ends with a 2/4 time signature.

268 **Più lento, pesante**

Musical notation for measures 268-273. The piece is in bass clef. Measures 268-273 contain a melodic line with dynamic *f marc.* and a 2/4 time signature.

274

Musical notation for measures 274-281. The piece is in bass clef. Measures 274-281 contain a melodic line with various dynamics and a 2/4 time signature.

282

Musical notation for measures 282-287. The piece is in bass clef. Measures 282-287 contain a melodic line with dynamics *f* and *mf*. Measures 283-284 have a 7-measure rest. Measures 285-286 have a 6-measure rest. The time signature is 2/4.

302

Slow (♩ = 60)

2 3 4

Musical staff 302-309. Bass clef, 4/4 time signature. Measures 302-308 contain a melodic line with dynamics *mf*, *f*, and *fp*. Measure 309 is a whole rest. A fermata is placed over measures 302-309 with the instruction "(breathe ad lib.)".

309

Musical staff 309-317. Bass clef, 4/4 time signature. Measure 309 is a whole rest. Measures 310-317 contain a melodic line with dynamics *mf* and *ff*. The instruction "ben ten." is written below the staff.

317

Musical staff 317-324. Bass clef, 4/4 time signature. Measures 317-324 contain a melodic line with dynamics *mf* and *ff*. The instruction "cresc. poco a poco" is written below the staff.

324

Lento funebre (♩ = 66)

Musical staff 324-331. Bass clef, 4/4 time signature. Measures 324-331 contain a melodic line with dynamics *sffz*, *sf*, *pp*, and *mp*. The instruction "espr." is written below the staff.

331

Musical staff 331-338. Bass clef, 4/4 time signature. Measures 331-338 contain a melodic line with dynamics *mf* and *f*.

338

Tempo primo

Musical staff 338-346. Bass clef, 2/2 time signature. Measures 338-346 contain a melodic line with dynamics *p*.

346

Musical staff 346-354. Bass clef, 2/2 time signature. Measures 346-354 contain a melodic line with dynamics *p*.

354

Musical staff 354-364. Bass clef, 2/2 time signature. Measures 354-364 contain a melodic line with dynamics *p*. A triplet of eighth notes is marked with a "3" above it.

364

Musical staff 364-372. Bass clef, 2/2 time signature. Measures 364-372 contain a melodic line with dynamics *mf*. The instruction "Broadly rit." is written above the staff.

372

A tempo

Musical staff 372-380. Bass clef, 2/2 time signature. Measures 372-380 contain a melodic line with dynamics *ff*, *sfp*, and *mp*. The instruction "allarg." is written above the staff.

380

Largamente

Grandioso rit.

Musical staff 380-388. Bass clef, 2/2 time signature. Measures 380-388 contain a melodic line with dynamics *ff*, *sff*, and *sffz*.

GUNFIGHT AT THE O.K. CORRAL

FHORN I

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical staff 1: Horn I part, measures 1-7. Dynamics: *f*, *sfp*, *sfp*, *sfp*, *sfp*, *sf*.

Musical staff 2: Horn I part, measures 8-15. Dynamics: *ff marc.*, *ffp*, *< ffp*, *< ffp*, *fp*, *> pp*. Includes tempo change "With easy movement (♩ = 120)" and a repeat sign.

Musical staff 3: Horn 3 part, measures 22-29. Includes a repeat sign.

Musical staff 4: Singer part, measures 38-45.

Musical staff 5: Horn I part, measures 46-56. Dynamics: *pp*, *mp*, *pp*. Includes a repeat sign.

Musical staff 6: Horn I part, measures 57-64. Dynamics: *p*.

Musical staff 7: Horn I part, measures 65-74. Dynamics: *f espr.*, *p*. Includes a repeat sign.

Musical staff 8: Horn 3 part, measures 75-81. Dynamics: *f*. Includes repeat signs.

92 *mf* *ff*

99 *p* *ff* *ff espr.*

106 *f* *ff* *f* *ff* *f*

111 *ff* *f* *ff* *f* *sf*

117 *f* *dim.* *p*

124 **L'istesso tempo (but steady)** *mp* *fp* *fp* *fp* *con sord.*

135 *senza sord.* *mf* *mf* *mp* *sf* *sf* *mf*

144 *f* *mp* *rit.* *marc.*

157 **Lento espressivo con tristezza** *pp* *(Horn 3)*

168 *p* *mp espr.* *mp* *sf* *rit. Molto lento* *con sord.*

176 **Tempo primo** 9 *senza sord.*

p *poco mf* *espr. e dolce*

190 *p cresc.* *f* **with exhilaration** 2

197 *ff* *sffp* *sffp* *p*

205 2 *p* *p* *mp*

215 4 *mp espr.* *mf espr.*

224 3 **Con orrore** *ffp*

233 3 6 *sf* *sf*

246 *mf* 4 *mp*

255 *rit.* 5 2 **A tempo, poco animato** ($\text{♩} = 120$) *sf* *sf* *fp* *fp*

267 *rit.* **Più lento, pesante** *mf* *f marc.* *gliss.*

274 5

286 *sf* *p* *mf* 3

297 *pesante* *mf* *f*

305 Slow (♩ = 60) 2 *f* *flzg.* *ord.*

313 *mf* *ben ten.* *mp* *cresc. poco a poco*

320 *Lento funebre* (♩ = 66) *ff* *ff* *sffz* *sf* *p*

329 2 *mf* *espr.* *f*

338 *Tempo primo* 8 *con sord.* *p*

352 3 *open* *p*

360 8 *Broadly* *rit.* *mf* *cresc.*

372 *A tempo* 2 3 4 *ff* *f* *f* *sfp* *sfp* *sfp* *sfp* *mp* *allarg.*

380 *Largamente* 2 *Grandioso* *rit.* *ff* *sff* *p* *sffz*

GUNFIGHT AT THE O.K. CORRAL

FHORN 2

DIMITRI TIOMKIN

Grandioso (♩ = 80)

f *sfp* *sfp* *sfp* *sfp* *sf*

ff marc. *ffp* *< ffp* *< ffp* *fp > pp*

14 With easy movement (♩ = 120)

pp

pp

pp *mf espr.*

(Horn 4) *p*

p

p

p

p

92 *mf* *ff*

97 *p* *ff* *mf*

103

108 *f* *ff* *f* *ff* *f* *ff* *f*

112 *ff* *mf cresc.* *f*

120 *f dim.* *p* *p* **L'istesso tempo (but steady)**

127 **5** *f* *con sord.* *fp* *fp* **2** *senza sord.* *mf*

139 **2** *sf* *sf* *mf* *f* **2**

149 *p* **4** *rit.* *p* *pp* **Lento espressivo con tristezza** **3**

161 *mp espr. e dolce* *pp*

166 *p* **4** *rit. Molto lento* *con sord.* *mp* *sf*

176 **Tempo primo** remove mute **9** *espr.*
 (Horn. 1) *mp*

190 *p* **with exhilaration**
p cresc. *mf < sf* *sfp < f*

197 *ff* *sffp <* *sffp > pp* **4** *p*

207 **2** *p* *mp* **5** *mp dolce*

220 *p* *mp*

227 **Con orrore**
mp *ffp* *< sfp* *sfp*

236 *sf >* *sff >* *mf* *mp*

242 *mf*

248 *espr.* *fp* *mp* **rit.**

254 *< sf >* *< sf >* *< sf >* *fp* *fp* *fp*

260 **A tempo, poco animato** (♩ = 120) **rit.**
fp *fp* *sf* *fp* *fp*

268 Più lento, pesante

268 *f marc.* *gliss.*

274

281 **5** **3** **2**
mf (Horns 1,3) 4

298 *pesante*
mf *f*

305 **2** *Slow* ($\text{♩} = 60$) *ord.*
f *flzg.*

313 *mf ben ten.* *mp cresc. poco a poco*

320 *Lento funebre* ($\text{♩} = 66$)
ff *ff* *sffz* *f* *mp*

327 **3** **4** **5** **6** **7** **8**
p

333 *mf espr.* *f*

338 **Tempo primo**

Musical staff 338: Treble clef, 2/2 time signature. The staff contains a series of half notes with slurs. The first measure starts with a piano (*p*) dynamic marking.

346 **con sord.**

Musical staff 346: Treble clef. The staff contains a series of half notes with slurs and fermatas. The first measure starts with a piano (*p*) dynamic marking.

354 **4** open **4**

Musical staff 354: Treble clef. The staff contains a series of half notes with slurs. There are two measures with a '4' above them, indicating a four-measure rest. The first measure starts with a piano (*p*) dynamic marking.

366 **Broadly rit.**

Musical staff 366: Treble clef. The staff contains a series of half notes with slurs. The first measure starts with a piano (*p*) dynamic marking. The phrase 'Broadly rit.' is written above the staff. The dynamic marking *mf cresc.* is written below the staff.

372 **A tempo** **allarg.**

Musical staff 372: Treble clef. The staff contains a series of eighth notes with slurs. There are three measures with a '2', '3', and '4' above them, indicating multi-measure rests. The first measure starts with a fortissimo (*ff*) dynamic marking. The dynamic markings *f*, *sfp*, and *mp* are written below the staff. The phrase 'allarg.' is written above the staff.

380 **Largamente** **Grandioso rit.**

Musical staff 380: Treble clef. The staff contains a series of eighth notes with slurs. The first measure starts with a fortissimo (*ff*) dynamic marking. The dynamic markings *sff* and *fffz* are written below the staff. The phrase 'Grandioso rit.' is written above the staff.

GUNFIGHT AT THE O.K. CORRAL

FHORN 3

DIMITRI TIOMKIN

Grandioso (♩ = 80)

f *sfz* *sfz* *sfz* *sfz* *sf*

With easy movement

(♩ = 120) 8

ff marc. *ffp* *<ffp* *<ffp* *fp* *>pp*

pp

8 (Singer)

6 (Horn 1)

mp *>pp* *p*

5 *p*

4 *p* 3

92 *mf* *ff*

97 *p* *ff* *ff espr.*

103 *f*

109 *ff* *f* *ff* *f* *ff* *f* *ff*

113 *f* *sf* **2**

L'istesso tempo (but steady)

120 *f* *dim.* *mf* (Horn 1)

127 **5** *con sord.* *fp* *fp* *f* *senza sord.* *mf* *mf*

139 *mp* *sf* *sf* *mf* *f*

Lento espressivo con tristezza

147 **3** **3** *marc.* *rit.* *p* *mp* *pp* **3**

161 *espr.* **3** (Horn 1) *mp espr.*

170 **2** *rit. Molto lento con sord.* *mp sf*

176 **10** *Tempo primo senza sord.* *poco mf espr. e dolce p cresc.*

191 **2** *with exhilaration* *f ff*

198 *sffp p*

205 **2 4 4** *p*

219 *mp espr. mf espr.*

225 *mp ffp*

232 **3** *Con orrore sf sf*

240 **2** *mp*

246 (Horn 1) *mp* *sf*

255 *rit.* *sf* *fp* *fp* *fp* *fp*

262 *A tempo, poco animato* (♩ = 120) *sf* *fp* *fp* *mf* *rit.*

268 *Più lento, pesante* *f marc.* *gliss.*

274

281 *sf* *p* *mf*

296 *pesante* *mf* *f*

303 *Slow* (♩ = 60) *f* *flzg.* *ord.*

311 *mf ben ten.*

317 *mp cresc. poco a poco* *ff* *ff*

324 **Lento funebre** (♩ = 66)

sfffz *sf* *p*

331 **2** **4** *mf espr.* *f*

338 **Tempo primo** **8** con sord. *p*

352 **3** open *p*

360 **8** **Broadly** **rit.** *mf cresc.*

372 **A tempo** **2** **3** **4** **allarg.** *ff* *f* *f* *sfp* *sfp* *sfp* *sfp* *mp*

380 **Largamente** **Grandioso rit.** *ff* *sff* *p* *sfffz*

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

FHORN 4

DIMITRI TIOMKIN

Grandioso (♩ = 80)

f *sf* *sf* *sf* *sf* *sf*

8 **With easy movement**
(♩ = 120) **4**

ff marc. *ffp* *ffp* *ffp* *fp* *pp*

18

pp *pp*

32

pp (Horn 2)

46

mp *pp* *p* *p*

66

p

78

p *p* *p*

87

mf *ff*

95

p *ff*

101 *mf*

106 *f* *ff* *f*

110 *ff* *f* *ff* *f* *ff*

116 *mf cresc.* *f* *dim.*

L'istesso tempo (but steady)

122 *p* *p*

132 con sord. *f* *fp* *fp* *mf* *sf* *sf*

142 *mf* *f* *p*

Lento espressivo con tristezza

157 *4* *3*

168 *p* *mp* *sf* *p*

186 *espr.*
(Horn. 1) *mp* *p cresc.*

192 **with exhilaration**
mf < sf *sfp* *f* *ff*

198 *sffp < sffp > pp* *p* *p*

209 *mp dolce* *p*

223 *mp* *mp*

228 **Con orrore**
ffp *< sfp* *sfp*

236 *sf* *sff* *mf* *mp*

242 *mf*

247 *espr.*
fp *mp*

253 *sf* *sf* *sf* *fp*

258 **rit.** **A tempo** (♩ = 120)
fp *fp* *fp* *fp* *sf*

rit. Più lento, pesante

264 *fp* *fp* *f marc.*

271

278 **5** *f* (Horns 1,3) 4

291 **3** **2** *pesante* *mf* (Horn 2)

301 *f* **2** *ord.* *f* *flzg.* *Slow* ($\text{♩} = 60$)

309 *mf ben ten.*

316 *mp cresc. poco a poco* *ff* *ff*

324 **Lento funebre** ($\text{♩} = 66$) *sffz* *f* *mp* *p*

331 *espr.* *mf* *f*

338 **Tempo primo** *p*

346 *con sord.* *p* **4**

358 open

p

4

Detailed description: This is a bass clef staff for measure 358. It begins with a whole note G2, followed by a half note G2, and a quarter note G2. A slur covers the last two notes. The measure ends with a whole rest. A dynamic marking of *p* is at the start, and a fermata is over the final whole rest. A '4' is written above the staff.

366

Broadly rit.

p *mf cresc.*

Detailed description: This is a treble clef staff for measure 366. It starts with a whole note G4, followed by a half note G4, and a quarter note G4. A slur covers the last two notes. The measure ends with a whole note G4 with a fermata. A dynamic marking of *p* is at the start, and *mf cresc.* is written below the staff. The tempo marking 'Broadly rit.' is above the staff.

372 A tempo allarg.

ff *f* *f* *sfp* *sfp* *sfp* *sfp* *mp*

2 3 4

Detailed description: This is a treble clef staff for measure 372. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last three notes. The measure continues with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers the last three notes. The measure ends with a quarter note C4 with a fermata. Dynamic markings are *ff*, *f*, *f*, *sfp*, *sfp*, *sfp*, *sfp*, and *mp*. Above the staff, there are markings '2', '3', and '4' with slanted lines. The tempo marking 'A tempo allarg.' is above the staff.

380 Largamente Grandioso rit.

ff *sff* *p* *sfffz*

Detailed description: This is a treble clef staff for measure 380. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last three notes. The measure continues with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers the last three notes. The measure ends with a quarter note C4 with a fermata. Dynamic markings are *ff*, *sff*, *p*, and *sfffz*. The tempo marking 'Largamente Grandioso rit.' is above the staff.

GUNFIGHT AT THE O.K. CORRAL

B♭ TRUMPET 1

DIMITRI TIOMKIN

Grandioso (♩ = 80)

(soli)
ff marc.

7
mf < *fp fp* *fp fp* < *ff marc.* < *fp* >

With easy movement (♩ = 120)

14 **15**
pp (Singer)

34 *con sord.*
mp < > < > 8 (Singer)

47

53 *open*
f > *pp* *mp* < >

59 **2** (open) **3** straight mute
mp < > *f* < >

68 **16**
(Singer)

89 *open*
pp < *ffp* *f* < *ffp* *ff*

97 *p* > *ff* < **3**

105 *f dolce* *f marc.*

111 *f* *sf*

117 *p* *f* *mp* **2**

L'istesso tempo (but steady)

124 **3** con sord. *mf* *fp* *f marc.*

133 *mf* *f* *mf* *mp* *p*

140 (con sord.) **3** *ff* **10** rit.

Lento espressivo con tristezza

157 **7** (Oboe) *pp dolce* con sord. **6** rit.

Molto lento

Tempo primo

174 con sord. *sf* *pp* **9** (Singer)

188 straight mute *p cresc.* open *mp*

with exhilaration

194 *sfp sfp* *sfp sfp* *sfp sfp* *sfp sfp* *sfp* *mf* con sord. (cue)

201 (end of cue) **4**

211 con sord. **6** open **5**
p *p dolce*

226 *mf dolce* *f* *ffp*

232 **Con orrore** **3** con sord. **6**
fp *fp*

246 open **7** rit. **5**
mf *fp*

261 con sord. **A tempo, poco animato** ($\text{♩} = 120$) rit. **2**
fp *sf* *p* *fp* *ffp*

268 **Più lento, pesante** **2** open **2**
sf *f*

279 (solo) **5**
f espr.

290 *sf* *mf* *mf* **5** *marc.*

302 **2** *mf* **8** **4** *mf cresc. poco a poco*

319 *ff* *ff* *sffz* **6** **Lento funebre** ($\text{♩} = 66$)

331 *mp sost.* *fp*

338 **7** **Tempo primo** (Singer)

352 *p*

358 **4** *p* *con sord.* **6** *open* *mf cresc.* **Broadly** **rit.**

372 **A tempo** *ff* *p*

378 *allarg.* *Largamente* *mp* *mf* *f espr.*

382 **Grandioso** **rit.** *sff* *p* *sffz*

GUNFIGHT AT THE O.K. CORRAL

B \flat TRUMPET 2

DIMITRI TIOMKIN

Grandioso ($\text{♩} = 80$)

(soli)

Musical staff 1: Grandioso (soli). The staff contains a melodic line in 2/4 time. It begins with a **ff marc.** dynamic and includes several accents. The dynamic shifts to **sfp sfp sfp sfp** towards the end of the staff.

ff marc. **sfp sfp sfp sfp**

Musical staff 2: Continuation of the Grandioso section. It features a series of eighth notes and quarter notes with accents. Dynamics include **sfp < mf < fp fp fp fp < ff marc.** and a final **fp** dynamic with an accent.

sfp < mf < fp fp fp fp < ff marc. **fp**

With easy movement ($\text{♩} = 120$)

Musical staff 3: With easy movement. The staff starts with a **pp** dynamic and includes a measure with a rest for the singer, indicated by "(Singer)". A measure rest of 15 measures is also present.

pp (Singer) 15

Musical staff 4: Continuation of the With easy movement section. It begins with a **mp** dynamic and includes a measure with a rest for the singer, indicated by "(Singer)". A measure rest of 8 measures is also present.

mp (Singer) 8

Musical staff 5: Continuation of the With easy movement section, featuring a melodic line with various dynamics and accents.

Musical staff 6: Continuation of the With easy movement section. It includes a measure with a rest for the first trumpet, indicated by "(Tpt 1)", and a measure with a rest for the singer, indicated by "(Singer)". The dynamic is **mp**.

(Tpt 1) (Singer) **mp**

Musical staff 7: Continuation of the With easy movement section. It includes measure rests of 2, 3, and 14 measures. Dynamics include **mp** and **f**.

2 (con sord.) 3 cup mute 14 **mp** **f**

Musical staff 8: Continuation of the With easy movement section, featuring a melodic line with a **mp** dynamic and a measure with a rest for the singer, indicated by "(Singer)".

(Singer) **mp**

Musical staff 9: Continuation of the With easy movement section. It begins with an **open** dynamic and includes various dynamics like **pp**, **ff**, **f**, and **ff**.

open **pp** **ff** **f** **ff** **ff**

Musical staff 10: Continuation of the With easy movement section. It includes a measure with a rest for the singer, indicated by "(Singer)", and a measure rest of 3 measures. Dynamics include **p** and **ff**.

(Singer) **p** **ff** 3

105 (Tpt 1)

f dolce *f marc.*

111

p *mp* *f*

118 **L'istesso tempo (but steady)**

4 con sord. **3** *mf*

129

fp *fp* *sf* *fp* *mf* *f*

138

mf *mp* *p* *sf* *sf* *ff* **3** (con sord.) **10** rit.

Lento espressivo con tristezza

157 **7** (Oboe) **con sord.** **6** rit.

pp dolce

174 **Molto lento** **Tempo primo**

9 (Tpt 1) (Singer)

189

straight mute *p cresc.* open *mp* *mf* *p*

194 **with exhilaration**

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *f*

200 **11** con sord. **6** (Tpt 1) **5**

p < >

226 open

p *mf* < *f* *ffp*

232 **Con orrore** **3** con sord. **6**

fp < *fp*

246 open **7** rit. **5**

mf *ffp* >

261 con sord. **A tempo, poco animato** (♩ = 120) **2** rit.

fp < *sf* *p* < *fp* > *ffp* <

268 **Più lento, pesante** **2** con sord. (Tpt 1)

sf *f* < >

279 **11** open **5** marc.

sf *mf* *mf* < >

302 **Slow** (♩ = 60) **2** **8** **4**

mf < > *mf* *cresc. poco a poco*

320 **Lento funebre** (♩ = 66) **6** (Tpt 1)

ff *ff* < > < *sffz*

332 **Tempo primo** **7**

fp < >

345
(Singer)

354

p

362 con sord. **6** open **Broadly** rit. **A tempo**

p *mp cresc.* *ff*

374 **2** **allarg.** **Largamente**

p *mp* *mf*

381 **Grandioso** rit.

f espr. *sff* *p* *sfffz*

GUNFIGHT AT THE O.K. CORRAL

B♭ TRUMPET 3

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical notation for measures 1-6. The key signature has one flat (B♭) and the time signature is 2/4. The music features a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *ff marc.*, *sfp*, and *sfp*. Accents are placed over several notes.

Musical notation for measures 7-13. The key signature has one flat and the time signature is 2/4. The music includes triplet markings over groups of three notes. Dynamics range from *sfp* to *ff marc.* and *fp*. Accents are present over several notes.

Musical notation for measures 14-16. The key signature has one flat and the time signature is 2/2. Measure 14 starts with *pp*. Measures 15 and 16 contain rests for 19 and 16 measures, respectively, with the label "(Tpt 1)" above the staff.

Musical notation for measures 54-56. The key signature has one flat and the time signature is 2/2. Measure 54 starts with "(Tpt 1)". Measures 55 and 56 contain rests for 9 measures, with the label "(Tpt 1)" above the staff.

Musical notation for measures 68-87. The key signature has one flat and the time signature is 2/2. Measure 68 starts with "cup mute" and *f*. Measure 87 contains a rest for 14 measures, with the label "(Singer)" below the staff.

Musical notation for measures 88-94. The key signature has one flat and the time signature is 2/2. Measure 88 starts with "open" and *ff*. Measure 94 ends with *f*.

Musical notation for measures 95-101. The key signature has one flat and the time signature is 2/2. Dynamics include *ff*, *ff*, *p*, and *ff*. Accents are present over several notes.

Musical notation for measures 102-114. The key signature has one flat and the time signature is 2/2. Measure 102 contains a rest for 6 measures. Measure 114 contains a rest for 2 measures. Dynamics include *f* and *f marc.*

Musical notation for measures 115-117. The key signature has one flat and the time signature is 2/4. Measure 115 starts with *p*. Measure 117 contains a rest for 2 measures. Dynamics include *mp*, *f*, and *pp*.

124 L'istesso tempo (but steady)

3 (Tpts) con sord. f fp fp f fp<

134 2 mf< f< p sf<> sf<>

142 3 (con sord.) 10 rit. Lento espressivo 9 ff

166 (Tpt 1) 6 rit. Molto lento Tempo primo 9

186 (Singer) straight mute p cresc.

192 open with exhilaration mp< mf p< sfp sfp< sfp sfp< sfp sfp< sfp>

198 11 (Tpt 1) f

213 6 (Tpt 1) 5 p

228 Con orrore 3 mf< f ffp

236 con sord. 6 open fp ffp mf

248 **7** **6** rit. **A tempo, poco animato** (♩ = 120) con sord.

fp *sfz* *p*

264 **2** **4** rit. **Più lento, pesante** con sord.

fp *ffp* *sf* *f*

276 **14** open **7** con sord.

sf *mf* *mf*

303 **2** **8** **4** open **Slow** (♩ = 60)

mf cresc. poco a poco

320 **6** **Lento funebre** (♩ = 66)

sff *sffz*

331 (Tpt 1) **fp**

fp

338 **Tempo primo** **16** (Tpt 1)

(Tpt 1)

358 **4** (Tpt 1) **6** **Broadly rit.** **A tempo**

mp cresc. *ff*

374 **2** **allarg.** **Largamente**

p *mp* *mf*

381 **Grandioso rit.**

f espr. *sff* *p* *sffz*

TROMBONE I

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

TROMBONE I

DIMITRI TIOMKIN

Grandioso (♩ = 80)

f *sfp sfp sfp sfp sfp < mf*

f *ff marc.* *fp*

14 *pp*

34 *pp sost.*

41 *pp*

55 *mp espr.* *pp*

73 *pp*

87 *pp* *f*

94 *f*

98 *f espr.*

103

Musical staff showing measures 103 to 108. The staff contains various notes, rests, and dynamic markings including accents (>) and hairpins.

109

Musical staff showing measures 109 to 113. Includes dynamic markings *mf* and *f sost.* with a hairpin.

114

Musical staff showing measures 114 to 119. Includes dynamic markings *mf cresc.*, *f*, *mp*, and *f*.

L'istesso tempo (but steady)

120

Musical staff showing measures 120 to 133. Includes dynamic markings *p* and *pp*, and a section marked **7** (Tpt 1) (8va).

134

Musical staff showing measures 134 to 144. Includes dynamic markings *f <* and *p*, and articulations **2** and **3**.

(con sord.)

145

Musical staff showing measures 145 to 156. Includes dynamic markings *ff*, *pp*, *mp*, and *pp*, and articulations **4**, **2**, and **3**.

157

Musical staff showing measures 157 to 175. Includes dynamic markings *rit.* and *Molto lento*, and articulations **9**, **7**, and **2**.

Tempo primo

straight mute

176

Musical staff showing measures 176 to 182. Includes dynamic markings *mf*, *sim.*, and *mp*.

183

Musical staff showing measures 183 to 188. Includes articulations **4**, **5**, and **6**.

189

Musical staff showing measures 189 to 193. Includes dynamic markings *p cresc.* and *remove mute*, and articulation **2**.

with exhilaration

194 *sfp sfp < sfp sfp < sfp mf < f > f*

199 *sfz* (Singer) **7**

211 *pp dolce*

219 **8** (8 = Tbn. 2) *mp* *f* *ff* *pesante*

231 *mp* **Con orrore**

236 *f nasty* *mf* **6**

246 *p* *mp* *espr.* **2** (soli)

253 *sf* *fp* *fp* *rit.*

260 *fp* *sfz* *fp* *ffp* *rit.* **3** *con sord.*

268 *sf* *f* *open* **10** **3** (Tbn. 2)

287 *f* *sf* *mf* *pesante* **2** **5** *gliss.*

298 *mf* *f marc.*

305 **Slow** ($\text{♩} = 60$) (open) *ord.* *f flzg.*

313 *pp cresc.* *ff*

324 **Lento funebre** ($\text{♩} = 66$) *sfffz* *sf* *pp* *p*

331 *mp sost.* *mp* *mf* *f*

338 **Tempo primo** *p dolce*

346 *pp dolce* *p*

355 *pp*

366 **Broadly** **rit.** *mp cresc.*

372 **A tempo** *ff* *sffz* *f* *pp* *mp* **allarg.**

380 **Largamente** **Grandioso rit.** *f* *ff* *sff* *p* *sfffz*

TROMBONE 2

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

TROMBONE 2

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical notation for measures 1-7. Bass clef, 2/4 time signature. Dynamics: *f*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp* < *mf*.

Musical notation for measures 8-13. Bass clef, 2/4 time signature. Dynamics: *f*, *ff marc.*, *ff marc.*, *ff marc.*, *fp*.

Musical notation for measures 14-16. Bass clef, 2/4 time signature. Tempo: With easy movement (♩ = 120). Dynamics: *pp*. Measure 15 is marked with a large **15**.

Musical notation for measures 34-39. Bass clef, 2/4 time signature. Dynamics: *pp sost.*

Musical notation for measures 41-49. Bass clef, 2/4 time signature. Dynamics: *mp espr.*. Measure 43 has a **3** above it.

Musical notation for measures 50-55. Bass clef, 2/4 time signature. Dynamics: *pp*.

Musical notation for measures 56-64. Bass clef, 2/4 time signature. Dynamics: *p*, *pp*, *pp*.

Musical notation for measures 65-84. Bass clef, 2/4 time signature. Dynamics: *pp*. Measure 67 has an **8** above it. Measure 73 has a **7** above it. Measure 84 is marked with a large **15**.

Musical notation for measures 85-92. Bass clef, 2/4 time signature. Dynamics: *pp*.

Musical notation for measures 93-98. Bass clef, 2/4 time signature. Dynamics: *f*.

L'istesso tempo (but steady)

Tempo primo

with exhilaration

194 *sfp* *sfp* < *sfp* *sfp* < *sfp* *sfp* < *sfp* *f* *sfz*

200 (Singer) **7**

213 *pp dolce* **7**

226 *mp* *f* **Con orrore**

230 *pesante* *ff* < *mp*

234 *f nasty*

239 *mf* **6** *p* **2**

250 (soli) *mp* *espr.* *sf*

255 *rit.* *< sf >* *f* *fp* *fp* *sim.* **2** **3** **4** **5**

262 **A tempo** (♩ = 120) **3** *con sord.* *sfz* *fp* *rit. Più lento* **11**

279 (con sord.) **3** *open* *f* *f* **2**

289

5
f sf mf pesante

299

mf f marc.

305

Slow (♩ = 60) con sord. ord.

f flzg.

313 open

fp fp fp pp cresc. ff

324 Lento funebre (♩ = 66)

sffz sf pp p

331

mp sost. mp mf f

338 Tempo primo

24 (Tbn. 1)

pp

368

Broadly rit. A tempo

mp cresc. ff ff sffz

374

allarg. Largamente

f pp mp f

382

Grandioso rit.

ff sff p sffz

GUNFIGHT AT THE O.K. CORRAL

TROMBONE 3

DIMITRI TIOMKIN

Grandioso (♩ = 80)

f *ff*

8

f *ff marc.*

14 (♩ = 120) **16** (Singer)

f *ff marc.*

36

pp sost. *pp*

52

pp *mp*

58

pp *pp*

65 **8** **7** (Singer)

pp

85

pp

93

f

97 **3**

f

105 *mf* *f* *f*

111 *f sost.* *f*

116 *mf cresc.* *f* *mp*

L'istesso tempo (but steady)

124 **7** (Tpt 1) (8va) *con sord.* *f*

137 **2** **3** (con sord.) *p* *ff* *pp*

148 **3** open **5** rit. **Lento** **9** *pp*

167 rit. **Molto lento** **Tempo primo** **7** **2** straight mute *mf* *sim.* **2** **3** **4**

180 **2** **3** **4** **5** **6** *mp*

188 *p cresc.* **2** remove mute

194 with exhilaration

Musical staff 194: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *f*, *sfz*. Accents: >

Musical staff 200: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*. Markings: 7, (Singer)

Musical staff 213: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp dolce*. Markings: 7

Musical staff 226: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *f*, *ff*. Markings: *pesante*

Musical staff 231: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*. Markings: **Con orrore**

Musical staff 236: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f nasty*, *mf*. Markings: 6

Musical staff 246: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *mp espr.*. Markings: 2 (soli)

Musical staff 254: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *sf*, *sf*, *f*, *fp*, *fp*. Markings: *rit.*, 2, 3, 4, 5, *sim.*

Musical staff 262: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *sfz*, *fp*, *f*. Markings: **A tempo** (♩ = 120), 3 con sord., *rit. Più lento*, 11 (con sord.)

Musical staff 281: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *f*, *sf*. Markings: 3 open, 2, 5

296 *pesante*

Musical staff for measures 296-302. The music is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *mf* and *mf* at the end. There are accents and slurs throughout the passage.

303

Slow (♩ = 60)
8

Musical staff for measures 303-316. The tempo is marked 'Slow' with a quarter note equal to 60 beats. A measure rest of 8 measures is indicated. Dynamics include *f*, *fp*, *fp*, and *fp*. The music is in bass clef with a key signature of two flats.

317

Musical staff for measures 317-323. The music is in bass clef with a key signature of two flats. Dynamics include *mp* and *ff*. The instruction *cresc. poco a poco* is present. There are slurs and accents.

324 **Lento funebre** (♩ = 66)

Musical staff for measures 324-330. The tempo is marked 'Lento funebre' with a quarter note equal to 66 beats. Dynamics include *sffz*, *sf*, *pp*, and *p*. The music is in bass clef with a key signature of two flats.

331

Musical staff for measures 331-337. The music is in bass clef with a key signature of two flats. Dynamics include *mp sost.*, *mf*, and *f*. There are slurs and accents.

Tempo primo

338

15

(Singer)

Musical staff for measures 338-357. The tempo is marked 'Tempo primo' with a measure rest of 15 measures. The music is in bass clef with a key signature of two flats. Dynamics include *mf* and *f*. There are slurs and accents.

358

Musical staff for measures 358-365. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

366

Broadly rit.

Musical staff for measures 366-371. The tempo is marked 'Broadly rit.'. Dynamics include *pp* and *mp cresc.*. The music is in bass clef with a key signature of two flats.

372 **A tempo**

Musical staff for measures 372-379. The tempo is marked 'A tempo'. Dynamics include *ff*, *sffz*, *f*, *pp*, and *mp*. A triplet of 3 measures is indicated. The music is in bass clef with a key signature of two flats.

380 **Largamente**

Grandioso rit.

Musical staff for measures 380-387. The tempo is marked 'Largamente' and 'Grandioso rit.'. Dynamics include *f*, *ff*, *sff*, *p*, and *sffz*. The music is in bass clef with a key signature of two flats.

TUBA

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

TUBA

DIMITRI TIOMKIN

Grandioso (♩ = 80)

With easy movement (♩ = 120)

8

30 (Singer)

38 3 9

(Tbns) pp

55 6 (Singer)

mp

66

73 pp

81 3 (Singer)

92 pp < f

97

102

102

110

110

115

115

124 **L'istesso tempo (but steady)** (Tpt 1) (8va)

124

135 con sord.

135

157

157

186 (Singer)

186

194 with exhilaration

194

200

200

211

211

p *mf* *f*

pesante

Con orrore

2 3

ff *mp*

6

sf *p*

2

p espr.

p espr.

rit.

2

3

4

5

sim. *sf* *fp* *fp*

A tempo (♩ = 120)

rit. **Più lento**

5

11

3

sfz (Tbn. 2,3)

2

5

pesante

f *sf* *mf*

2

f

Slow (♩ = 60)

(*breathe ad lib.*)

2

3

4

5

6

fp

313

4

mp *cresc. poco a poco* *ff*

324 **Lento funebre** (♩ = 66)

sfffz *sf* *pp* *p*

331

mp *mf* *f*

Tempo primo

338 **15** (Singer)

mp

358

mp

366

Broadly rit.

pp *mp cresc.*

372 **A tempo**

3 **allarg.**

ff *pp* *mp*

380 **Largamente**

Grandioso rit.

f *ff* *sff* *p* *sfffz*

GUNFIGHT AT THE O.K. CORRAL

TIMPANI

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical notation for measures 1-8 in bass clef, 2/4 time. Dynamics include *<sf*, *f*, and *f*. Accents are present over several notes.

Musical notation for measures 9-23 in bass clef, 2/4 time. Dynamics include *fp*, *fp*, *fp*, *mfp*, and *pp*. A section of 23 measures is indicated by a bracket. The tempo changes to "With easy movement (♩ = 120)" at measure 17.

Musical notation for measures 38-44 in bass clef, 2/4 time. Includes the instruction "(Singer)" at measure 38. A *bd.* (bass drum) symbol is present at measure 41.

Musical notation for measures 45-51 in bass clef, 2/4 time.

Musical notation for measures 52-57 in bass clef, 2/4 time. Dynamics include *p*, *mf*, and *pp*. A section of 6 measures is indicated by a bracket at the end.

Musical notation for measures 58-69 in bass clef, 2/4 time. Includes the instruction "(Singer)" at measure 58. A section of 6 measures is indicated by a bracket at the beginning.

Musical notation for measures 70-86 in bass clef, 2/4 time. Includes the instruction "(Singer)" at measure 70. A section of 11 measures is indicated by a bracket at measure 74.

Musical notation for measures 87-92 in bass clef, 2/4 time. Dynamics include *pp*.

Musical notation for measures 93-97 in bass clef, 2/4 time. Dynamics include *f*.

Musical notation for measures 98-103 in bass clef, 2/4 time. Dynamics include *f* and *ff*. A section of 6 measures is indicated by a bracket at the end.

108

mf *f*

5

116

mf cresc. *f* *p*

2 3 4

L'istesso tempo (but steady)

124

p *sf*

2 6 4 (Tbn. 1)

141

p *ff* *pp* *pp*

3 8 rit.

157 Lento

rit. Molto lento Tempo primo

9 7 2 10

(Trombones)

186 (Singer)

193

with exhilaration

p *f* *sfz*

2 3

200

15

(Singer)

221

mp

227

Con orrore

Musical staff for measures 227-232. It features a bass clef and a series of eighth notes with accents. Dynamics include *mf*, *f*, *sfz*, and *p*.

233

Musical staff for measures 233-239. It includes a *gliss.* marking and a series of notes with slurs. Dynamics include *mf* and *p*.

240

Musical staff for measures 240-255. It features a series of notes with slurs and rests. Dynamics include *p*.

256

Musical staff for measures 256-263. It includes a *rit.* marking and a change to 4/4 time. Dynamics include *mf marc.* and *sfz*.

264

Musical staff for measures 264-270. It includes a *rit. Più lento, pesante* marking and a change to 2/4 time. Dynamics include *mf p marc.* and *mf*.

271

Musical staff for measures 271-288. It includes a *(Tbn. 1)* marking and a change to 3/4 time. Dynamics include *mf*.

290

Musical staff for measures 290-304. It features a series of notes with slurs and rests. Dynamics include *p*.

305

Musical staff for measures 305-320. It includes a *Slow* marking and a change to 2/4 time. Dynamics include *mp pesante* and *cresc.*

321

Musical staff for measures 321-327. It includes a *Lento funebre* marking and a change to 4/4 time. Dynamics include *ff*, *sfz*, and *pp*.

328

Musical staff for measures 328-334. It features a series of notes with slurs and rests. Dynamics include *p*.

338 **Tempo primo**
15 (Singer)

358

366 **Broadly rit.** **A tempo**

mfpp cresc. *f*

373 **allarg.** **Largamente**

p *f*

381 **Grandioso rit.**

ffp *ff* *p* *sfffz*

GUNFIGHT AT THE O.K. CORRAL

PERCUSSION (see pg.7)

DIMITRI TIOMKIN

Grandioso (♩ = 80)

PLATTI
ff
GRAN CASSA
mf *f* *mf*
sf

With easy movement (♩ = 120)

10
VIBRAPHONE
pp (motor & ped.) *pp*
GRAN CASSA
f

22
VIBRAPHONE (motor & ped.)
mp
(Singer)

36
VIBRAPHONE
f
(Singer)

61
VIBRAPHONE
p (motor & ped.)
(Singer)

69
VIBRAPHONE
mp
(Singer)

83
VIBRAPHONE
mp
(Singer)

101
TRIANGLE
f
(Singer)

GLOCKENSPIEL

L'istesso tempo (but steady)

118 *f* *mp* **3** **3** **3** *p*

3 WOODBLOCKS

127 *mp cresc.*

FIELD DRUM

134 XYLOPHONE *mf* *f* *mp < f* *p*

F. D. *f* S. DRUM *mp < f* *p*

rit. Lento espressivo con tristezza

140 **15** **15** *p* (motor & ped.)

FIELD DRUM *pp* VIBRAPHONE (Bassoon)

rit. Lento Tempo primo

160 **6** **7** **2** **2** *mp*

VIBRAPHONE

180 (motor & ped.) *mf* *mp* *mf* **4**

190 TAMBOURINE *secco* *p cresc.* **with exhilaration** PIATTI a 2 *sfz* *sfz*

S. DRUM *p*

197 **4** VIBRAPHONE **2** **8**

p (motor & ped.) (Singer)

216

223 **5** **2** **Con orrore** VIBRAPHONE *f* (motor & ped.)

S. DRUM *mf* GRAN CASSA *p* WOOD BLOCK *p*

234 *smear* **4** damp

f **4** **4** **4** **4** damp

SUSP. CYMBAL (S.D. sticks) *mf* damp

TAM TAM *mf* damp

244

VIBRAPHONE

SUSP. CYMBAL (S.D. sticks) *p*

S. DRUM *p*

GRAN CASSA *p*

hazy

pp

pp *p*

GRAN CASSA *sim.*

pp

rit.

1 2 3 4 5 6

1 2 3 4 5 6

4/4

A tempo, poco animato (♩ = 120)

VIBRAPHONE

S. DRUM *mf* (motor & ped.)

G. C. *sfz*

(motor on)

p *f* *p*

rit. *f*

2/4

268 **Più lento** SIDE DR. & FIELD DR. (a 2)

GRAN CASSA *mf marc.*

mf

278

4 10

4 10

pp

p *sim.*

(GRAN CASSA)

298

Slow (♩ = 60)

305 VIBRAPHONE
ad lib. smear

2 FIELD DRUMS (a 2)

TAM TAM
l.v.

309 (FIELD DRUMS)

313 (FIELD DRUMS)

GRAN CASSA

TAM TAM

ppp poco a poco cresc.

poco sf

sim.

cresc.

cresc. sempre

f

Lento funebre (♩ = 66)

321 BASS CHIME *l.v.*

SUSP. CYMBAL

(G. C.)

TAM TAM

ANVIL

f

ff

pp *l.v.*

sffz

sfffz

p

f

damp

VIBRAPHONE

329 (BASS CHIME)

Musical score for measures 329-337. The score includes three staves: Bass Chime (bass clef), Tam Tam (percussion), and Gran Cassa (percussion). The Vibraphone part is in treble clef with a key signature of one flat and a 2/4 time signature. Dynamics include *mf* and *f*.

Tempo primo

338

MARIMBA

Musical score for measures 338-343. The score includes two staves: Marimba (treble clef) and Temple Blocks (percussion). The Marimba part is in 2/2 time with dynamics *p* and *mf*. Temple Blocks are marked with numbers 2, 3, 4, 5, and 6, each followed by a slash.

344

VIBRAPHONE

ad lib. smear

Musical score for measures 344-347. The score includes three staves: Vibraphone (treble clef), Marimba (treble clef), and Temple Blocks (percussion). The Vibraphone part has a dynamic of *pp* and includes a "smear" effect. Marimba and Temple Blocks are marked with numbers 7 and 2.

348

Musical score for measures 348-353. The score includes three staves: Vibraphone (treble clef), Marimba (treble clef), and Temple Blocks (percussion). The Vibraphone part has a dynamic of *mf* and includes a "smear" effect. Marimba and Temple Blocks are marked with numbers 3, 4, 5, 6, 7, and 8.

354

VIBRAPHONE

360

365

Broadly rit.

372

A tempo

GLOCKENSPIEL

allarg.

Largamente

Grandioso rit.

380

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Bass Chime (F#) (see m.325)

- Triangle
- Susp. Cymbal
- Piatti
- Tam Tam
- Anvil

- Side Drum
- 2 Field Drums
- Tambourine
- 3 Woodblocks
- Temple Blocks
- Gran Cassa

(4 players)

DRUMKIT

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

DRUM KIT

DIMITRI TIOMKIN

Grandioso (♩ = 80)

(Trumpet)

etc. 9

With easy movement (♩ = 120)

14 S.D. 2 3 4 5 6 7
B.D. *p*

21 2 3 4 5 6 7

29

33 2 3

38

42 2 3 *mp*

47

52 *mf*

56 2 3 4 5 6 7 *pp*

64

7

2 3

69

73

2 3 4 5 6

80

85

89

fill

cresc.

93

f

97

102

107

111

116

mf cresc. *f* *mf* *mp dim.* *pp*

124 **L'istesso tempo** **33** **rit. Lento** **9**

168 (Violin I) **rit. Molto lento** **2** **2**

176 **Tempo primo** *mf* *sim.* **3** **4** **5** **6** **7** *> mp*

183 **8** **9** **10**

189 **with exhilaration** **5** *p cresc.* *mf*

199 **2** **3** **4** **5** **6** **7** **8** *mp*

207

211

216 **Con orrore** **16** **26** **rit.** **4**

262 **A tempo** (♩ = 120) **rit. Più lento** **Slow** (♩ = 60)

6 37 8

313 **Lento funebre** (♩ = 66)

10 9 4

338 **Tempo primo**

2 3 4 5 6 7

p

346

2 3 4 5 6 7 8 9

355

2 3

360

2 3

365

2 3

370 **Broadly** **rit.** **A tempo**

2 3 4

ff *dim.*

376 **allarg.** **Largamente Grandioso**

5 6 7 3 4

mp

GUNFIGHT AT THE O.K. CORRAL

GUITAR

DIMITRI TIOMKIN

Grandioso (♩ = 80)

(Trumpet)

etc.

9

Musical staff for measures 1-9. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure (measure 9).

With easy movement (♩ = 120)

Musical staff for measures 14-17. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Am and C are indicated above the staff. A dynamic marking *p* is present at the beginning.

Musical staff for measures 18-21. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Am and C are indicated above the staff.

Musical staff for measures 22-25. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Am and C are indicated above the staff.

Musical staff for measures 26-29. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Am and C are indicated above the staff. A dynamic marking *p* is present at the beginning.

Musical staff for measures 30-33. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Am, Em, Gm, Dsus⁴, D, and Dm are indicated above the staff.

Musical staff for measures 34-37. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Am and C are indicated above the staff.

Musical staff for measures 38-42. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords E, F, E, D, Gm, Dm, Cm⁷, F⁹, B^b, and D7(b⁹) are indicated above the staff. A dynamic marking *mp* is present at the end.

Musical staff for measures 43-46. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music consists of a rhythmic pattern of eighth notes. Chords Gm, Dm, G, Dm, Am, E, Am, E7(b⁹), and Am are indicated above the staff.

47 D⁹ Gm Cm⁷ F⁹ B^b D^{7(b9)}

51 Gm Dm Gm Cm⁶ E

55 Fmaj⁷ E Dm⁶ Am

mf *p*

59 C Am

63 C Em F E Am Em D

67 G Dm G⁷ C aug Am D F Am D E⁷

71 F C Em

75 G Dm Am D C E⁷

79 Am Am⁷ D⁹ E^{7(b9)}

83 Am

87 C Am

91 *cresc.* Am Em *f*

95 Gm Dsus⁴ D Dm Am

99 E F E D

103 Gm F⁹sus⁴ F⁷ B^b Dm Gm Dm

107 G Dm Am E Am Am D Am/D D

111 Gm Gm Cm⁹ F⁷ B^b Dm⁷ D⁷(b⁹) Gm

116 E *mf cresc.* *f* *dim.*

120 *mf* *dim.* *mp dim.* *pp*

124 **L'istesso tempo** **33** **rit.** **Lento espressivo con tristezza** **7**

(Bassoon) *p dolce*

rit. Molto lento

166 (solo) *mp* 6 2

Tempo primo

176 *f* *sim.* 2 3 4 C 2 3 *> mf*

183 4 5 6 Am Em Gm Gm9/A

189 D Dm Am *p cresc.* C *mf*

with exhilaration

194 5 *mp* Am C Am

205 C Am Em Gm

210 D Dm Am C

214 *f* E F E D Gm Gm9

218 Cm7 F7 Bb D7(b9) Gm Dm G Dm

Con orrore

222 *mf* *sim.* 9 Am C

236 Am C 9 Am *p*

250 **5** Dm E7 Am rit. **4**

262 **A tempo** (♩ = 120) **6** rit. **Più lento** **37** **Slow** (♩ = 60) **8**

313 **Lento funebre** (♩ = 66) **10** **9** **4**

338 **Tempo primo** Am C Am **p**

344 C Am C

350 Am C Am

355 Em D G Dm G C aug Am D Dm7

359 Gm/A D E7(b6) F Dm Am

364 C Am C

369 **Broadly** **A tempo** Am C **ff** **dim.**

376 Am Am(ma7) C6 Em **allarg. Largamente** **7** **mp**

GUNFIGHT AT THE O.K. CORRAL

HARP

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical score for measures 1-8. The piece is in 2/4 time. The right hand features a series of arpeggiated chords, each marked with an accent (>) and a dynamic of *ff*. The left hand provides a simple bass line. The tempo is marked as *Grandioso* with a quarter note equal to 80 beats per minute. The score ends with a dynamic change to *ff* and a hairpin to *sffz*.

Musical score for measures 9-17. Measure 9 starts with an *ff* dynamic and a *gva* (glissando) marking. The right hand continues with arpeggiated chords. The left hand has a bass line with an *F#* marking. At measure 10, the tempo changes to *With easy movement* (♩ = 120) and the dynamic changes to *p*. The right hand has a whole rest, and the left hand has a complex chordal texture with a *p* dynamic.

Musical score for measures 18-25. The right hand has whole rests. The left hand features a complex chordal texture with a *p* dynamic and a *p* marking.

Musical score for measures 26-40. Measures 26-29 have whole rests in both hands. At measure 30, the right hand has a melodic line with a *p* dynamic and a *p* marking. The left hand has a bass line with a *p* dynamic and a *p* marking. A *(Singer)* marking is present in measure 30.

Musical score for measures 41-47. The right hand has a melodic line with a *mf* dynamic and a *mf* marking. The left hand has a bass line with a *mf* dynamic and a *mf* marking.

Musical score for measures 48-51. Measure 48 has a *Bb Eb* marking. Measures 49-50 have a *6* (sexta) marking. Measure 51 has a *3* (trina) marking. The right hand has a melodic line with a *mp* dynamic and a *p* marking. The left hand has a bass line with a *mp* dynamic and a *p* marking.

Bb Eb F# G#

61 *poco stacc.*

p *f*

67

sf *f*

78

f *p*

gva-1

85

p *mf* *f*

96

f *sf*

F#G# F#G#

117

f *sfz* *f* *mf*

L'istesso tempo (but steady)

124

3 sf f 4 3 4

136

sf f sf p rit. 9 7 9 7

Lento espressivo con tristezza

157

Cue (Bassoon) p dolce p 4 2 4 2

167

Cue (solo) mp p dolce mf p dolce

rit. Molto lento Tempo primo

172

rit. Molto lento Tempo primo p sf sf 2 2 p sf sf

180

sfz sf mf sf 6 6

192 *mf* *f* *sffz* *ff* *8va* with exhilaration

G major

198 *mp* 9 10

222 *ff* *f* *gliss. ad lib.* Con orrore

236 *ff* *f* *8va* 4

246 *mp* *sf* *sf* 4

257 **rit.** **A tempo** (♩ = 120)

sf sf sf sf sf sf sf

264 **rit. Più lento, pesante**

28

p f p sf (Trombone 1)

298 **Slow** (♩ = 60)

sfz sfz pp *gliss. ad lib.*

308

gva

317 **Lento** (♩ = 66)

DCB
Eb F# Gb A

sf sf sf f sff *l.v.* *damp*

325

1 2 3 4 5

ff *mf* *mp sempre marcato*

This system contains measures 325 to 330. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). Measures 325-329 are marked with dynamics *ff*, *mf*, and *mp sempre marcato*. The notation includes slurs, accents, and various rhythmic values.

330

6 7 8

This system contains measures 330 to 335. It continues the grand staff notation from the previous system. Measures 330-334 are marked with dynamics *mf*, *f*, and *p*. The notation includes slurs, accents, and various rhythmic values.

335

Tempo primo

mf *f* *p*

This system contains measures 335 to 342. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. Measures 335-337 are marked with dynamics *mf*, *f*, and *p*. The notation includes slurs, accents, and various rhythmic values. The tempo is marked **Tempo primo**.

342

pp *gliss. ad lib.*

This system contains measures 342 to 348. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. Measures 342-347 are marked with dynamics *pp*. The notation includes slurs, accents, and various rhythmic values. The tempo is marked **Tempo primo**. The notation includes a glissando marked *gliss. ad lib.* and a dynamic marking *pp*.

348

gliss. ad lib.

This system contains measures 348 to 354. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. Measures 348-354 are marked with dynamics *pp*. The notation includes slurs, accents, and various rhythmic values. The tempo is marked **Tempo primo**. The notation includes a glissando marked *gliss. ad lib.* and a dynamic marking *pp*.

354 Broadly

p 11 2

11 2

372 **A tempo**

ff *dim.* *mf*

377 **allarg. Largamente**

ff

382 **Grandioso** *rit.* *gliss. ad lib.*

ff *ff* *sfffz*

F# E major

GUNFIGHT AT THE O.K. CORRAL

PIANO

Grandioso (♩ = 80)

DIMITRI TIOMKIN

ff marc. *ff*

8 *pp* *pp* **15** With easy movement (♩ = 120)

30 (Singer) **3**

41 *mf*

47

52

57 *p*

64 *p*

70

Musical notation for measures 70-74. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes.

75

Musical notation for measures 75-80. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes.

81

Musical notation for measures 81-88. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes. A measure rest with a 4-measure repeat sign is shown.

89

Musical notation for measures 89-93. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes. Dynamics *p* and *f* are indicated.

94

Musical notation for measures 94-98. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes.

99

Musical notation for measures 99-102. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes. Dynamics *ff* and triplets are indicated.

103

Musical notation for measures 103-106. The right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes. Dynamics and triplets are indicated.

107

111

116

L'istesso tempo (but steady)

122

129

142

Lento espressivo con tristezza

(Violin I)

157

9

rit. Molto lento

Tempo primo

171

2

2

2

3

4

180

2

3

4

5

6

187

with exhilaration

192

2

3

198

9

211

8

mp

223 *mf*

228 *f* *ff*

Con orrore
232 *sffz* *mf* *sim.*

236 *sf*

240 *f*

244 *f* *mf* *p*

253

rit.

Musical score for measures 253-259. The piece is in a 2/4 time signature. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and dynamic markings: *mf espr.* (measures 253-255), *<sf>* (measures 256-257), and *sf* (measures 258-259). A *gva* (ritardando) marking is present at the bottom of the first system.

260

A tempo, poco animato (♩ = 120)

rit.

Musical score for measures 260-265. The piece is in a 4/4 time signature. The left hand plays chords and single notes. The right hand features a melodic line with slurs and dynamic markings: *sf* (measures 260-261), *sfz* (measure 262), *p* (measures 263-264), and *f* (measures 265). A *gva* marking is present at the bottom of the first system.

Più lento, pesante

268

Musical score for measures 268-273. The piece is in a 2/4 time signature. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and dynamic markings: *f marc.* (measures 268-273).

274

Musical score for measures 274-280. The piece is in a 2/4 time signature. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and dynamic markings: *f marc.* (measures 274-280).

281

13

Musical score for measures 281-287. The piece is in a 2/4 time signature. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with slurs and dynamic markings: *sf* (measures 281-287). A *13* (triple bar line) marking is present at the bottom of the second system.

Slow (♩ = 60)
(solo) marc.

300

mf *poco f* *sim.*
gva

307

(8)

311

sim. *loco*

317 *cresc. poco a poco*

ff

324 **Lento funebre** (♩ = 66)

sffz *sf* *p*

332

mf *f*

338 **Tempo primo**

344

350

354

358

gva

362

366

370 **Broadly** *mf cresc.* *rit.* **A tempo** *ff* *dim.*

376 *mf* *sim.* **allarg. Largamente** *ff marc.*

381 **Grandioso rit.** *sff* *ff* *sfffz*

GUNFIGHT AT THE O.K. CORRAL

MALE VOICE CHORUS

DIMITRI TIOMKIN

Grandioso (♩ = 80) With easy movement (♩ = 120)

13 16

(Soloist)

34

Tenors *p*

Basses *p* Oo_____ Oo_____

42

f Ah_____ *mp* Ah_____

48

mf Ah_____ Oh_____ A - way_____ A -

55

- way_____ *p* Nn_____ Nn_____

61

Nn_____ Nn_____ 6 6

71 *p* Ah Ah Oh

78 Oo

85 WHISTLE: *mf*

SING:
93 *ff*
There the out-law band Make their fi - nal stand. O. K. Cor -

99 Cor - ral Oh, my dear-est one, Must I lay down my gun, or
- ral

105 take the chance of los-ing you for ev - er? Du - ty calls, My back's a -

111

- gainst the wall. Have you no kind word to say, Be - fore I ride a - way?

117

L'istesso tempo

A - way

A - way

157

Lento

(Violin I)

171

rit. Molto lento

Tempo primo

(Piano)

178

Might-y cold, might-y cold, might-y cold Might-y still, might-y still, might-y still

182

whispered

poco

All a-lone on a hill, on a hill In the air there's a chill, there's a chill

whispered

poco

186

with exhilaration

(Soloist)

213 *pp*

pp Oo Oo

219

Ah Oo (Cellos)

232 **Con orrore**
whispered

All a-lone on a hill, on a hill In the air there's a chill, there's a chill

whispered

236

Might-y cold, might-y cold, might-y cold Might-y still, might-y still, might-y still

240

rit. A tempo 22 Più lento 6 Slow (♩ = 60) 8 10

324

Lento funebre (♩ = 66) 9 Tempo primo 4 Broadly 32 A tempo 2 Largamente 8 7

SOLO SINGER

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

SOLO SINGER

DIMITRI TIOMKIN

Grandioso (♩ = 80)

(Trumpet) *etc.* 9

With easy movement (♩ = 120)

14 WHISTLE: SING: *f* O.

22 K. Cor - ral O. K. Cor - ral

30 There the out-law band Make their fi-nal stand. O. K. Cor - ral


38 Oh, my dear-est one, Must I lay down my gun, or take the chance of


44 los-ing you for ev - er? Du - ty calls, My back's a - gainst the wall.


49 — Have you no kind word to say, Be - fore I ride a - way? A -


55 - way Your love, Your love I need Your


63 love Keep the flame, let it burn un - til I re - turn From the

69

 Gun - fight at O. K. Cor - ral_____ If the Lord is my friend, We'll

75

 meet at the end of the Gun - fight at O. K. Cor - ral_____

81

 Gun - fight at O. K. Cor - ral_____ O. K._____ Cor - ral_____

88

 _____ O. K._____ Cor - ral_____ There the out-law band

95

 Make their fi - nal stand. O. K._____ Cor - ral_____

101


 Oh, my dear-est one, Must I lay down my gun, or take the chance of

107

 los - ing you for ev - er? Du - ty calls,_____ My back's a - gainst the wall._____

112

 — Have you no kind word to say, Be - fore I ride a - way?_____ A -

118

 -way_____ A - way_____ A - way_____

L'istesso tempo
33 rit.

157 **Lento** **9** (Violin I)

172 **rit. Molto lento** **2** **2** **Tempo primo**

(Piano) Boot Hill _____ Boot Hill

181

So cold, _____ so still _____ Wy - att Earp they say,

188 **with exhilaration** **5**

saved Doc Hol - li - day from old _____ Boot Hill _____

199 **WHISTLE:** **f**

207 **SING:**

Wy - att's heart was sad, He'd give all he had to stay, _____ stay

213

on! _____ Wy - att's La - dy fair he left her cry - ing there, he

219 **8**

broke his vow, and rode a - way to Tomb - stone.

231 **Con orrore**

Boot Hill _____ Boot Hill _____ So cold, _____ so still _____

239

Will the Doc and his friend, will both of them end in the

244

grave - yard that's known as Boot Hill!

14 rit.

262

A tempo 6 rit. Più lento 37 Slow (♩ = 60) 8 10

323

Lento funebre (♩ = 66) 9

(Cellos)

338

Tempo primo WHISTLE: f SING: Boot

346

Hill Boot Hill so cold, so still There they

354

lie side by side, the kill - ers that died in the Gun - fight at O. K. Cor -

360

-ral O. K. Cor - ral O. K. Cor -

368

Broadly rit. A tempo Largamente 6 7

-ral Gun - fight at O. K. Cor - ral!

VIOLIN I

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

VIOLINI

DIMITRI TIOMKIN

Grandioso (♩ = 80)

8va

ff brillante

(8)

4

ff marc.

(8)

8

sffz

pp

With easy movement (♩ = 120)

14

2 3 4 5 6 7

p

22

28

mf espr.

33

espr.

40

f

46 2 Soli

mp

altri

mf

51 *8va*

pp
f
p

57 *tutti*

p

63 *div.*

fp
sim.

69 *unis.*

mp espr.

75

81

87

cresc.

92

mf
ff
ff

96 *div.*

ff marc.
unis.
2

gva
101 *f* *div.*

108 *ff* *unis.* *div.* *f*

114 *unis.* *sf* *f* *cresc.* *3*

118 *pizz.* *arco div.* *mf* *p* *pp*

124 **L'istesso tempo (but steady)** *2* *unis.* *mp* *pizz.* *mf* *div.* *unis.* *sf*

132 *arco* *sf* *sf* *sf* *f* *sf*

138 *pizz.* *arco* *mp* *sf* *sf* *f marc.* *sf*

144 *ff* *p*

151 *rit.* *p*

157 **Lento espressivo con tristezza** *con sord.* **5** *pp* *mp espr.* *p sub.* *mp espr.* *pp*

166 *mp dolce* *mp* *p* *pp*

rit. Molto lento Tempo primo

172 **2** **2** senza sord. *mf* *p* *mp sf* *sf* *sf* *p*

182 div. *mp sf* *sf* *p* *mf espr.*

188 non div. pizz. *p cresc.* *mf*

with exhilaration

193 arco *sf* *f* *ff*

197 sul G *ff* *mp* 2 3 4 5 6

205 7 8 *mf espr.* *mp*

212 *mf espr.*

218 *f*

225

Con orrore

232 *sfp* div. *sfp* unis. *f* *ff* *gliss.* *8va*

238 *f* *mp* *8va*

243 *mf* div. unis. *mf*

248 *4* *8va* *p* *pp* *4* *4* *non div.* *fz* *non div.* *fz*

257 *f* *rit.* *A tempo, poco animato* ($\text{♩} = 120$) *mf* *fp*

264 *pizz.* *div. a 3* *mf* *sff* *mf* *unis. arco* *f* *rit.* *sf*

268 *Più lento, pesante* *f marc.*

274

280 *pizz.* *arco div. a 3* *mf* *7* *5*

298 unis.

mf *f*

Slow (♩ = 60)

305 4 Soli *gva*

sfz 1 2 3 4 5 6 7

Altri *sfz* 1 2 3 4 5 6 7

div. *sfz* sul pont.

313 4 unis.

mf *cresc. poco a poco* *ff*

Lento funebre (♩ = 66)

321 2 6

ffz *fff* *f* *pp* V.S.

Tempo primo

333 *div.* $b\sharp$ *mf* *p* *sf* *unis.*

340

346 *div.* *pp*

354 *pp* *unis.*

360 1. Solo *mp dolce* *p sub.* *gva*

366 *Broadly rit.* *fp cresc.*

A tempo *Tutti div.* *ff* *mp* *mf* *allarg.* *gva* *unis.*

Largamente *ff espr.* *e ben ten.* *Grandioso* *rit.* *gva* *ffp* *sff* *sfffz*

VIOLIN II

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

VIOLIN II

DIMITRI TIOMKIN

Grandioso (♩ = 80)

Musical notation for measures 1-13. The first system (measures 1-6) is marked *ff marc.* and features a melodic line with accents and slurs. The second system (measures 7-13) includes trills (tr) and triplets (3), ending with a *pp* dynamic marking.

With easy movement (♩ = 120)

Musical notation for measures 14-45. The piece changes to 2/2 time. Measures 14-21 are marked *p* and feature a rhythmic pattern of eighth notes. Measures 22-27 continue this pattern. Measure 28 is marked *p* and includes a *div.* (divisi) instruction. Measures 29-35 are marked *p* and feature a dense texture of chords. Measures 36-39 are marked *p* and include a *7* (seventh) chord. Measures 40-44 are marked *f* and include a *unis.* (unison) instruction. Measure 45 is marked *mf* and features a melodic line with slurs.

50 *mf* div.

56 *p* unis.

61 *fp* *sim.* div.

67 *mp espr.* unis. div.

73

77 unis.

83 *p*

88 *cresc.*

92 *mf* *ff* *ff*

96 *ff marc.* div. unis. 2

101 *f* div. *b2:*

107 unis. *ff*

113 div. *f* *sf* *f* *cresc.* 3 3

117 *sfz* *sfz* *sfz* *sfz* *mf* arco div.

122 *p* *pp* **2** unis. *mp* *mf* pizz.

130 arco *f* pizz. *sf* *sf* *sf* *sf* *f* arco

136 *sf* *mp* *sf* *sf* *f marc.* *sf* arco

143 *ff* *p* rit.

150 *p* rit.

157 **6** con sord. *mp espr.* *p sub.* *mp espr.* *pp* div.

167 unis. *mp dolce* *mp* *p* *pp* rit. **2**

174 **Molto lento** **Tempo primo**
2
senza sord. *mf* *> p* *mp sf* *sf* *sf* *> p*

182 *div.* *mp sf* *< sf >* *> p* *div.*

188 unis. *p cresc.* pizz. *mf*
with exhilaration

193 arco *sf* *f* *ff*

197 *ff* *mp*

203 *mf espr.*

210 *mp*

215 *mf espr.*

221 *f*

226

Con orrore

232 *sfp* sul pont. *nat. gliss.* *f* *ff*

div. a 2 *sfp* *nat. gliss.* *f* *ff*

gva *sfp*

238 *f* *mp* *mf*

244 *mf* *p*

div. unis. div.

249 *pp* *mf* *rit.*

3 unis. 5

262 *fp* sul pont. *mf* *sf* *nat.* *sf* *sf* *rit.*

A tempo, poco animato (♩ = 120)

268 **Più lento, pesante** *f marc.*

274 *f marc.*

280 *pizz.* *sfp* *arco* 6 6

298 *mf* *f*

305 **Slow** (♩ = 60) *sfp* sul pont. 2 3 4 5 6 7

313 **4** unis. *cresc. poco a poco*
mf *div.* *ff* **2** *ffp*

324 **Lento funebre** (♩ = 66)
fff *f* *pp* **2** *mp espr.*

332 *div.*
mfp *f* *sf*

338 **Tempo primo**
 unis. *p*

344 *div.*
pp sul pont.

352

358 non div. **2** *p*

365

370 **Broadly** *rit.* **A tempo** *div.* **2** **3** **4**
mf cresc. *ff* *allarg.* *dim.* **Largamente**

376 unis. *mf* *ff* *espr.* *e ben ten.*

381 *div.* **9** *ffp* *rit.* *sff* *sffz*

VIOLA

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

VIOLA

DIMITRI TIOMKIN

Grandioso (♩ = 80)

div. a 2

ff

ff

ff

unis.

8

sffz

tr

tr#

pp

14 With easy movement (♩ = 120)

p

div.

22

30 unis.

mf espr.

36

espr.

42 div.

mp

46

p

50

div.

54

mf *p* *mp espr.*

59 unis.

div. *p*

65

p

70

unis. *mp espr.*

75

81 div.

p 7

92

unis. *mf* *sfz* *ff* 7 *ff*

96

ff marc. 2

101 div.

Musical staff 101: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some beamed together.

106

Musical staff 106: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features eighth notes and some beamed sixteenth notes.

111

Musical staff 111: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic, then moves to forte (*f*). Includes the instruction "unis." (unison). Features eighth notes and some beamed sixteenth notes.

116

Musical staff 116: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a sforzando (*sf*) dynamic, then a forte (*f*) dynamic with a crescendo (*cresc.*) marking. Includes triplets of eighth notes and ends with a sforzando (*sfz*) dynamic.

119 div.

Musical staff 119: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), diminuendo (*dim.*), mezzo-piano (*mp*), and finally piano (*p*). Includes the instruction "div." (divisi) and various note values.

124 L'istesso tempo (but steady)

Musical staff 124: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). Includes the instruction "L'istesso tempo (but steady)". Features pizzicato (*pizz.*) and arco (bowed) sections, and ends with a divisi (*div.*) instruction.

131 pizz.

Musical staff 131: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a sforzando (*sf*) dynamic, then moves to forte (*f*). Includes the instruction "pizz." (pizzicato) and "unis." (unison). Features eighth notes with accents.

137 pizz.

Musical staff 137: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*) and piano (*p*). Includes the instruction "pizz." (pizzicato) and "arco" (arco). Features eighth notes and ends with a marcato (*marc.*) section.

143

Musical staff 143: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic, then moves to fortissimo-piano (*ffp*). Features eighth notes and some beamed sixteenth notes.

150 div.

Musical staff 150: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a piano (*p*) dynamic, then moves to a divisi (*div.*) section. Includes the instruction "div. rit." (divisi, ritardando). Features eighth notes and ends with a 4/4 time signature change.

Lento espressivo con tristezza

con sord. div.

157

unis. div.

Musical notation for measures 157-164. The music is in 12/8 time and features a 3-measure rest in measure 164. Dynamics include *p* and *mf*. The instruction "con sord. div." is present at the beginning of the system.

165 unis.

Musical notation for measures 165-168. Dynamics include *mp*, *pp*, and *mf dolce*.

169

rit. Molto lento

Musical notation for measures 169-175. Dynamics include *mp*, *p*, and *pp*. There are 2-measure rests in measures 174 and 175. The instruction "remove mutes" is written below the staff.

Tempo primo

Musical notation for measures 176-182. The music is in 12/8 time and features a 2-measure rest in measure 182. Dynamics include *mf* and *mp*. The instruction "div. a 2" is written to the left of the staff.

183

Musical notation for measures 183-189. Dynamics include *mf espr.*. There are 4-measure rests in measures 183, 184, and 185.

190 non div.

Musical notation for measures 190-193. Dynamics include *p cresc.*, *mf*, *sf*, and *f*. The instruction "pizz." is written above the staff in measure 191, and "arco" is written above the staff in measure 192. There is a 6-measure rest in measure 193.

with exhilaration

Musical notation for measures 194-197. Dynamics include *ff*.

198

Musical notation for measures 198-206. Dynamics include *ff* and *mp*. There is a 4-measure rest in measure 198. The instruction "div." is written above the staff in measure 205.

207

Musical notation for measures 207-214. Dynamics include *mp*. There is a 4-measure rest in measure 214.

215 div.

Musical notation for measures 215-220. The music is in 12/8 time. Measure 215 starts with a *mp* dynamic. The notation includes chords and melodic lines with slurs and accents.

220

Musical notation for measure 220. The music continues with a *f espr.* dynamic marking.

225

Musical notation for measures 225-230. The music features a melodic line with slurs and accents.

Con orrore
col legno

231

Musical notation for measures 231-235. The music is marked *f* and includes a *gliss.* marking. The notation shows chords and melodic lines with slurs and accents.

236

Musical notation for measures 236-241. The music is marked *f* and includes a *gliss.* marking. The notation shows chords and melodic lines with slurs and accents.

242

Musical notation for measures 242-247. The music is marked *p* and includes a *gliss.* marking. The notation shows chords and melodic lines with slurs and accents.

248

Musical notation for measures 248-253. The music is marked *p* and includes a *gliss.* marking. The notation shows chords and melodic lines with slurs and accents.

256

rit.

Musical notation for measures 256-261. The music is marked *sf* and includes a *gliss.* marking. The notation shows chords and melodic lines with slurs and accents.

A tempo, poco animato

262 (♩ = 120)

Musical score for measures 262-265. The score is in 4/4 time and consists of two staves. Measure 262 starts with a dynamic of *sf* and a *mf* crescendo. Measure 263 has a dynamic of *fp*. Measure 264 is marked *div.* and has a dynamic of *fp*. Measure 265 has a dynamic of *fp*. The key signature has one sharp (F#).

266 unis.

rit. Più lento, pesante

Musical score for measures 266-269. The score is in 4/4 time and consists of two staves. Measure 266 has a dynamic of *mf*. Measure 267 has a dynamic of *sf*. Measure 268 is marked *rit.* and has a dynamic of *f marc.*. Measure 269 has a dynamic of *f marc.*. The key signature has one sharp (F#).

270

Musical score for measures 270-275. The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#).

276 unis.

pizz.

Musical score for measures 276-283. The score is in 4/4 time and consists of two staves. The key signature has one sharp (F#).

284

2 pizz.

arco

4

Musical score for measures 284-295. The score is in 4/4 time and consists of two staves. Measure 284 has a dynamic of *f*. Measure 285 has a dynamic of *sfp*. The key signature has one sharp (F#).

296

Musical score for measures 296-301. The score is in 4/4 time and consists of two staves. Measure 296 has a dynamic of *mf*. Measure 297 has a dynamic of *sf*. The key signature has one sharp (F#).

302

Slow (♩ = 60)

Musical score for measures 302-307. The score is in 4/4 time and consists of two staves. Measure 302 has a dynamic of *f*. Measure 303 has a dynamic of *sfp*. Measure 304 has a dynamic of *sfp*. Measure 305 has a dynamic of *sfp*. Measure 306 has a dynamic of *sfp*. Measure 307 has a dynamic of *sfp*. The key signature has one sharp (F#).

313 *div.* *mp* *sim.* *mf cresc. poco a poco* *unis.*

319 *ff* *ffp* *sfffz* **Lento funebre** (♩ = 66) **2**

327 *mp espr.*

332 *mf* *f*

338 **Tempo primo** *p*

344 *div.*

350 *unis.*

355 *div.*

360 **1. Solo** *mp dolce* *p sub.* **Altri**

365

370 **Broadly** rit. **A tempo**

Tutti *mf cresc.*
div.

mf cresc. *ff* *f*

375

mf *mf*

379 **allarg.** **Largamente**

unis.

mf *ff espr.*
e ben ten.

9

383 **Grandioso** rit.

ffp *sff* *sfffz*

CELO

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

CELLO

DIMITRI TIOMKIN

Grandioso (♩ = 80)

7 *ff* *ff* *ffp* *ffp* *ffp* *fp* *div.*

With easy movement (♩ = 120)

14 *pizz. div.* *p*

20

26 *arco* *p*

31

36

41 *unis.* *mf espr.*

46 *div.* *mp espr.* *p*

52 *tutti* *mf*

57

div. *mp espr.*
pizz.
p

63

p
arco
p
p

68

73 *pizz.*

pizz.
arco
(*pizz.*)

78

pizz.

83

arco
arco

pizz. unis.

arco

ff marc.

f

ff espr.

ff

div.

unis.

ff

f

f

sf

f

3 cresc.

3

sfz

div.

f

mf

dim.

mp

p

f

mf

dim.

p

124 L'istesso tempo (but steady)

Musical score for measures 124-129. The piece is in 2/4 time. The first system shows measures 124-125 with dynamics *p* and *pizz.* in the first staff, and *p* in the second staff. Measures 126-127 are marked *arco*. Measure 128 is marked *mf*. Measure 129 is marked *mf*.

Musical score for measures 130-136. The piece is in 2/4 time. Measure 130 is marked *mf*. Measure 131 is marked *pizz.*. Measure 132 is marked *sf*. Measure 133 is marked *f*. Measure 134 is marked *arco*. Measure 135 is marked *marc.*. Measure 136 is marked *f marc.*.

Musical score for measures 137-142. The piece is in 2/4 time. Measure 137 is marked *arco*. Measure 138 is marked *mf*. Measure 139 is marked *mp*. Measure 140 is marked *pizz.*. Measure 141 is marked *mp*. Measure 142 is marked *arco*. Measure 143 is marked *mf*. Measure 144 is marked *f marc.*. Measure 145 is marked *sf*.

Musical score for measures 143-149. The piece is in 2/4 time. Measure 143 is marked *ff*. Measure 144 is marked *ff*. Measure 145 is marked *p*. Measure 146 is marked *p*. Measure 147 is marked *p*. Measure 148 is marked *p*. Measure 149 is marked *p*.

Musical score for measures 150-156. The piece is in 2/4 time. Measure 150 is marked *p marc.*. Measure 151 is marked *p marc.*. Measure 152 is marked *espr.*. Measure 153 is marked *espr.*. Measure 154 is marked *espr.*. Measure 155 is marked *espr.*. Measure 156 is marked *espr.*. The tempo marking *rit.* is placed above measure 150.

157 Lento espressivo con tristezza

Musical score for measures 157-162. The piece is in 4/4 time. Measure 157 is marked *pp*. Measure 158 is marked *p*. Measure 159 is marked *pp*. Measure 160 is marked *p*. Measure 161 is marked *pp*. Measure 162 is marked *p*. The piece concludes with a double bar line and a fermata.

162 con sord. *p* pizz. arco *p dolce* *p < > pp* *p* pizz. *p*

169 *mp espr.* arco *mp espr.* **2** { senza sord. } *p* pizz. *p*

rit. Molto lento

Tempo primo

176 unis. 2 3 4 2 3 4 5 6 *mf* *> mp*

186 arco *mp espr.* *p cresc.*

div. arco *mp* *p cresc.*

192 pizz. **with exhilaration** arco *mf* *sf sf sf sf sf sf sf* *ff*

mf pizz. *sf sf sf sf sf sf sf* *ff*

198 unis. *sffp* *sfz* *mp*

205 *mf espr.*

211 pizz.

arco

Musical staff for measures 211-216. Measure 211 starts with a piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The staff contains a series of chords and notes, transitioning to an arco (*arco*) instruction at the end of the system.

217

Musical staff for measures 217-221. The staff contains a series of chords and notes, continuing the piece.

222

Musical staff for measures 222-226. Measure 222 starts with a mezzo-forte (*mf*) dynamic. There are accents (*>*) and hairpins (*<*) throughout. The system ends with a forte (*f*) dynamic and an *espr.* (expressive) marking.

227

Musical staff for measures 227-231. Measure 227 starts with a piano (*p*) dynamic. The staff contains a series of notes with accents (*>*) and hairpins (*<*). The system ends with a fortissimo (*ff*) dynamic and a *pesante* marking.

Con orrore

232

col legno

Musical staff for measures 232-237. Measure 232 starts with a forte (*f*) dynamic and a *col legno* instruction. The staff contains a series of chords and notes with accents (*>*) and hairpins (*<*). The system ends with a fortissimo (*ff*) dynamic.

238

Musical staff for measures 238-243. Measure 238 starts with a mezzo-forte (*mf*) dynamic and an *espr.* marking. The staff contains a series of notes with accents (*>*) and hairpins (*<*). The system ends with a piano (*p*) dynamic.

244 1. Solo

Musical staff for measures 244-249. Measure 244 starts with a piano (*p*) dynamic. The staff contains a series of notes with accents (*>*) and hairpins (*<*). The system ends with a piano (*p*) dynamic and a *pizz.* instruction.

250 tutti arco

Musical staff for measures 250-254. Measure 250 starts with a mezzo-piano (*mp*) dynamic and an *espr.* marking. The staff contains a series of notes with accents (*>*) and hairpins (*<*). The system ends with a mezzo-forte (*mf*) dynamic.

255

rit.

div. a 2

A tempo (♩ = 120)

Musical staff for measures 255-259. Measure 255 starts with a fortissimo (*ff*) dynamic. The staff contains a series of notes with accents (*>*) and hairpins (*<*). The system ends with a fortissimo (*ff*) dynamic.

rit.

264 unis.

fp marc. *fp* *f* *sf* *fp*

268 Più lento, pesante

f marc. *f marc.*

273

f marc.

278

f marc. *pizz.* *pizz.* 2

286 unis. (pizz.)

f *fp* *mf* 2

294

mf *f* *pesante* 2

300

f *f*

305 **Slow** (♩ = 60)
sul pont.

Two staves of music in 4/4 time. The upper staff begins with a *mp* dynamic and a *sul pont.* instruction. The lower staff begins with a *mp* dynamic. Both staves feature a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *mp* and *sim.* (sustained). There are also *V* (vibrato) markings above the notes.

309

Two staves of music in 4/4 time. The upper staff has a *V* (vibrato) marking above the notes. The lower staff continues the melodic and bass lines. Dynamics include *mp* and *sim.*

313 ord. □

Two staves of music in 2/4 time. The upper staff has a *mp* dynamic and a *sim.* instruction. The lower staff has a *mp* dynamic and a *sim.* instruction. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *mp*, *sim.*, and *cresc. poco a poco*. There are also *V* (vibrato) markings above the notes.

321 unis.

Lento funebre (♩ = 66)

Two staves of music in 4/4 time. The upper staff has a *ff* dynamic and a *ffp* dynamic. The lower staff has a *sfffz* dynamic and a *mp espr.* dynamic. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *ff*, *ffp*, *sfffz*, *sf*, *pp*, and *mp espr.*

328

Two staves of music in 2/4 time. The upper staff has a *mf* dynamic and a *f* dynamic. The lower staff has a *mf* dynamic and a *f* dynamic. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *mf* and *f*.

333

Two staves of music in 2/4 time. The upper staff has a *mf* dynamic and a *f* dynamic. The lower staff has a *mf* dynamic and a *f* dynamic. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *mf* and *f*. There is a *div.* (divisi) instruction above the upper staff.

338 **Tempo primo**
unis.

Two staves of music in 2/4 time. The upper staff has a *p* dynamic and a *div.* instruction. The lower staff has a *p* dynamic and a *div.* instruction. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p*.

344

Two staves of music in 2/4 time. The upper staff has a *p* dynamic and a *div.* instruction. The lower staff has a *p* dynamic and a *div.* instruction. The music features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p*.

350

sul pont.

355

360 1. Solo

365

370 **Broadly** tutti

376

382

DOUBLE BASS

GUNFIGHT AT THE O.K. CORRAL

DIMITRI TIOMKIN

GUNFIGHT AT THE O.K. CORRAL

DOUBLE BASS

DIMITRI TIOMKIN

Grandioso (♩ = 80)

div. *ff* unis. *ff*

With easy movement (♩ = 120)

8 *ffp* *ffp* *ffp* *fp* pizz. div. *p*

16

22

28

33 unis.

38 arco *mp*

43 div. pizz. unis. *p*

48

53 arco *mf*

57 pizz. *p*

63 unis. *p*

68

73

78

83 arco

88 pizz.

93 arco *f* div. unis.

97

101 div.

106 unis. *f* div.

111 unis.

V.S.

116 $\frac{1}{2}$ arco $\frac{1}{2}$ pizz.
 mf cresc. f > mf mp mf dim.

L'istesso tempo (but steady)

124 all pizz.
 p arco mf

130 pizz.
 mf sf f f marc.

139 (pizz.) arco marc. div. unis.
 mp mf f < sf < ff

147 div. unis.
 mp > p p marc.

155 rit. Lento espressivo con tristezza con sord. pizz.
 espr. p > p dolce

164 arco pizz.
 p

172 rit. Molto lento senza sord. Tempo primo
 (pizz.) p mf

180 (pizz.)
 mp

188
 p cresc. mf sf

with exhilaration

194 arco
 sf sf sim. sf ff sfz mp

200

207

pizz. unis.
mp

213

(pizz.)
mp

218

223

arco
mf
div.

228

unis.
f
pesante
ff

Con orrore

232 pizz.
sff mf mf
div.

240

unis.
mp

245

2 3 4 arco
p sub. mp espr.

251

<sf>

256

rit. 2 3 4 A tempo (♩ = 120)
sf fp sim. fp sf

264

rit.

Musical notation for measures 264-267. The piece is in 2/4 time. Measure 264 starts with a *fp marc.* dynamic. Measure 265 has a *fp* dynamic. Measure 266 has a *sf* dynamic. Measure 267 has a *fp* dynamic. The notation includes various note values and rests.

268 Più lento, pesante

Musical notation for measures 268-273. The piece is in 2/4 time. Measure 268 starts with a *f marc.* dynamic. The notation includes various note values and rests.

274

Musical notation for measures 274-281. The piece is in 2/4 time. Measure 274 starts with a *pizz.* dynamic. The notation includes various note values and rests.

282

Musical notation for measures 282-289. The piece is in 2/4 time. Measure 282 starts with *arco div.* and *unis. pizz.* dynamics. Measure 289 has a *f* dynamic. The notation includes various note values and rests.

290 arco

Musical notation for measures 290-297. The piece is in 2/4 time. Measure 290 starts with a *fp* dynamic. Measure 291 has a *pizz.* dynamic. Measure 292 has a *mf* dynamic. Measure 293 has a *mf* dynamic. Measure 294 has a *mf* dynamic. Measure 295 has a *mf* dynamic. Measure 296 has a *mf* dynamic. Measure 297 has a *mf* dynamic. The notation includes various note values and rests.

298

Musical notation for measures 298-304. The piece is in 2/4 time. Measure 298 starts with *div.* and *unis.* dynamics. Measure 304 has a *f* dynamic. The notation includes various note values and rests.

Slow (♩ = 60)

305

Musical notation for measures 305-308. The piece is in 4/4 time. Measure 305 starts with *sul pont.* and *div. mp* dynamics. Measure 306 has a *sim.* dynamic. Measure 307 has a *sim.* dynamic. Measure 308 has a *sim.* dynamic. The notation includes various note values and rests.

309

Musical notation for measures 309-312. The piece is in 2/4 time. The notation includes various note values and rests.

313

Musical notation for measures 313-316. The piece is in 2/4 time. Measure 313 starts with *ord.* and *mp* dynamics. Measure 314 has a *sim.* dynamic. Measure 315 has a *sim.* dynamic. Measure 316 has a *cresc. poco a poco* dynamic. The notation includes various note values and rests.

Lento funebre (♩ = 66)

321

ff *sfffz* *sf* *p*

327 *div.*

p

334

p

340

p

346

p

352

p

357

p

362

p

368 *unis.*

Broadly **rit.** **A tempo**

mf cresc. *ff*

374 *div.* *unis.*

allarg.

mf *mp*

380 **Largamente** **Grandioso rit.**

ff *sff* *sfffz*