

1/6
Cello

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by

James A. Beckel Jr.

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Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue *Play*

pp

Detailed description: This block contains the first six measures of the cello part. It begins with a 'Flute Cue' and a 'Play' instruction. The music is in 4/4 time and starts with a half rest. The first note is a half note G2. The dynamic is *pp*.

7

p < *mp* > < *mp* > *p*

Detailed description: This block contains measures 7 through 13. Measure 7 has a double bar line and a '2' above it. The music features a series of eighth notes and quarter notes. Dynamics include *p*, *mp*, and *p*.

14

A

mp < *mf* > *ff* > *mp* *f*

Detailed description: This block contains measures 14 through 18. Measure 14 has a double bar line. A box labeled 'A' is placed above measure 15. The music includes a key signature change to D major. Dynamics include *mp*, *mf*, *ff*, *mp*, and *f*.

19

Detailed description: This block contains measures 19 through 22. The music is in D major and 4/4 time, featuring eighth and quarter notes. Dynamics include *f* and *mp*.

23

B

ff > *ff* > *ff* >

Detailed description: This block contains measures 23 through 26. Measure 23 has a double bar line and a box labeled 'B'. The music is in 2/4 time and features sixteenth notes. Dynamics include *ff*.

27

f < *mp* > *mp* > *p*

Detailed description: This block contains measures 27 through 33. Measure 27 has a double bar line. The music is in 3/4 time and features eighth notes. Dynamics include *f*, *mp*, *mp*, and *p*.

* (Optional Cut
to Letter P)

Allegro molto ♩ = circa 132 "Past Battles"

34

opt. fermata

ppp niente

V.S.

Detailed description: This block contains measures 34 through 38. Measure 34 has a double bar line and a fermata. The music is in 6/8 time and features quarter notes. Dynamics include *ppp* and *niente*. The piece ends with a repeat sign and 'V.S.'

42 *Vamp* **C** *Play on Cue*

Vlns. & Viola Enter *mf* *f*

49

mf *mp*

D

59

mf

64

f *sfzp* *f* *ff*

69

div. *f* *ff*

75

f *mf*

G

80

ff *f*

86

mf

92 **H**

ff

97

sfzp sfzp sfzp sfzp f

105 **I**

Piu f f ff f

111

ff f

117 **J**

fff mp mf

124 **K**

mf f

130

f Piu f

136 **L**

ff

141 **M** "21 Gun Salute"

fff (Time)

146 **G.P.** ** (Bass Dr. or Rifle Shot Cue)* **G.P.** ** (Bass Dr. or Rifle Shot Cue)*

150 **G.P.** ** (Bass Dr. or Rifle Shot Cue)* **G.P.**

N **Meno mosso** ♩ = circa 104
Flute 1 Cue

153 **2** *Play* *p* *poco rit.*

O **Lento** ♩ = circa 48 "Taps"

161 *p* *niente*

165 *mp* *mp* *pp* *mp*

169 **P** *pp* ** (If using optional cut from m.35, Play this low F)*

173 **4** **Q** *mp dolce* *pp*

180

mp *pp* *mp*

184

pp *mp*

189

pp *ppp* *p* *p*

193

mp *p* *mp* *mp*

(possible) poco a poco accel.

197

mf

(opt. rit. if needed)

S Adagio ♩ = circa 54 "Parade of the Fallen Heros"

200

ff *mp* *f* *f*

204

mp *f* *f* *f*

f molto sostenuto

209

211 T

f *ff*

213 *div.*

ff *ff*

217 *div.*

f

221 U

f *mf* *pp*

225 *Pizz.*

pp

229 *Arco*

f

V Doppio movimento ♩ = circa 108

233 2

Piu f (Twice as Fast)

239