

# Gardens of Stone

## Trumpet 3 in C

### A Concert Work for Orchestra and Narrator

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Original Band Version Commissioned by and Dedicated  
to the United States Air Force Band of Flight  
Lieutenant Colonel Alan Sierichs, Commander

**Adagio** ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue 14

Violin 1 Cue

**A** 17 **Play**  
  
*f nobile*

21  
  
*> mf f*

**B** 24  
  
*ff f nobile Piuf mp*

27 **Soli**  
  
*Poco f mp*

**Allegro Molto** ♩ = circa 132

35 **Molto Ritard** "Past Battles"  
  
*opt. fermata* \* (Optional Cut to Letter P)

**C** **Play letter C on Cue**  
  
 Horn Cue 12 Trumpet 1 Cue

**D** 59  
  
 2 3

2 3

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65 *Play* E

*f fp* *ff* *mp*

Detailed description: Musical staff 65-70. Starts with a treble clef and a key signature of two flats. Measure 65 has a triplet of eighth notes. Dynamic markings are *f*, *fp*, *ff*, and *mp*. A box labeled 'E' is above measure 68. A hairpin crescendo is under measures 68-70.

71 F

*Poco f poco marcato*

Detailed description: Musical staff 71-76. Measure 71 has a double bar line and a '2' above it. Box labeled 'F' is above measure 72. Dynamic marking is *Poco f poco marcato*. Accents are present on notes in measures 72-76.

77 G

*fp*

Detailed description: Musical staff 77-82. Measure 77 has a double bar line and a '2' above it. Box labeled 'G' is above measure 78. Dynamic marking is *fp*. Accents are present on notes in measures 78-82.

83 *simile* H

*Poco f*

Detailed description: Musical staff 83-86. Box labeled 'H' is above measure 83. Dynamic marking is *Poco f*. Accents are present on notes in measures 83-86.

87 I

*fp*

Detailed description: Musical staff 87-92. Measure 87 has a double bar line and a '2' above it. Box labeled 'I' is above measure 88. Dynamic marking is *fp*. Accents are present on notes in measures 88-92.

93 J

*f poco marcato* *ff*

Detailed description: Musical staff 93-99. Box labeled 'J' is above measure 93. Dynamic markings are *f poco marcato* and *ff*. Accents are present on notes in measures 93-99.

100 K

*f* *Piu f*

Detailed description: Musical staff 100-111. Measure 100 has a double bar line and a '2' above it. Box labeled 'K' is above measure 101. Measure 111 has a double bar line and a '6' above it. Dynamic markings are *f* and *Piu f*. Accents are present on notes in measures 101-111.

112 L

*Piu f* *ff* *fff*

Detailed description: Musical staff 112-118. Box labeled 'L' is above measure 112. Dynamic markings are *Piu f*, *ff*, and *fff*. Accents are present on notes in measures 112-118.

119 M

*Poco f sostenuto*

Detailed description: Musical staff 119-124. Measure 119 has a double bar line and a '3' above it. Box labeled 'M' is above measure 120. Dynamic marking is *Poco f sostenuto*. Accents are present on notes in measures 120-124.

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127 **K**

*f* *Piu f*

134 **L**

*sfzp* *ff*

141 **M** "21 Gun Salute"

*fff* To St. Mute

146 **G.P.** \* (Bass Dr. or Rifle Shot Cue) **G.P.** \* (Bass Dr. or Rifle Shot Cue)

150 **G.P.** \* (Bass Dr. or Rifle Shot Cue) **G.P.**

**N** **Meno mosso** ♩ = circa 104

**O** **Lento** ♩ = circa 48 "Taps"

153 **7** *Flute 1 Cue* *Trumpet 1 Cue*

163 **5** *Glock. Cue*

172 **P** *Play* *St. Mute* *Senza* **2** **14** **Q**

*pp*

**R** *(possible) poco a poco accel.* *(opt. rit. if needed)*

191 **8** *Piccolo Cue*

V.S.

**S** Adagio  $\text{♩} = \text{circa } 54$  "Parade of the Fallen Heros"

200 *Play* Open

*f nobile*

Musical staff 200-203 in G major, Adagio tempo. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamics include *f nobile*.

204

*mp f*

Musical staff 204-207. The staff continues with eighth and sixteenth notes. Dynamics include *mp* and *f*.

208

*f*

Musical staff 208-211. The staff continues with eighth and sixteenth notes. Dynamics include *f*.

**T**

212

*ff f Piu f mp*

Musical staff 212-214. The staff features a triplet of eighth notes. Dynamics include *ff*, *f*, *Piu f*, and *mp*.

215

*f*

Musical staff 215-220. The staff continues with eighth and sixteenth notes. Dynamics include *f*.

**U**

221

*mf p*

Musical staff 221-228. The staff continues with eighth and sixteenth notes. Dynamics include *mf* and *p*.

229

*f*

Musical staff 229-232. The staff continues with eighth and sixteenth notes. Dynamics include *f*.

**V** Doppio movimento  $\text{♩} = \text{circa } 108$

233

*(Twice as Fast) Piu f*

Musical staff 233-238. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. Dynamics include *(Twice as Fast)* and *Piu f*.

239

*ff*

Musical staff 239-242. The staff continues with eighth and sixteenth notes. Dynamics include *ff*.