

17
Trumpet 2 in C

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by

James A. Beckel Jr.

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Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue

14

Violin 1 Cue

A Play Open

f nobile

mf f

B

ff f nobile Piu f mp

Soli To St. Mute Poco f mp

Allegro molto ♩ = circa 132

Molto Ritard "Past Battles"

opt. fermata 6 Vamp

* (Optional Cut to Letter P)

C Play letter C on Cue

Horn Cue

11

V.S.

57 *Trb. Cue* **Play** *St. Mute* **D** **2**

mp Soli Senza

62 **Open** **E**

f fp ff mp

71 **F** **2**

Poco f poco marcato

77 **2**

fp

83 **G** *simile*

Poco f

87 **2**

fp

93 **H**

f poco marcato

97 **2**

ff

102 I

f *Piu f* *Piu f*

6

Detailed description: Musical staff for measures 102-113. Measure 102 starts with a forte (*f*) dynamic. The staff contains a melodic line with various articulations. A hairpin crescendo leads to a *Piu f* dynamic. A box labeled 'I' is positioned above the staff. A six-measure rest is indicated by a '6' above the staff. Another hairpin crescendo leads to a second *Piu f* dynamic.

114 J

ff *fff*

3 3

Detailed description: Musical staff for measures 114-122. Measure 114 begins with a three-measure rest, followed by a melodic phrase. A hairpin crescendo leads to a fortissimo (*fff*) dynamic. A box labeled 'J' is positioned above the staff. The staff concludes with another three-measure rest.

123 K

Poco f sostenuto *f*

Detailed description: Musical staff for measures 123-129. The staff begins with a melodic line marked *Poco f sostenuto*. A hairpin crescendo leads to a forte (*f*) dynamic. A box labeled 'K' is positioned above the staff.

130

Piu f

Detailed description: Musical staff for measures 130-135. The staff contains a melodic line with various articulations. A hairpin crescendo leads to a *Piu f* dynamic.

L

136

ff

Detailed description: Musical staff for measures 136-140. The staff begins with a melodic line marked *ff*. A box labeled 'L' is positioned above the staff.

M "21 Gun Salute"

141

fff To St. Mute

Detailed description: Musical staff for measures 141-145. The staff begins with a melodic line marked *fff*. A box labeled 'M' is positioned above the staff. The staff concludes with the instruction 'To St. Mute'.

146

G.P. * (Bass Dr. or Rifle Shot Cue) G.P. * (Bass Dr. or Rifle Shot Cue)

Detailed description: Musical staff for measures 146-149. The staff contains two measures of rests, each marked 'G.P.' (General Practice). Between and after these rests are asterisks with the note '* (Bass Dr. or Rifle Shot Cue)'.

150

G.P. * (Bass Dr. or Rifle Shot Cue) G.P.

Detailed description: Musical staff for measures 150-153. The staff contains two measures of rests, each marked 'G.P.' (General Practice). Between these rests is an asterisk with the note '* (Bass Dr. or Rifle Shot Cue)'.

N **Meno mosso** ♩ = circa 104

O **Lento** ♩ = circa 48 "Taps"

153 Trumpet 1 Cue

Flute 1 Cue

163 Glock. Cue

Glock. Cue

172 **P** **Q**

Play St. Mute Senza 2 14

pp religioso

191 **R** (opt. rit. if needed)

(possible) poco a poco accel. Piccolo Cue

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

200 Open

Play *f* nobile

203

mp *f*

206

209

f

212 **T**

ff *f* *Piu f* *mp*

215

f

221 **U**

mf *p*

Lead

229

ff

V Doppio movimento ♩ = circa 108

233

Piu f

(Twice as Fast)

239

ff