

Trumpet 1 in C

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by

James A. Beckel Jr.

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Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue

3

Play

St. Mute

Senza

mp Solo

pp

7

9

Violin 1 Cue

17

A

Play

Open

Piuf nobile

21

mf

f

24

B

(In Absence of 4th Trp., Play Cue)

ff

f

Piuf

mp

29

Play

Soli

To St. Mute

3

Poco f

mp

35

Molto Ritard

Allegro molto ♩ = circa 132

"Past Battles"

6

Vamp

2

opt. fermata

(Optional Cut to Letter P)

44

C

Play letter C on Cue

Horn Cue

11

57 *Trb. Cue* *Soli* *Play* *St. Mute* **D** *Senza* *mp* **2**

Musical staff 57-61. Starts with a bass clef and a 6/8 time signature. The music begins with a *Trb. Cue* and *Soli* instruction. A *Play* instruction is followed by *St. Mute*. A box labeled **D** is placed above the staff. The music consists of eighth and quarter notes. A dynamic marking of *mp* is present. A fermata is placed over the final note of the staff, which is a quarter rest. A **2** is written above the staff.

62 **3** *Open* **E** *ff* **4**

Musical staff 62-66. Starts with a treble clef and a 6/8 time signature. The music begins with a **3** (triple) and an *Open* instruction. A box labeled **E** is placed above the staff. The music consists of eighth notes with accents. A dynamic marking of *f* is present, followed by a crescendo leading to *ff*. A fermata is placed over the final note of the staff, which is a quarter rest. A **4** is written above the staff.

73 **F** *Poco f poco marcato* *fp*

Musical staff 73-80. Starts with a treble clef and a 6/8 time signature. A box labeled **F** is placed above the staff. The music consists of eighth notes with accents. A dynamic marking of *Poco f poco marcato* is present, followed by a decrescendo leading to *fp*.

81 **G** *Poco f simile*

Musical staff 81-86. Starts with a treble clef and a 6/8 time signature. A box labeled **G** is placed above the staff. The music begins with a **2** (second). It consists of eighth notes with accents. A dynamic marking of *Poco f simile* is present.

87 **H** *fp* *f poco marcato*

Musical staff 87-94. Starts with a treble clef and a 6/8 time signature. A box labeled **H** is placed above the staff. The music begins with a **2** (second). It consists of eighth notes with accents. A dynamic marking of *fp* is present, followed by a decrescendo leading to *f poco marcato*.

95 *ff*

Musical staff 95-101. Starts with a treble clef and a 6/8 time signature. The music consists of eighth notes with accents. A dynamic marking of *ff* is present. A **2** (second) is written above the staff.

102 **I** *f* *Piu f* *Piu f*

Musical staff 102-116. Starts with a treble clef and a 6/8 time signature. A box labeled **I** is placed above the staff. The music begins with a **6** (sixteenth). It consists of eighth notes with accents. A dynamic marking of *f* is present, followed by a crescendo leading to *Piu f*. A fermata is placed over the final note of the staff, which is a quarter rest. A **3** (triple) is written above the staff.

117 **J** *ff* *fff* *Poco f sostenuto*

Musical staff 117-124. Starts with a treble clef and a 6/8 time signature. A box labeled **J** is placed above the staff. The music begins with a **3** (triple). It consists of eighth notes with accents. A dynamic marking of *ff* is present, followed by a crescendo leading to *fff*. A decrescendo leads to *Poco f sostenuto*.

K

126

f *Piu f*

Detailed description: Musical staff for measure 126. It begins with a dynamic marking of *f* and a hairpin crescendo. The staff contains several measures of music with accents (>) and a slur over the final two notes. The dynamic marking *Piu f* is placed at the end of the staff.

L

134

ff

Detailed description: Musical staff for measure 134. It starts with a dynamic marking of *ff* and a hairpin crescendo. The staff contains several measures of music with accents (>) and a slur. The staff ends with a double bar line and a repeat sign.

139

Detailed description: Musical staff for measure 139. It contains several measures of music with accents (>) and slurs. The staff ends with a hairpin decrescendo.

M "21 Gun Salute"

145

fff

G.P. * (Bass Dr. or Rifle Shot Cue) G.P.

Detailed description: Musical staff for measure 145. It begins with a dynamic marking of *fff*. The staff contains several measures of music, including rests and cues. The cues are marked "G.P." and "* (Bass Dr. or Rifle Shot Cue)".

149 * (Bass Dr. or Rifle Shot Cue) G.P. * (Bass Dr. or Rifle Shot Cue) G.P.

Detailed description: Musical staff for measure 149. It contains several measures of music, including rests and cues. The cues are marked "* (Bass Dr. or Rifle Shot Cue)" and "G.P.". The staff ends with a treble clef and a 6/8 time signature.

N **Meno mosso** ♩ = circa 104

153

Flute 1 Cue

3

Tuba 1 Cue

Poco Ritard.....

Detailed description: Musical staff for measure 153. It begins with a dynamic marking of *Meno mosso* and a tempo marking of ♩ = circa 104. The staff contains several measures of music, including rests and cues. The cues are marked "Flute 1 Cue", "3", and "Tuba 1 Cue". The staff ends with a dynamic marking of *Poco Ritard.....*.

O **Lento** ♩ = circa 48 "Taps"

161

Play Solo

mp

Detailed description: Musical staff for measure 161. It begins with a dynamic marking of *Lento* and a tempo marking of ♩ = circa 48 "Taps". The staff contains several measures of music, including rests and cues. The cues are marked "Play" and "Solo". The dynamic marking *mp* is placed below the staff.

166

pp

Detailed description: Musical staff for measure 166. It contains several measures of music, including rests and cues. The staff ends with a dynamic marking of *pp*.

171 P 5 Q 14

191 R *(possible) poco a poco accel.* *(opt. rit. if needed)*

8 Piccolo Cue

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

200 *Play*

Piu f nobile

204 *(In Absence of 4th Trp., Play Cue)*

mp f

208 *Solo*

f

211 T *(In Absence of 4th Trp., Play Cue)*

f ff f puf mp

215 3

f

221 U

mf p

224 **2** *Solo*
mf

229 *(In Absence of 4th Trp., Play Cue)*
f *Trumpet 4 Cue*

V **Doppio movimento** ♩ = circa 108

233 *Play*
(Twice as Fast) *Piu f*

239 *ff*