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Gardens of Stone

Trombone 2

A Concert Work for Orchestra and Narrator

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Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander


Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue  **4** **Play** St. Mute **Senza**




mp *Soli with Trb. 1* > *pp*

9 **Open** **5** **Violin 1 Cue** **A**



p dolce > *pp*

18



f nobile > *mf*

22 **B**



f > *ff* >

26



f nobile > *Piu f* > *mp f* > *mp*

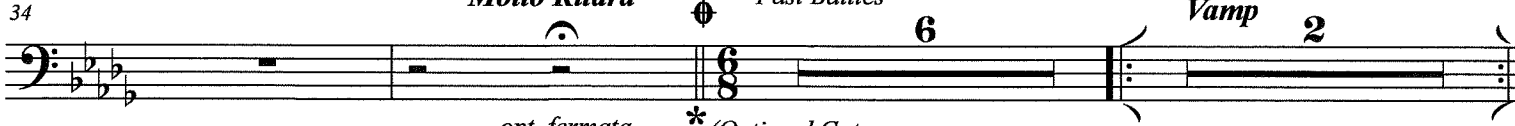
30



mp > *ppp*

Allegro molto ♩ = circa 132

34 **Molto Ritard** **"Past Battles"** **6** **Vamp** **2**



opt. fermata * (Optional Cut to Letter P) **V.S.**

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C Play letter C on Cue

44 *Horn Cue* *Play* **3**

mf *f*

Detailed description: Musical staff 44-51. Starts with a *Horn Cue* and *Play* instruction. The music begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics range from *mf* to *f*. A rehearsal mark **3** is placed above the staff.

52 *Solo* **2** *Soli* **2** **D**

mf *mp* *mf*

Detailed description: Musical staff 52-60. Features a *Solo* section with a slur over a series of eighth notes, followed by a *Soli* section with a slur over a few notes. Dynamics range from *mf* to *mp*. Rehearsal marks **2** and **D** are present.

61 **E**

f *fp* *ff*

Detailed description: Musical staff 61-68. Features a slur over a series of eighth notes. Dynamics range from *f* to *ff*. Rehearsal mark **E** is present.

69 **F**

f *ff* *f*

Detailed description: Musical staff 69-76. Features a slur over a series of eighth notes. Dynamics range from *f* to *ff*. Rehearsal mark **F** is present.

77 **G**

mf *ff*

Detailed description: Musical staff 77-83. Features a slur over a series of eighth notes. Dynamics range from *mf* to *ff*. Rehearsal mark **G** is present.

84 *f* *mf*

Detailed description: Musical staff 84-90. Features a slur over a series of eighth notes. Dynamics range from *f* to *mf*.

91 **H**

ff *f*

Detailed description: Musical staff 91-96. Features a slur over a series of eighth notes. Dynamics range from *ff* to *f*. Rehearsal mark **H** is present.

97 *sfzp* *sfzp* *sfzp* *sfzp* *f*

Detailed description: Musical staff 97-103. Features a series of notes with accents. Dynamics range from *sfzp* to *f*.

104 **I**

Piuf *f* *ff*

Detailed description: Musical staff 104-110. Features a series of notes with accents. Dynamics range from *Piuf* to *ff*. Rehearsal mark **I** is present.

110

f
<
>
 ff

117

fff
<
>
 mf

126

f
<
>
 f

133

sfzp
<
>
 ff

139

ff
<
>
 fff

146

N **Meno mosso** ♩ = circa 104
Flute 1 Cue **O** **Lento** ♩ = circa 48 *"Taps"*

152

P
<
>
 Tuba Cue

163

177

mp dolce
<
>
 pp V.S.

(possible) poco a poco accel.

(opt. rit. if needed)

196

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

200

205

T

211

214

218

U

223

V **Doppio movimento** ♩ = circa 108

233

239