

30
(Optional)
Piano

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by
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Piano

Gardens of Stone

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A Concert Work for Orchestra and Narrator

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Musical score for measures 11-16. The score is in 4/4 time and features a treble and bass clef. Measure 11 is marked with a rehearsal sign. The piece is in a key with one sharp (F#). The first staff is labeled "Flute Cue" and the second staff is labeled "Glock. Cue".

Musical score for measures 17-18. Measure 17 is marked with a rehearsal sign and the instruction "Play". The score is in 4/4 time. The first staff has a dynamic marking of *ff* and the second staff has a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

Musical score for measures 19-20. The score is in 4/4 time. The first staff has a dynamic marking of *ff* and the second staff has a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

Musical score for measures 21-23. Measure 21 is marked with a rehearsal sign. The score is in 4/4 time. The first staff has a dynamic marking of *fp* and the second staff has a dynamic marking of *f*. The key signature has two sharps (F# and C#).

Musical score for measures 24-26. Measure 24 is marked with a rehearsal sign and the instruction "B". The score is in 4/4 time. The first staff has a dynamic marking of *ff* and the second staff has a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

27

Allegro molto ♩ = circa 132

"Past Battles"

Vamp

C Play letter C on Cue

35

*(Optional Cut to Letter P)

45

D

49

E

65

And.

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4 4

F

73 *f*

77 *fp*

G

81 *f*

86 *fp*

H

91 *f*

96

Musical notation for measures 96-99. Treble clef has chords with accents. Bass clef has whole notes.

100

Musical notation for measures 100-105. Treble clef has chords with accents and a box labeled 'I'. Bass clef has whole notes and a 'Piu f' marking.

106

Musical notation for measures 106-111. Treble clef has chords with accents. Bass clef has chords with accents and dynamic markings 'f' and 'ff'.

112

Musical notation for measures 112-116. Treble clef has chords with accents. Bass clef has chords with accents and dynamic markings 'ff' and 'f'.

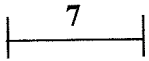
117

Musical notation for measures 117-121. Treble clef has chords with accents and a box labeled 'J'. Bass clef has chords with accents and dynamic markings 'fff' and '7'.

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Piano

6



K

L

Ped.

139

M

"21 Gun Salute"

146

G.P.

G.P.

G.P.

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N **Meno mosso** ♩ = circa 104

151 **G.P.** *Flute 1 Cue* **3**

151 *(Bass Dr. or Rifle Shot Cue)* **3**

O **Lento** ♩ = circa 48 "Taps"

157 *Poco Rit.*

157 *Tuba 1 Cue*

162 *Play*

162 *p* **7** *mp*

167 *pp*

167

P

Q

172 *Oboe 1 Cue* **3** **14**

172 **3** **14**

R

191

(possible) poco a poco accel.

(opt. rit. if needed)

195

S

Adagio ♩ = circa 54 "Parade of the Fallen Heros"

Play

200

203

207

Piano

T

212

ff mf

Musical notation for measures 212-213. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The left hand has a simpler accompaniment. Dynamics range from *ff* to *mf*.

214

Musical notation for measures 214-215. The right hand continues with a similar rhythmic pattern. The left hand has a steady accompaniment.

216

216

f

Musical notation for measures 216-219. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present.

220

220

Musical notation for measures 220-222. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

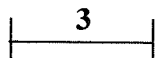
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223

mf pp

3

Musical notation for measures 223-225. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics range from *mf* to *pp*. A triplet of eighth notes is marked with a '3'.



228

228

ff

5

V Doppio movimento ♩ = circa 108

232

232

(Twice as Fast)

Ped.

Ped.

235

235

ff

6

Ped.

Ped.

240

240

gva

3