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Percussion Score

*Glockenspiel, Tam-tam, Snare Dr.,
Bass Drum, Small Triangle, Piatti,
Sus. Cym., Xylophone, Field Drum,
Tuned Crotale A*

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Commissioned by and Dedicated to the
United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by
James A. Beckel Jr.

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Percussion Score

Duration: 10 & 1/2 minutes

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Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Mallets

Cymbals

Percussion

Glockenspiel

Low, Deep Tam-tam

pp

Snare Dr.

p

3

Mallets

Cym.

Perc.

Small Triangle

Tam-tam

mp

Ligh Beater

Snare Dr.

p

3

7

Mallets

Cym.

Perc.

Glockenspiel

Snare Dr.

mp

3

Sus. Cym. Roll

mf

mp Soft Mallets

3

12

* (If using only 3 percussion omit Sus. Cym)

A

Mallets

Cym.

Perc.

Glockenspiel

Sus. Cym.

Piatti

Bass Dr.

Snare Dr.

ff

mf

ff

f

17

* (If using only 3 percussion omit Sus. Cym)

Mallets *Glockenspiel* **B**

Cym. *Piatti* *Let Ring* *Sus. Cym.* *ff* *Let Ring*

Perc. *p* *ff*

21

Mallets *Glockenspiel* *ff* *Piatti*

Cym. *Piatti*

Perc. *Bass Dr.* *f*

25

3 2

4 4

Molto Ritard

Mallets

Cym. *Tam-tam* *mp*

Perc. *Snare Dr.* *f* *p* *Optional fermata to accomodate narration*

30

2 4

4 4

6 8

Allegro molto ♩ = circa 132 "Past Battles"

Mallets *Vamp*

Cym. *Vamp*

Perc. *Vamp*

36

6 2

6 2

6 2

C Play letter C on cue **D** Horn Cue

Mallets 15 Horns enter 3

Cym. 15 3

Perc. 15 3

44

E

Mallets Glockenspiel Poco *f* dampen *ff*

Cym. Piatti *f*

Perc. Snare Dr. *mf* *f*

65

F

Mallets

Cym.

Perc. Snare Dr. Bass Dr. *mf* *ff*

70

G

Mallets Xylophone 8va Piu *f* *ff*

Cym.

Perc. Snare Dr. & Bass Dr. *mf* *ff*

Bass Dr.

77

Mallets

Xylophone

Gliss.

I

Piatti

Piu *f* feroce

ff

Cym.

Snare Dr. & Bass Dr.

* (If using only 3 percussion omit Bass Dr. from measure 105 to 145)

Perc.

f

tr

Piu *f*

f

ff

101

Mallets

Xylophone

Piuf

Cym.

Piatti

Snare Dr. & Bass Dr.

Perc.

109

f

Piu f

ff

A

f * (If using only 3 percussion omit Bass Dr. till measure 145)

J

Xylophone *8va*

Mallets *fff* *loco* *mf*

Cym. *Piatti*

Perc. *Snare Dr.* *Snare Dr. & Bass Dr.* *fff* *Subito p* *(If using only 3 percussion omit Bass Dr.)

117

K

Xylophone

Mallets *f*

Cym.

Perc. *Snare Dr. & Bass Dr.* *f* *mf* *(If using only 3 percussion omit Bass Dr.)

125

L

Xylophone *8va*

Mallets *Piatti* *ff*

Cym. *ff*

Perc. *Piuf* *ff* *f* *ff* *(If using only 3 percussion omit Bass Dr.)

133

Xylophone *(8va)*

Mallets

Cym. *Piatti* *dampen*

Perc. *Snare Dr. & Bass Dr.* *dampen* *(If using only 3 percussion omit Bass Dr.)

139

M *(8^{va})* *fff* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*

Mallets *fff*

Cym. *fff dampen*

Perc. *Snare Dr.* *Bass Dr.* *fff* *** *** *** *** *** ***

145

(When using only 3 percussion, Percussion 2 plays Bass Dr. cue)

N **Meno mosso** ♩ = circa 104 *Tuned Crotale* *Let Ring* *Poco Rit.*

Mallets *G.P.* *pp* *5* *2*

Cym. *G.P.* *5* *2*

Perc. *G.P.* *5* *2*

152

O **Lento** ♩ = circa 48 *"Taps"*

Mallets *4* *4*

Cym. *Low, Deep Tam-tam* *mp*

Perc. *Bass Dr.* *3* *pp*

161

Glockenspiel *Soft Mallets* *mp* *3* *4* *2* *4*

Mallets *mp*

Cym. *Field Dr., (no snares)* *4* *4* *4* *4*

Perc. *Bass Dr.* *3* *Poco f* *mp*

166

P

Q

Mallets

Cym.

Perc.

172

pp

pp

Low, Deep Tam-tam

Subito *p*

Bass Dr.

7

7

7

flute, violin cue

R

Mallets

Cym.

Perc.

185

2

2

2

*(possible) poco a poco accel.

Mallets

Cym.

Perc.

192

pp

3

3

3

p

3

Snare Dr.

*(Optional Ritard if needed
to accomodate text)

Mallets

Cym.

Perc.

197

mp

Soft Mallets

mp

Sus. Cym. Roll

Snare Dr.

*(If using only 3 percussion omit Sus. Cym)

S Adagio ♩ = circa 54 "Parade of the Fallen Heros"

Mallets

Cym. *Sus. Cym.* * (If using only 3 percussion omit *Sus. Cym.*)

Perc. *Piatti* *Snare Dr.* *Bass Dr.*

200 *f*

f

f

Mallets *Glockenspiel*

Cym. *Piatti* *Let Ring*

Perc. *Snare Dr.*

204

f

Mallets *Glockenspiel*

Cym. *Piatti*

Perc. *Snare Dr.*

208

Subito mf

Mallets *Glockenspiel* **T**

Cym. *Piatti*

Perc. *Snare Dr.* *Bass Dr.*

211

f *ff* *ff*

ff *f*

Mallets *Glockenspiel*

Cym. *Piatti* *Let Ring*

Perc. *Snare Dr.* *Bass Dr.* *f*

214

Mallets *Glockenspiel*

Cym. *Piatti*

Perc. *Snare Dr.*

218

Mallets *Glockenspiel*

Cym. *Piatti*

Perc. *Snare Dr.* *mf*

221

U

Mallets *Glockenspiel* *Solo w/ Trp. I* *mp* *mf*

Cym.

Perc. *Snare Dr.* *mp* *pp*

224

Mallets *Glockenspiel*

Cym. *Piatti* *f*

Perc. *Snare Dr.* *mp* *f*

228

Glockenspiel **V Doppio movimento** ♩ = circa 108

Mallets *Piatti* *Piu f*

Cym. *dampen* *Piu f*

Perc. *Snare Dr.* *tr* *Piu f* *Bass Dr.*

232

Glockenspiel *dampen*

Mallets *Piatti* *dampen* *ff* *Let Ring*

Cym. *ff*

Perc. *Snare Dr. & Bass Dr.* *tr* *ff*

236

Glockenspiel *dampen*

Mallets *Piatti* *Let Ring* *dampen*

Cym. *Let Ring* *dampen*

Perc. *Snare Dr. & Bass Dr.* *f* *ff* *Dampen Bass Dr.*

240