

# Gardens of Stone

Oboe 2

A Concert Work for Orchestra and Narrator

James A. Beckel Jr.

Original Band Version Commissioned by and Dedicated  
to the United States Air Force Band of Flight  
Lieutenant Colonel Alan Sierichs, Commander

**Adagio** ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue

Play

2

*p* *pp*

7

*p* *mp* *p* *mp*

12

*p* *mp* *mf*

**A**

17

*ff* *mf*

19

21

*fp* *f*

**B**

24

*ff* *f*

28

*mf*

3

\* (Optional Cut to Letter P)

*Molto Ritard*

**Allegro molto** ♩ = circa 132 "Past Battles"

35

opt. fermata *p*

Musical staff 35-39: Treble clef, key signature of three flats, 6/8 time signature. Measure 35 has a fermata. Measure 36 has a circled cross symbol. Measures 37-39 contain a rhythmic pattern of eighth notes.

40

*Vamp*

Musical staff 40-43: Treble clef, key signature of three flats, 6/8 time signature. Measures 40-43 contain a rhythmic pattern of eighth notes. Measure 43 ends with a repeat sign.

C Play letter C on Cue

44

-1- -2- -3- -4- -5-

Musical staff 44-48: Treble clef, key signature of three flats, 6/8 time signature. Measures 44-48 contain a rhythmic pattern of eighth notes. Measures 45-48 are numbered -1- through -5-.

49

-6- -7- -8- -9- -10-

Musical staff 49-53: Treble clef, key signature of three flats, 6/8 time signature. Measures 49-53 contain a rhythmic pattern of eighth notes. Measures 50-53 are numbered -6- through -10-.

D

54

-11- -12- -13- -14- -15-

Musical staff 54-59: Treble clef, key signature of three flats, 6/8 time signature. Measures 54-59 contain a rhythmic pattern of eighth notes. Measures 55-59 are numbered -11- through -15-.

60

Musical staff 60-64: Treble clef, key signature of three flats, 6/8 time signature. Measures 60-64 contain a rhythmic pattern of eighth notes. Measure 64 has a circled cross symbol.

E

65

*f* *ff*

Musical staff 65-68: Treble clef, key signature of three flats, 6/8 time signature. Measures 65-68 contain a melodic line with a slur. Measure 65 starts with a forte (*f*) dynamic, and measure 68 ends with a fortissimo (*ff*) dynamic. Measure 68 has a circled cross symbol.

F

69

*f* *ff* 4 V.S.

Musical staff 69-72: Treble clef, key signature of three flats, 6/8 time signature. Measures 69-72 contain a melodic line with accents. Measure 69 starts with a forte (*f*) dynamic, and measure 72 ends with a fortissimo (*ff*) dynamic. Measure 72 has a circled cross symbol. The staff ends with a 4-measure rest and the instruction V.S.

**Blank Page for Page Turn**

78 4

*Piu f* **G**

*ff*

88 **H**

*Piu f* *ff*

94 4

*f*

103 **I**

*Piu f feroce* *ff*

109 *Piu f*

114 *ff*

118 **J**

*fff* *Subito p* *mp*

123 *mf* *f*

K

127

L

133

*ff*

137

M

"21 Gun Salute"

142

*fff*

G.P.

147

\* (Bass Dr. or Rifle Shot Cue)      G.P.      \* (Bass Dr. or Rifle Shot Cue)      G.P.      \* (Bass Dr. or Rifle Shot Cue)

N **Meno mosso** ♩ = circa 104

152

G.P.

Flute 1 Cue

Play

*p*

O **Lento** ♩ = circa 48 "Taps"

158

3

Trp. 1 Cue

164

Play

*mp*      *p*      *p*

169 P *Soli*  
*mp delicato*

174 Q  
*mp espressivo > pp p*

184  
*ppp*

191 R *(possible) poco a poco accel.*  
*p mp > pp*

196 *(opt. rit. if needed)*  
*p mp < mf*

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

200  
*f p*

205  
*f*

209 T  
*ff > f*

213

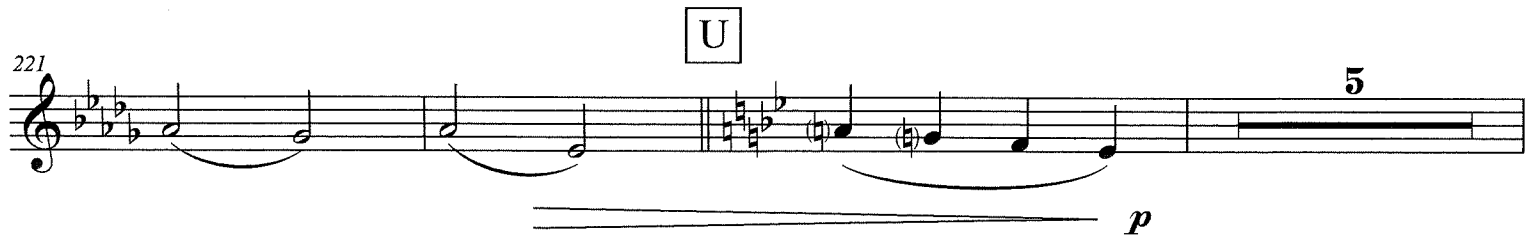


217



*mf*

221

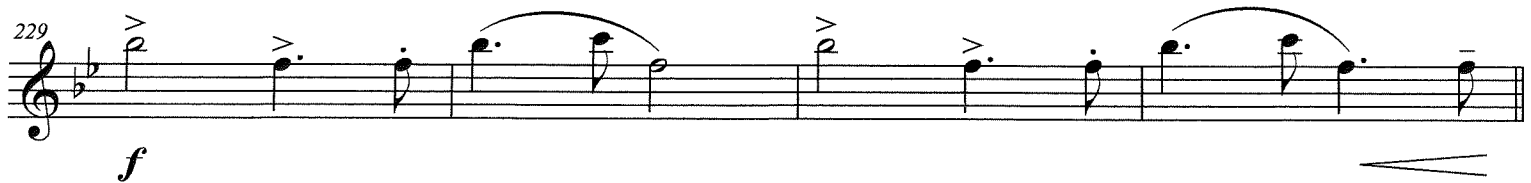


**U**

*p*

5

229



*f*

**V** Doppio movimento  $\text{♩} = \text{circa } 108$

233



*ff* (Twice as Fast)

237



*ff*

241



*ff*