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# Gardens of Stone

Oboe 1

A Concert Work for Orchestra and Narrator

James A. Beckel Jr.

Original Band Version Commissioned by and Dedicated  
to the United States Air Force Band of Flight  
Lieutenant Colonel Alan Sierichs, Commander

**Adagio** ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue *Play*

*p* *pp*

*p* *mp* *p* *mp*

*p* *mp* *mf*

**A**


*ff* *mf*

*fp* *f*

**B**

*ff* *f*

*mf*

32 **3** *Molto Ritard*  **6**  
*opt. fermata*

\* (Optional Cut to Letter P) **Allegro molto** ♩ = circa 132 "Past Battles"

36  *p*

40 *Vamp*

**C** *Play letter C on Cue*

44  -1- -2- -3- -4-

48  -5- -6- -7- -8-

52  -9- -10- -11- -12-

**D**

56  -13- -14- -15-

60  

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65 E

*f* *ff*

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a forte (*f*) dynamic. A long slur covers measures 65 through 68. Measure 68 ends with a fortissimo (*ff*) dynamic. A box labeled 'E' is positioned above the staff.

69 F

*f* *ff*

Musical staff 69-73: Treble clef, key signature of two flats. Measure 69 starts with a forte (*f*) dynamic. Slurs and accents are present. Measure 73 ends with a fortissimo (*ff*) dynamic. A box labeled 'F' is positioned above the staff.

74

*Piu f*

Musical staff 74-79: Treble clef, key signature of two flats. Measure 74 contains a whole rest with a '4' above it. Measures 75-79 contain quarter notes. The dynamic is *Piu f*.

80 G

*ff*

Musical staff 80-83: Treble clef, key signature of two flats. Measure 80 starts with a fortissimo (*ff*) dynamic. Trills (*tr*) are present in measures 81 and 82. Measure 83 ends with a fortissimo (*ff*) dynamic. A box labeled 'G' is positioned above the staff.

84

*Piu f*

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 contains a whole rest with a '4' above it. Measures 85-89 contain quarter notes. The dynamic is *Piu f*.

90 H

*ff*

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90 starts with a fortissimo (*ff*) dynamic. Trills (*tr*) are present in measures 91 and 92. Measure 93 ends with a fortissimo (*ff*) dynamic. A box labeled 'H' is positioned above the staff.

V.S.

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94 **4**  
  
*f*

101  
  
*f*

**I**  
105  
  
*Piu f* *ff*

109  
  
*Piu f*

114  
  
*ff* *fff*

**J**  
119  
  
*Subito p* *mp*

123  
  
*mf* *f*

**K**  
127  
  
*f*

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133 L

*ff*

137

*ff*

142 M "21 Gun Salute"

*fff*

146 G.P. \* (Bass Dr. or Rifle Shot Cue) G.P. \* (Bass Dr. or Rifle Shot Cue)

150 G.P. \* (Bass Dr. or Rifle Shot Cue) G.P.

**N** **Meno mosso** ♩ = circa 104

Flute 1 Cue 153 Play

*pp*

**O** **Lento** ♩ = circa 48 "Taps"

158 3

*mp* *p*

165

*p*

170 P Soli

*mp delicato*

174 **2** Fl. Cue Q

178 **Play**

*mp espressivo* *pp* *p*

183

*pp* *p*

189 R

*pp* *p*

(possible) poco a poco accel.

194

*p* *pp* *p* *mp*

(opt. rit. if needed) S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

199

*mf* *f* *p*

205

*f*

209 T

*ff* *f*

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213

217

*mf*

U

221

Solo

*p*

*mf dolce*

225

*mp dolce*

229

*f*

V **Doppio movimento** ♩ = circa 108

233

*ff* (Twice as Fast)

236

240