

13

Gardens of Stone

Horn 2 in F

A Concert Work for Orchestra and Narrator

James A. Beckel Jr.

Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

2 *Play Solo* 2

9 2

16 **A**

20

24 **B**

26

29 2

Allegro molto ♩ = circa 132

35 *Molto Ritard* C *opt. fermata* 6 *"Past Battles"* 6 *Vamp* 2

** (Optional Cut to Letter P)*

C *Play letter C on Cue*

44 *Soli*
mf

49
mf

54
mf

D

59
mf *f*

E

65
sfzp *f* *ff* *mp*

F

71
Poco f poco marcato

77
fp

G

83

Poco f poco marcato

Musical staff for measure 83, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some with accents (>) and slurs. The dynamic marking is *Poco f poco marcato*.

87

fp

Musical staff for measure 87, continuing the sequence of notes. It includes a fermata over the final note and a second ending bracket labeled '2'. The dynamic marking is *fp*.

H

93

f poco marcato

Musical staff for measure 93, continuing the sequence of notes. The dynamic marking is *f poco marcato*.

97

ff

Musical staff for measure 97, continuing the sequence of notes. It includes a fermata over the final note and a second ending bracket labeled '2'. The dynamic marking is *ff*.

I

102

f *Piu f feroce*

Musical staff for measure 102, featuring a change in rhythm to sixteenth notes. The dynamic marking is *f*, and the instruction *Piu f feroce* is present.

107

ff *Piu f*

Musical staff for measure 107, continuing the sixteenth-note pattern. The dynamic marking is *ff*, and the instruction *Piu f* is present.

111

ff

Musical staff for measure 111, continuing the sixteenth-note pattern. The dynamic marking is *ff*.

J

116

fff

Musical staff for measure 116, continuing the sixteenth-note pattern. It includes a fermata over the final note and a third ending bracket labeled '3'. The dynamic marking is *fff*.

V.S.

123 *mf* *f*

127 **K** *Piu f*

131 *f* *ff* **L**

137

142 **M** "21 Gun Salute" *fff* G.P.

147 * (Bass Dr. or Rifle Shot Cue) G.P. * (Bass Dr. or Rifle Shot Cue) G.P.

151 * (Bass Dr. or Rifle Shot Cue) **N** *Meno mosso* ♩ = circa 104 G.P. Flute 1 Cue 7

161 **O** *Lento* ♩ = circa 48 "Taps" *mp* *pp*

Blank Page for Page Turn

170 P

177 Q

185

191 R

(possible) poco a poco accel.

196

(opt. rit. if needed)

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

200

203

207

T

211 *f* *ff*

213 *mf*

215 *mf* 2

219 *f*

U

223 *mf* 5 *f*

230

V **Doppio movimento** ♩ = circa 108
(Twice as Fast)

233 *Piu f*

239 *ff*