

31/31

Gardens of Stone

Optional Harp

A Concert Work for Orchestra and Narrator

James A. Beckel Jr.

Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue

Play

mp

8

Glock. Cue

Play

ff

14

A

f

B

mf

23

f

mp

27

*(Optional Cut to Letter P)

30

3

mp

opt. fermata

Let Ring

Allegro molto ♩ = circa 132

"Past Battles"

Vamp

C Play letter C on Cue

36

6

2

Horn Cue

46

2

2

f

Piu f

mf

Play

Let Ring

D

52

6

6

Play

mf

Trumpet 1 Cue

Let Ring

Let Ring

E

62

5

5

f

ff

Let Ring

F

73 **Piano Cue** **Play** **f** **4**

Let Ring *Let Ring*

G

82 **ff** *Glissando* **f** **4**

Let Ring *Let Ring*

H

88 **4** **ff** **10** **f** **4**

Let Ring

97 **ff** **14** **4**

Let Ring

I

102 **ff** **10** **4**

106

6 4

106 6 4

118

J K

118 ff 10 mf f

128

128 f

133

L

133 ff 10

139

2 2

139 2 2

M "21 Gun Salute"

144 *fff* 16 **G.P.** * (Bass Dr. or Rifle Shot Cue)

148 **G.P.** * (Bass Dr. or Rifle Shot Cue) **G.P.** * (Bass Dr. or Rifle Shot Cue) **G.P.**

N **Meno mosso** ♩ = circa 104

Flute 1 Cue 153 **Poco Rit.** Tuba 1 Cue

O **Lento** ♩ = circa 48 "Taps"

161 *Play* *p* 7 *mp*

166 *pp*

171 P Oboe 1 Cue Q

178 *mp*

Play ⊕ Dampen on Beat 4 ⊕ Dampen on Beat 4

185 *ppp*

⊕ Dampen on Beat 2 ⊕ Dampen on Beat 2

R (possible) poco a poco accel.

191 Timpani Cue 3 4

(opt. rit. if needed)

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

199 *Play* *ff* 14 *f*

204

f *ff* 6

Let Ring

T

209

2

ff *f*

U

214

Piu f

Let Ring

218

ff 7

U

222

f *mf* *mf dolce*

Solo

Musical notation for measures 226-229. The system consists of two staves. Measure 226 features a whole note chord in both staves, marked with a '2' above the treble staff. Measures 227 and 228 are rests. Measure 229 contains a complex arpeggiated figure in the treble staff, marked with a '9' and a 'ff' dynamic. The bass staff has rests for measures 227-229.

Musical notation for measures 230-232. Measure 230 has a whole note chord in the treble staff, marked with a 'ff' dynamic. Measures 231 and 232 feature a melodic line in the treble staff with slurs and accents, while the bass staff has rests.

V Doppio movimento ♩ = circa 108

Musical notation for measures 233-235. This section is marked 'Doppio movimento' and 'ff'. It features a rapid, rhythmic pattern in the treble staff, with the bass staff providing a simple accompaniment.

(Twice as Fast)

Musical notation for measures 236-239. Measure 236 has a melodic line in the treble staff. Measure 237 is a whole rest. Measure 238 features a complex arpeggiated figure in the treble staff, marked with a 'ff' dynamic and an '11' fingering. Measure 239 has a melodic line in the treble staff with an accent and a 'Dampen' instruction in the bass staff.

Musical notation for measures 240-243. Measure 240 has a melodic line in the treble staff. Measure 241 is a whole rest. Measure 242 features a complex arpeggiated figure in the treble staff, marked with a 'fff' dynamic and a '6' fingering. Measure 243 has a melodic line in the treble staff with an accent and a 'Dampen' instruction in the bass staff.