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# Gardens of Stone

Clarinet in B $\flat$  2

A Concert Work for Orchestra and Narrator

James A. Beckel Jr.

Original Band Version Commissioned by and Dedicated  
to the United States Air Force Band of Flight  
Lieutenant Colonel Alan Sierichs, Commander

**Adagio** ♩ = circa 54 "Sunrise at Arlington Cemetery"

*p religioso* > *pp* *p* > *pp*

*p* < *mp* > *mp*

> *p* < *mp* *mf*

**A**

*ff* > *mf*

*ff* > *mf*

*fp* *f*

**B**

*ff* > *f*

> *mf* >

V.S.

*\* (Optional Cut to Letter P)*

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*Molto Ritard*

**Allegro molto** ♩ = circa 132 "Past Battles"

35

opt. fermata mp

Detailed description: Musical staff 35-39. Measure 35 has a whole rest with a fermata. Measure 36 starts with a triplet of eighth notes. The rest of the staff contains eighth notes with stems pointing down. Dynamics: *opt. fermata* and *mp*.

40

*p* **Vamp** C Play letter C on Cue

Detailed description: Musical staff 40-44. Measure 40 starts with a piano (*p*) dynamic. Measure 41 has a repeat sign. Measure 42 is marked **Vamp**. Measure 43 has a repeat sign. Measure 44 ends with a cue for letter C. Dynamics: *p*. Performance instruction: **C** Play letter C on Cue.

45

-2- -3- -4- -5- -6-

Detailed description: Musical staff 45-49. Measures 45-49 contain eighth notes with stems pointing down. Fingerings: -2-, -3-, -4-, -5-, -6-.

50

-7- -8- -9- -10- -11-

Detailed description: Musical staff 50-54. Measures 50-54 contain eighth notes with stems pointing down. Fingerings: -7-, -8-, -9-, -10-, -11-.

55

D

-12- -13- -14- -15-

Detailed description: Musical staff 55-59. Measures 55-59 contain eighth notes with stems pointing down. Fingerings: -12-, -13-, -14-, -15-. A box labeled **D** is placed above measure 57.

60

Detailed description: Musical staff 60-64. Measures 60-64 contain eighth notes with stems pointing down. Time signature changes from 8/8 to 6/8.

65

*f* E *ff*

Detailed description: Musical staff 65-68. Measure 65 starts with a forte (*f*) dynamic. Measure 66 has a box labeled **E**. Measure 68 ends with a fortissimo (*ff*) dynamic. A slur covers measures 65-68.

69

*f* F *ff* V.S.

Detailed description: Musical staff 69-73. Measure 69 starts with a forte (*f*) dynamic. Measure 71 has a box labeled **F**. Measure 73 ends with a fortissimo (*ff*) dynamic and the instruction V.S. (Viva). A slur covers measures 69-73.

**Blank Page for Page Turn**

74 **4**  
*Piu f*

81 *tr* **G** **4**  
*ff*

88 *Piu f* *tr* *tr* **H**  
*ff*

94 **4** *f* *tr*

103 **I** *Piu f feroce* *ff*

109 *Piu f*

114 *ff* *fff*

**J** 119 *Subito p* *mp*

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123 *mf* *f*

[K] 127

133 [L] *ff*

137

142 [M] "21 Gun Salute" *fff* G.P.

147 \* (Bass Dr. or Rifle Shot Cue) G.P. \* (Bass Dr. or Rifle Shot Cue) G.P.

151 [N] **Meno mosso** ♩ = circa 104 \* (Bass Dr. or Rifle Shot Cue) G.P. Flute 1 Cue

155 *p* *Poco Ritard.....* 2

2

**O** Lento  $\text{♩} = \text{circa } 48$  "Taps"

161 *Trumpet 1 Cue* *Play*

*mp*  $\text{>}$  *p*

167

*p*  $\text{<}$   $\text{>}$  *pp* religioso

174 **Q**

*pp* dolce  $\text{>}$  *pp*

181

*p*  $\text{>}$  *pp* *p*

187 **R**

*ppp* *pp*

192

*p*  $\text{>}$  *pp* *p*  $\text{<}$  *mp*  $\text{>}$  *p*

(possible) poco a poco accel.

(opt. rit. if needed)

196

*mp*  $\text{<}$  *mf*

**S** Adagio  $\text{♩} = \text{circa } 54$  "Parade of the Fallen Heros"

200

*f*  $\text{>}$  *p*

205

*f*

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209 **2** **T** *f* *ff* *f*

214

217 *mf*

222 **U** *p* *mf Dolce* **3**

229 *f*

**V** **Doppio movimento**  $\text{♩} = \text{circa } 108$

233 *ff* (Twice as Fast)

236 **2** *ff*

240 *tr* *tr* *>* *>*