

GRAND CANYON SUITE

Composed and Scored by
FERDE GROFÉ

2nd Violin

1. SUNRISE

Andantino

free bow

1

div. 4 ppp ppp

in 2

2

ppp ppp

Picc.

3 4

pp pp

plate

5

pp

6 Soli-unis.

mf

2nd Violin

TIMP

2nd Violin

9

poco a poco cresc.

fz fz ff

molto cresc.

poco accel.

10 *Assai maestoso* *div.*

fff animando

div. a3

11 *Presto unis.*

sfz molto cresc. e accel. sfz

2nd Violin

6 arco *f*

7 1 *f*

arco *f*

7 *poco cresc.*

ff *mf*

ff *mf*

8 pizz. *pp*

1 1 5 *pp* 1

pizz. *pp*

pp

9 *pp* 1 9 *ppp*

pp *ppp*

3. ON THE TRAIL

Andantino moderato
non gliss.

imb *f* 5

1 9 8

m2

2nd Violin

1 Allegretto poco mosso

pizz.
p

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The notes are quarter notes, mostly on the lower strings.

Musical staff with notes, continuing the sequence from the previous staff.

Musical staff with notes, continuing the sequence from the previous staff.

2 Animato

accel. *mf* 5

Musical staff with notes and dynamics. It features an *accel.* (accelerando) instruction and a dynamic marking of *mf* (mezzo-forte). The staff ends with a measure containing a whole note chord marked with a '5', indicating a fifth position.

3 A tempo come prima

4 1 1 4 arco *poco rit.* *poco accel.* *mf rit.*

Musical staff with rests and dynamics. It contains several measures of rests, with fingerings '4', '1', '1', and '4' indicated above. The staff includes *poco rit.* (poco ritardando), *poco accel.* (poco accelerando), and *mf rit.* (mezzo-forte ritardando) instructions, along with an *arco* instruction.

4 A tempo

pizz.
p

Musical staff with notes and dynamics. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The notes are quarter notes.

Musical staff with notes, continuing the sequence from the previous staff.

Musical staff with notes, continuing the sequence from the previous staff.

Animato

accel. *mf*

Musical staff with notes and dynamics. It features an *accel.* (accelerando) instruction and a dynamic marking of *mf* (mezzo-forte). The staff ends with a measure containing a whole note chord marked with a '5'.

5 A tempo

5 4 1 1 4 *poco rit.* *poco accel.*

Musical staff with rests and dynamics. It contains several measures of rests, with fingerings '5', '4', '1', '1', and '4' indicated above. The staff includes *poco rit.* (poco ritardando) and *poco accel.* (poco accelerando) instructions.

2nd Violin

6 L'istesso tempo

1st desk only

1st and 2nd desks

arco

mf

pp

p

rit.

Tutti

mp

mp

mp

mp

mf

1st and 2nd desks

1st desk only

p

pp

7 Tempo primo

1

Tutti

mf

espressivo

espressivo

espressivo

mf

f

8

accel.

mf

f

Più mosso

mf

f

mf

f

9

cresc.

Moderato non gliss.

10 Animato

20

ff

p

11 Meno mosso

pizz.

f

rit.

f

rit.

f

rit.

Presto

arco

ff

12

ff

5 4

13

non gliss.

gliss.

Vivo

sfz sfz sfz

poco rall.

fff

4. SUNSET

Mutes

Moderato

1

Mute

2

div. Mute

mp rubato

rubato

mp

Mute off

1 Mute off

TURN