

11/05
2/98
#3 only 6/01
AZMF I
✓

87

087 3

GRAND CANYON SUITE

1

Composed and Scored by
FERDE GROFÉ

Cello

1. SUNRISE

Andantino

8 1 8 2 12 3 8 4

6 4

p

5

32

6 pizz. arco

mp

pizz. arco

pizz. arco

arco

7 1

mf

8

f

3

Cello

1

9

poco a poco cresc.

ff

Assai maestoso

10

sfz **ffz** **fff**

poco accel. e cresc.

8va.

div. animando div. a3

11 **Presto** unis. loco

sfz *molto cresc. e accel.* **sfz**

2. PAINTED DESERT

Lento

1

pizz.

David Ruck

div. 4

2

pp

pizz.

pp

1

1

3 4/90

4

3. ON THE TRAIL

Cello

in 6

Andantino moderato

The first system of the musical score is for the piece '3. ON THE TRAIL'. It is written for Cello in 6/8 time. The tempo is 'Andantino moderato'. The key signature has one sharp (F#). The system consists of two staves. The upper staff begins with a 'gliss.' marking. The lower staff begins with 'div. ff' and 'gliss.' markings. There are handwritten '7' and 'V' above the first measure of the upper staff. The system ends with a double bar line and a '5' in a box. Below the staves, there are measures with fingerings '1', '9', and '8'.

1 Allegretto poco mosso

The second system of the musical score is for the first movement, '1 Allegretto poco mosso'. It is written for Cello in 6/8 time. The tempo is 'Allegretto poco mosso'. The key signature has one sharp (F#). The system consists of two staves. The upper staff begins with a 'pizz.' marking. The lower staff begins with 'div. p' and 'pizz.' markings. The system ends with a double bar line and a 'p' marking below the lower staff.

The third system of the musical score continues the first movement. It consists of two staves with musical notation in 6/8 time, key of F#.

The fourth system of the musical score continues the first movement. It consists of two staves with musical notation in 6/8 time, key of F#.

2 Animato

The fifth system of the musical score is for the second movement, '2 Animato'. It is written for Cello in 6/8 time. The tempo is 'Animato'. The key signature has one sharp (F#). The system consists of two staves. The upper staff begins with an 'accel.' marking. The lower staff begins with an 'mf' marking. The system ends with a double bar line and a '5' in a box. Below the staves, there are measures with fingerings '1', '9', and '8'.

Cello

5

3 A tempo come prima

4 1 1 4

poco rit. *poco accel.*

4 A tempo

arco pizz. p

div. mf rit. arco p pizz. p

mf rit.

accel.

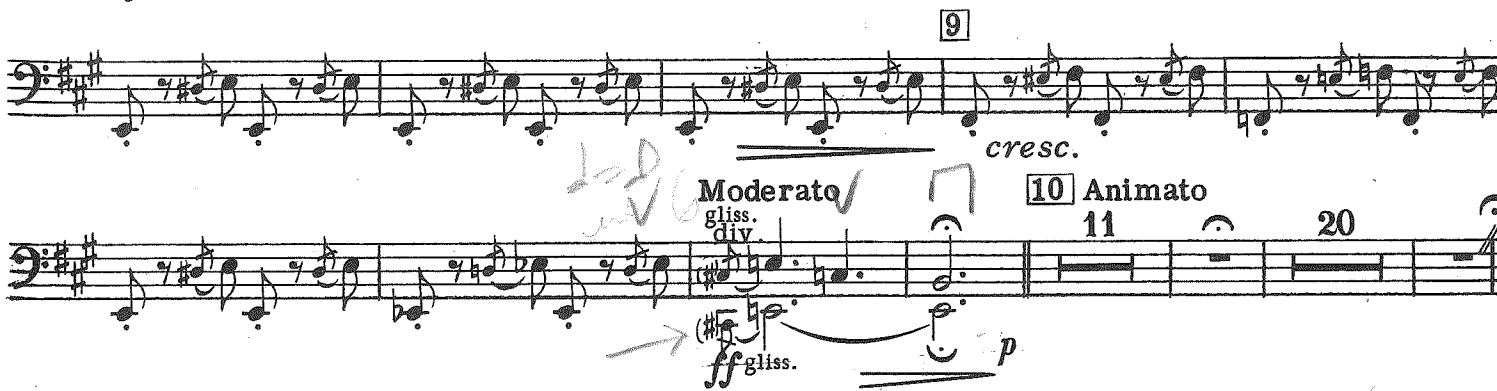
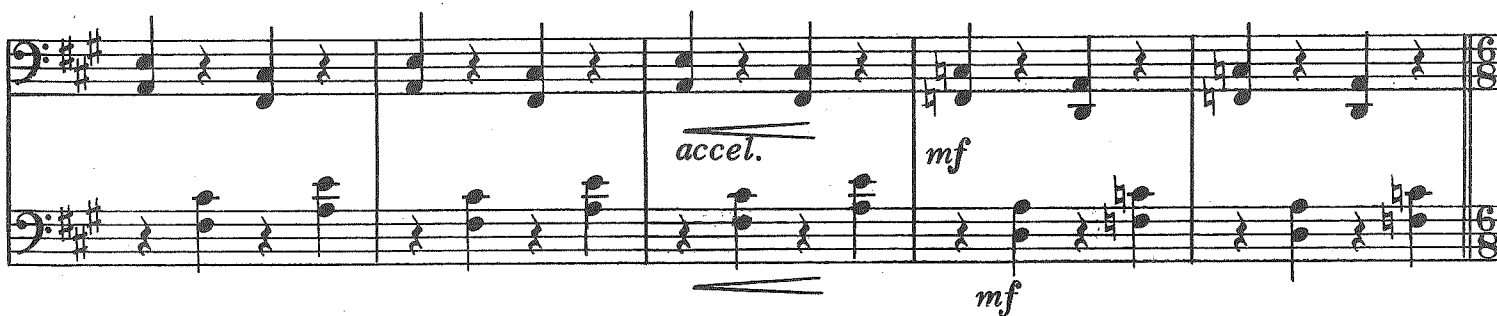
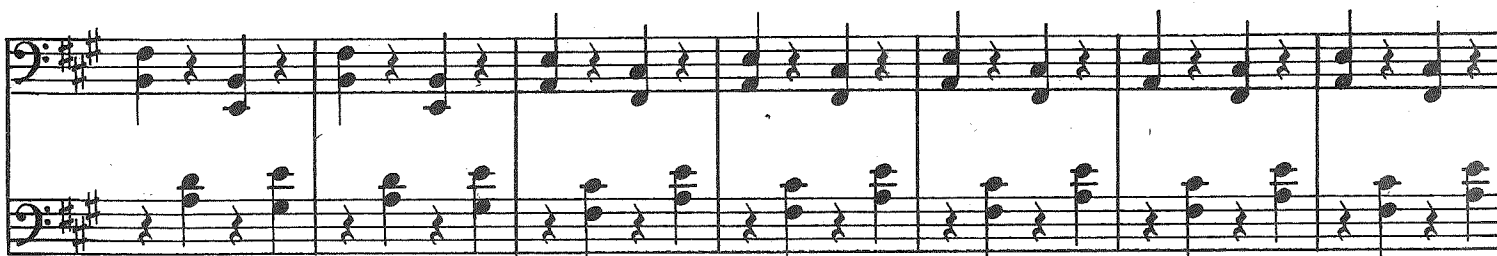
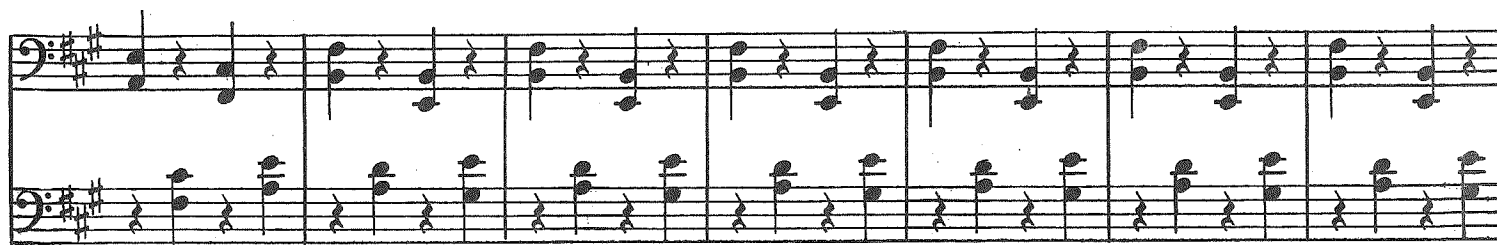
Animato

5 A tempo

unis. 5 4 1 1 4

mf *poco rit.* *poco accel.*

7 Tempo primo
pizz.



Cello

12 *ff*

13 *div. gliss.* *poco rall.* *gliss.* *unif.* *gliss.* *Vivo* *sfz sfz sfz*

4. SUNSET

Moderato

1 1 1 1

1 Adagio

pizz. *div. p* *pizz.* *rubato* *rubato* *unif.* *arco* *mf* *poco cresc.* *f* *div.* *dim.* *mf* *mp* *mp* *rubato* *rubato* *cresc. rubato* *cresc.* *dim.* *mf* *mp*

2 3