

GRAND CANYON SUITE

Composed and Scored by
FERDE GROFÉ

3rd B \flat Trumpet

1. SUNRISE

Andantino

Mute

ppp

ppp

ppp

ppp

ppp

ppp

1st Hn. mf

mf poco a poco cresc.

ff

molto cresc. sfz poco accel.

10

Assai maestoso

3rd B \flat Trumpet

3

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a fermata and a '2' above it. Dynamics include *animando* and *ff*. Notes are mostly quarter and eighth notes with accents.

11

Presto

Flutter

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. Dynamics include *sfz*, *molto cresc. e accel.*, and *sfz*. Features a 'Flutter' section with a wavy line above the notes.

2. PAINTED DESERT

Lento

Musical staff for '2. PAINTED DESERT': Treble clef, key signature of three sharps, 4/4 time signature. Features several measures with rests and measure numbers (4, 12, 12, 6, 8, 20, 6, 12, 11, 13) above them. Dynamics include *ff poco a poco dim.* and *poco cresc.*. A '1st Cl.' marking is present.

3. ON THE TRAIL

Andantino moderato

Musical staff for '3. ON THE TRAIL': Treble clef, key signature of three sharps, 6/8 time signature. Features six numbered sections with various dynamics and markings:

- Section 1: *f*, *Allegretto poco mosso*, measure 22.
- Section 2: *Ob.*, *Mute*, *Animato*, measure 5.
- Section 3: *A tempo come prima*, *Mute*, measure 4.
- Section 4: *A tempo*, *Ob.*, *Mute*, *Animato*, measure 22.
- Section 5: *A tempo*, *Mute*, measure 4.
- Section 6: *L'istesso tempo*, *Mute*, measure 33.

 Dynamics include *accel.*, *poco accel.*, *rit.*, *mf*, *poco rit.*, and *mf*.

3rd B \flat Trumpet

1st Vln. 7 Tempo primo

Mute 2

mp

2

2
accel.

8 9 (Open) 2

mf *cresc.*

Mute off

10 Animato 11 Meno mosso

ff *p* *rit.*

Moderato *gliss.*

Presto

ff

12

ff

13 *gliss.* **Vivo**

poco rall. *fff* *fp* *sfz* *sfz* *sfz*