

GRAND CANYON SUITE

Composed and Scored by
FERDE GROFÉ

1st B \flat Trumpet

1. SUNRISE

Andantino

8 1 4 Mute ²

ppp

2 ¹

ppp

ppp

3 ¹ 3 4 5

ppp

⁵

ppp *ppp*

5 16 6 16 7 12 8 Open ²

1st Hn. *mf*

² ²⁻³ ¹

mf poco a poco cresc.

9

²⁻³ ¹ ⁰

² ¹ ² ²⁻³ ¹ ⁰ ² ¹ ² ²⁻³

fff *molto cresc.*

1st B \flat Trumpet

10 Assai maestoso
2
sffz poco accel. animando ff

11 Presto
Flutter
sfz molto cresc. e accel. sffz

2. PAINTED DESERT

Lento

4 1 12 2 12 3 6

4 2 3 Mute 5 20 6 6 1st Cl.

1st Vln. 7 Open fz

12 8 11 13

ff poco a poco dim.

Andantino moderato 3. ON THE TRAIL

f

5

1 Allegretto poco mosso 22

Ob. 2 Animato Mute 5 4 1 Mute

accel. mf poco rit. mf

4 1 22 Ob. Animato Mute 5

poco accel. rit. accel. mf

5 A tempo Mute 6 L'istesso tempo 33

poco rit. mf poco accel. rit.

Mute

Cut over

331 A, C, G, D, F E

4

(B)

1st B \flat Trumpet

1st Vin.

7 Tempo primo

Mute

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Contains notes and rests for the first measure.

Musical staff 2: Continuation of the first staff with notes and rests.

Musical staff 3: Continuation of the first staff with notes and rests.

Musical staff 4: Continuation of the first staff with notes and rests.

Musical staff 5: Continuation of the first staff with notes and rests.

Musical staff 6: Continuation of the first staff with notes and rests.

Musical staff 7: Continuation of the first staff with notes and rests.

Musical staff 8: Continuation of the first staff with notes and rests.

Musical staff 9: Continuation of the first staff with notes and rests.

Musical staff 10: Continuation of the first staff with notes and rests.

Musical staff 11: Continuation of the first staff with notes and rests.

Musical staff 12: Continuation of the first staff with notes and rests.

Musical staff 13: Continuation of the first staff with notes and rests.

Musical staff 14: Continuation of the first staff with notes and rests.

8 (Open)

Più mosso

2-3

9

Moderato

gliss.

10 Animato

11

20

11 Meno mosso

3

rit.

Presto

ff

(A)

(B)

(B)

(A)

(A)

5

4

13

gliss.

Vivo

poco rall.

fff

fp

sfz

sfz

sfz