

GRAND CANYON SUITE

1st and 2nd F Horns

Composed and Scored by
FERDE GROFÉ

1. SUNRISE

Andantino

1

2

1st

Musical score for the first section of the piece. The score consists of two staves. The top staff is in 6/4 time, treble clef, and has handwritten markings '8' and '4'. The bottom staff is in 4/4 time, treble clef, and has handwritten markings '8' and '4'. The music includes a dynamic marking 'pp' and a melodic line with eighth-note patterns.

2nd

cl.

3

DD

4

pp

p

5

Musical score page 5, measures 11-12. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a treble clef and a key signature of two sharps. Measure 11 starts with a half note on the first line, followed by a whole note on the second line, a half note on the third line, a whole note on the fourth line, and a half note on the fifth line. Measure 12 starts with a half note on the first line, followed by a whole note on the second line, a half note on the third line, a whole note on the fourth line, and a half note on the fifth line.

1st and 2nd F Horns

3

Handwritten musical score for 1st and 2nd F Horns, page 3. The score consists of two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2 and 3 show a pattern of eighth notes. Measures 4 and 5 continue the eighth-note pattern. Measures 6 and 7 show a more complex rhythmic pattern with sixteenth-note figures and grace notes.

Continuation of the handwritten musical score for 1st and 2nd F Horns. The score continues from the previous page, showing measures 6 and 7. Measure 6 starts with a sixteenth-note figure followed by a dotted half note. Measure 7 starts with a sixteenth-note figure followed by a dotted half note. The music continues with eighth-note patterns.

Continuation of the handwritten musical score for 1st and 2nd F Horns. The score continues from the previous page, showing measures 6 and 7. Measure 6 starts with a sixteenth-note figure followed by a dotted half note. Measure 7 starts with a sixteenth-note figure followed by a dotted half note. The music continues with eighth-note patterns.

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Continuation of the handwritten musical score for 1st and 2nd F Horns. The score continues from the previous page, showing measures 6 and 7. Measure 6 starts with a sixteenth-note figure followed by a dotted half note. Measure 7 starts with a sixteenth-note figure followed by a dotted half note. The music continues with eighth-note patterns.

Continuation of the handwritten musical score for 1st and 2nd F Horns. The score continues from the previous page, showing measures 6 and 7. Measure 6 starts with a sixteenth-note figure followed by a dotted half note. Measure 7 starts with a sixteenth-note figure followed by a dotted half note. The music continues with eighth-note patterns.

1st and 2nd F Horns

4

9

1 *f poco a poco cresc.*

f

10 Assai maestoso

f molto cresc. *fz* *poco accel.* *fff molto marcato* *animando*

f *fz* *fff*

11 Presto

sffz *Flutter* *molto cresc. e accel.* *sffz*

Flutter *sffz*

2. PAINTED DESERT

Lento

Lento

1st
2nd

4 2 fz + 2

fz +

fz

1st and 2nd F Horns

5

Musical score for 1st and 2nd F Horns, page 5, featuring seven staves of music with various dynamics and markings.

Staff 1: Measures 1-2. Dynamics: fz, +, fz, +, fz, +, fz, +. Measure 1: 1. Measure 2: 5. Measure 3: 2. Measure 4: 1. Measure 5: 6.

Staff 2: Measures 3-4. Dynamics: fz, +, fz, +, fz, +, fz, +. Measure 3: 4. Measure 4: 2. Measure 5: 1. Measure 6: 6.

Staff 3: Measures 5-6. Dynamics: fz, +, fz, +, fz, +, fz, +. Measure 5: 5. Measure 6: 4.

Staff 4: Measures 7-8. Dynamics: 4, mp, 1, mf, f, f. Measure 7: 4. Measure 8: 1. Measure 9: mf. Measure 10: f.

Staff 5: Measures 11-12. Dynamics: poco cresc. Measure 11: 4. Measure 12: 4.

Staff 6: Measures 13-14. Dynamics: ff, poco a poco dim., mf, ff, mf. Measure 13: 4. Measure 14: 4.

1st and 2nd F Horns

3. ON THE TRAIL

Andantino moderato
gliss.

gliss.

1st

f

2nd

gliss.

5

The musical score consists of two staves of five-line staff paper. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. The bottom staff begins with a treble clef, a key signature of three sharps, and a common time signature. The score is divided into measures by vertical bar lines. Measure 1 contains a single eighth note on the second line of the top staff and a single eighth note on the second line of the bottom staff. Measures 2 through 4 are entirely blank. Measures 5 through 7 are also entirely blank. Measures 8 and 9 contain a single eighth note on the second line of the top staff and a single eighth note on the second line of the bottom staff. Measures 10 through 12 are entirely blank.

1 Allegretto poco mosso

Handwritten musical score for two staves. The top staff is in 6/8 time, G major, with a dynamic of pp. The bottom staff is in 6/8 time, G major, with a dynamic of pp. Both staves have a 'Beats' label below them.

1st and 2nd F Horns

7

3

2 Animato

1 accel. 2 + Natural 5

3 A tempo come prima gliss.

poco rit. 4 mf gliss. poco cresc. e accel. gliss.

Turn Tip

4 A tempo Solo rit. 1 mf

Solo mf

3

1st and 2nd F Horns

animato

5 A tempo
gliss.

V.S. 4

poco rit. *mf* *gliss.*

*Turn Bottom *mf**

6 L'istesso tempo

1st and 2nd F Horns

9

7 Tempo primo

Handwritten musical score for 1st and 2nd F Horns, page 9, measures 7-12. The score consists of four staves of music in G major (two staves) and E major (two staves). Measure 7 starts with dynamic 'p'. Measures 8-12 show a continuous pattern of eighth-note pairs.

8

Handwritten musical score for 1st and 2nd F Horns, page 9, measure 8. The score shows a transition from eighth-note pairs to sixteenth-note patterns. Dynamics include 'accel.', 'mf', 'f', and 'ff'. Articulation marks like '>' and 'v' are present.

Più mosso

Handwritten musical score for 1st and 2nd F Horns, page 9, measures 9-10. The score shows sixteenth-note patterns with dynamics 'mf' and 'f'. Articulation marks like '>' and 'v' are present.

9 accel!

Handwritten musical score for 1st and 2nd F Horns, page 9, measures 11-12. The score shows sixteenth-note patterns with dynamics 'cresc.', 'ff', 'gliss.', 'p', and 'ff'. Articulation marks like '>' and 'v' are present. Handwritten notes 'in 6', 'Moderato', 'gliss.', 'no V.S.', and 'IN 6' are also present.

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10 Animato

11 20 2 p *rit.*

Presto

1

12

1

13

5 4 *poco rall.* *fff* *gliss.* *fp* *Vivo* *sfz sfz sfz*

fff *fp* *sfz sfz sfz*