

# GRAND CANYON SUITE

Contra Bassoon

Composed and Scored by  
FERDE GROFÉ

## 1. SUNRISE

Andantino

102

8 1 8 2 12 3 8 4 16 5 14 Celeste

6

*mp*

7

*mf*

8

*f*

9

*poco a poco cresc.*

*ff*

*molto cresc.*

*sffz poco accel.*

Assai maestoso

10

*fff*

*sffz*

*Presto*

*animando*

11

*sffz*

*molto cresc. e accel.*

*sffz*

### 2. PAINTED DESERT

*8<sup>va</sup> down  
mute*

Lento

Musical score for '2. PAINTED DESERT' in bass clef, 3/4 time, key of D major. The score consists of eight staves of music. Fingerings are indicated by numbers 1-5 in boxes. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, and *ff*. Performance markings include *a poco dim.*, *poco cresc.*, and *ff poco*. There are also some handwritten annotations like '8<sup>va</sup> down' and 'mute' at the top right.

### 3. ON THE TRAIL

Andantino moderato

Musical score for '3. ON THE TRAIL' in bass clef, 6/8 time, key of D major. The score consists of four staves of music. The first staff is marked 'Andantino moderato'. The second staff is marked 'Allegretto poco mosso'. The third and fourth staves are marked 'Animato'. Performance markings include *ff*, *accel.*, *A tempo come prima*, *poco rit.*, *A tempo*, and *poco accel. rit.*. Fingerings are indicated by numbers 1-5 in boxes.

Contra Bassoon

6 L'istesso tempo 36 7 Tempo primo 22 1st Tbn. 1st Bsn. 8 Più mosso

9 10 Animato 11 20

accel. Moderato f cresc. ff = p

11 Meno mosso 3 1 Presto

rit. ff

1

1 12 1

ff

5 4 13 14

Vivo poco rall. gliss. fff fp sfz sfz sfz

4. SUNSET

Moderato

1 Adagio 11 2 2 3 6

f dim.

1 4 rubato rubato

mp dim. pp f

5 rubato rubato 6 10

mf rall.