

GRAND CANYON SUITE

1

1st Bassoon

087

Composed and Scored by
FERDE GROFÉ

1. SUNRISE

m 2

Andantino *cl* *piace*

1st Fl.

1st Bassoon

f *ff*
molto cresc. *sfz poco accel.*

10 Assai maestoso

sfz marcato *animando* *sfz*

11 Presto

sfz molto cresc. e accel. *sfz*

2. PAINTED DESERT

Lento

p
mp *mf* *f*
L. FH *2/2*

1st Bassoon

poco cresc. *ff poco a poco dim.*
mf *pp*
p *dim.*

3. ON THE TRAIL

Andantino moderato

ff
1 Allegretto poco mosso
accel.
2 Animato
3 A tempo come prima
poco rit. *mf*
poco cresc. e accel. *rit.*
4 A tempo
5 A tempo
accel. *mf* *mf* *poco rit.* *mf*
6 L'istesso tempo
poco cresc. e accel. *rit.*
mp
mf

1st Bassoon

7 Tempo primo

Musical notation for measures 7-8. Measure 7 starts with a *p* dynamic. Measure 8 ends with an *accel.* marking and a *mf* dynamic.

8 Più mosso

Musical notation for measures 9-10. Measure 9 starts with a *f* dynamic. Measure 10 includes a *crec.* marking.

10 Animato

Musical notation for measures 11-12. Measure 11 includes a *Moderato* marking. Measure 12 includes a *rit.* marking.

11 Meno mosso

Musical notation for measures 13-14. Measure 13 includes a *Presto* marking and a *ff* dynamic. Measure 14 includes a *p* dynamic.

12

Musical notation for measures 15-16. Measure 15 starts with a *ff* dynamic. Measure 16 includes a *rit.* marking.

13

Musical notation for measures 17-18. Measure 17 includes a *poco rall.* marking. Measure 18 includes a *Vivo* marking and a *gliss.* marking. Handwritten notes include *mf*, *fff*, *fp*, *sfz*, *sfz*, *sfz*.