

24

Timpani

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by

James A. Beckel Jr.

© 2006 James A. Beckel Jr.
All Rights Reserved

Gardens of Stone

Timpani

A Concert Work for Orchestra and Narrator

James A. Beckel Jr.

Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander

Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue

4

Play

3

pp Soft Mallets

8

p

14

3

Hard Sticks

A

mp *mf* *ff*

18

>

23

B

f

28

4

mp *opt. fermata*

Molto Ritard *Let Ring*

* (Optional Cut to Letter P)

Allegro molto ♩ = circa 132

36

6

Vamp

2

C

Play letter C on Cue

Horn Cue

"Past Battles"

46

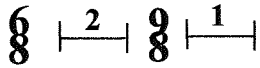
12

Trumpet 1 Cue

2

D

V.S.



Gardens of Stone

E

62 **3** Glock. Cue *Play Softer Mallets* **4**

mf \leq *ff*

F

Quasi Solo

73

f Hard Sticks

Piu f

G

80 **3**

f

87 **3**

Piu f

H

93

f

97 **4**

Piu f

I

104

mf \leq *Piu f*

f

ff

110

f

ff

f

Timpani

Gardens of Stone

117 J

mf *ff* dampen *mp* *mf*

124 K

mf *f*

130

f *ff*

135 L

Solo

f *ff*

140

144 M "21 Gun Salute" *Tacet if using real rifles for the "21 Gun Salute"*

ffff G.P.

148 *Tacet if using real rifles for the "21 Gun Salute"* *Tacet if using real rifles for the "21 Gun Salute"*

G.P. G.P.

152 N **Meno mosso** ♩ = circa 104

Flute 1 Cue

G.P.

V.S.

Poco Ritard.....

O **Lento** ♩ = circa 48 "Taps"

157 *Play* *Softer Mallets*

Tuba Cue *mp*

163

pp

167 **(If using only 3 percussion Play cued part here)*

pp

171 **P** *(When using optional cut, omit downbeat at letter P)* **Q**

pp *Let Ring*

178

pp dolce *Dampen on Beat 4*

185

Dampen on Beat 2 *ppp*

191 **R** *Snare Dr. Cue* *Play*

pp

(possible) poco a poco accel.

195

p *mp* *mf*

Timpani

Gardens of Stone

(opt. rit. if needed) **S** Adagio $\text{♩} = \text{circa } 54$ "Parade of the Fallen Heros"

199 *Hard Sticks* *Let Ring*

mf \triangleleft *f*

204 *Let Ring* **2** *Let Ring* **3**

T 212 *Let Ring*

f

217 **2**

f

222 **U** **3** *Trp. Cue*

228 *Play*

f

V Doppio movimento $\text{♩} = \text{circa } 108$

233 *dampen* *dampen* *dampen* *dampen* **2** *dampen*

Piu f (Twice as Fast) *ff*

240 *Solo*

f *ff*