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Percussion 3

*Snare Dr., Sus. Cym., &
Field Dr. In absence of Percussion 4
also Bass Dr.*

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

by

James A. Beckel Jr.

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Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue Play Solo Snare Dr.

p ³ Snares On

6

p ³

11

mp ³

15

A *(In absence of 4th percussion,
play Bass Dr. Cue)

ff Bass Dr. *f*

19

*(In absence of 4th percussion,
play Bass Dr. Cue)

To Sus. Cym. Play Soft Mallets Sus. Cym. B

Bass Dr. *p* < *ff*

25

*(In absence of 4th percussion,
play Bass Dr. Cue)

To Snare Dr.

Bass Dr. *f*

31

Solo Snare Dr. *tr* *tr* **Molto Ritard**

f *p* opt. fermata

** (Optional Cut to Letter P)*

Allegro molto

$\text{♩} = \text{circa } 132$

C

Play letter C on Cue

36 ♩ 6 *Vamp* 2

"Past Battles"

46 12 *Trp. 1 Cue* D 2

Stay on Snare Dr.

mp

62 5 *Snare Dr.* E

tr

mf < f

72 F 5

mf < ff *mf*

81 G 5

mf

90 H 5

f

99

mf *f*

104 I

tr

Piu f *ff*

109

Musical staff 109-114: A single staff with a treble clef and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *Piu f* is placed below the staff.

114

Musical staff 114-119: Continuation of the rhythmic pattern from the previous staff. The dynamic marking *fff* is placed below the staff.

J

119

Musical staff 119-124: Continuation of the rhythmic pattern. The dynamic marking *Subito p* is placed below the staff.

K

124

Musical staff 124-129: Continuation of the rhythmic pattern. The dynamic marking *mf* is placed below the staff.

129

Musical staff 129-134: Continuation of the rhythmic pattern. The dynamic marking *f* is placed below the staff.

L

134

Musical staff 134-139: Continuation of the rhythmic pattern. The dynamic marking *f < fff* is placed below the staff.

139

Musical staff 139-144: Continuation of the rhythmic pattern. The dynamic marking *ff* is placed below the staff.

M

"21 Gun Salute"

Tacet if using real rifles for the "21 Gun Salute"

144

Musical staff 144-149: Continuation of the rhythmic pattern. The dynamic marking *ffff* is placed below the staff. The staff includes rests and dynamic markings *G.P.* (Grand Pause).

Tacet if using real rifles for the "21 Gun Salute"

149

Musical staff 149-154: Continuation of the rhythmic pattern. The staff includes rests and dynamic markings *G.P.* (Grand Pause).

Tacet if using real rifles for the "21 Gun Salute"

To Field Dr.

N **Meno mosso** ♩ = circa 104

O **Lento** ♩ = circa 48 "Taps"

153 **8** *Trp. 1 Cue*

To Field Dr.

163 *Bass Dr. Cue*

168 *Field Dr. (No Snares)* **P** *(When taking optional cut, omit downbeat at P)*

Play *Solo* *tr* *tr* *tr*

Poco f *mp* *pp* To Snare Dr.

173 **4** **Q** **13** **R**

Vln. 2 Cue

Play 192 **Snare Dr.** *(possible) poco a poco accel.*

pp

196 *(opt. rit. if needed)*

p *mp*

S **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

200 *f*

204

207 *Subito mf*

211 *tr* T *ff* *Bass Dr.* *f*

**(In absence of 4th percussion, play Bass Dr. Cue)*

216 *Play Snare Dr.* *f*

220

U 223 *mf* *mp* *pp* **2**

228 *mp* *f*

V **Doppio movimento** $\text{♩} = \text{circa } 108$

232 *tr* *tr* *tr* *tr* *Piuf* *(Twice as Fast)*

235 *tr* *tr* *tr* *ff*

240 *f* *ff*