

259

Percussion 1

*Piatti, Tam-tam, &
in absence of percussion 4
Bass Dr.*

Gardens of Stone

A Concert Work for Orchestra and Narrator

*Original Band Version Commissioned by and Dedicated
to the United States Air Force Band of Flight
Lieutenant Colonel Alan Sierichs, Commander*

James A. Beckel Jr.

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Adagio ♩ = circa 54 "Sunrise at Arlington Cemetery"

Flute Cue

Low Pitched Tamtam Cue * (If using only 3 percussion Play cued gong part here)

pp p

7

Low Pitched Tamtam Cue

9

Play

A

Piatti

Quick to Piatti

ff

20

B

24

Quick to Tamtam

30

Low Pitched Tamtam

Molto Ritard

3

mp

opt. fermata

* (Optional Cut
to Letter P)

Allegro Molto ♩ = circa 132

36

6

Vamp

2

C

Play letter C on Cue

Horn Cue

"Past Battles"

46

To Piatti

12

58 *Trumpet 1 Cue* D

62 *Glock. Cue* E Piatti

69 *Bass Dr. Cue* F **(When using only 3 percussion play Bass Dr. Cue)*

76 *Bass Dr. Cue*

82 G

88 H

95

102 *Violin 2 Cue* I Piatti

Percussion 1

110 **4** **Piatti** **J**

Piu f

127 **K** **6** **Piatti** **2** **L**

ff

ff

138 **Dampen**

142 **M** "21 Gun Salute" **G.P.**

fff

Dampen

**(When using only 3 percussion play Bass Dr. Cue)*

147 **(Bass Dr. or Rifle Shot Cue)* **G.P.** **(Bass Dr. or Rifle Shot Cue)* **G.P.**

Tacet if using real rifles for the "21 Gun Salute"

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151 **(Bass Dr. or Rifle Shot Cue)* **G.P.** **N** **Meno mosso** ♩ = circa 104 **4**

Tacet if using real rifles for the "21 Gun Salute"

To Tam-tam

157 **O** **Lento** ♩ = circa 48 "Taps" **Low, Deep Tam-tam**

Tuba Enters

mp

**(When using only 3 percussion play Bass Dr. Cue)*

164 **Bass Dr.**

pp

168 *Glock. Cue*

172 **P** *Play* **Low, Deep Tam-tam** **(When using only 3 percussion play Bass Dr. Cue)*

Subito p *pp*

176 **Low, Deep Tam-tam** **Q**

13

To Piatti

191 **R** *Snare Dr. Cue*

(possible) poco a poco accel.

6

199 **S** **Adagio** ♩ = circa 54 "Parade of the Fallen Heros"

(opt. rit. if needed) *Play* **Piatti**

Piccolo Cue *f*

202 *Let Ring* **2**

207 **T** **3** *f*

214 *Let Ring* **2**

Percussion 1

219 **Piatti** **U** **6**

f

229 **Piatti**

f

V **Doppio movimento** ♩ = circa 108

233 *Dampen* *Dampen* *Dampen* *Dampen*

Piu f (Twice as Fast)

237 **2** **Piatti** *Let Ring* *Let Ring*

ff

241 *Dampen*

Dampen