

to Paul and Linnea Bert
United We Play

GP
9/22

Marcus Roberts (arr. Michael Gandolfi)

1. United We Play

The musical score is written for Violin 2 in 4/4 time. It begins with a tempo marking of quarter note = 200. The key signature has two flats (B-flat and E-flat). The score is divided into six sections labeled A through F. Section A (measures 1-8) starts with a forte (f) dynamic and includes a 4-measure rest. Section B (measures 20-33) features a tempo change to quarter note = 176 and includes a 1-measure rest. Section C (measures 34-46) has a tempo change to quarter note = 160 and includes a 5-measure rest. Section D (measures 49-50) is marked 'Piu mosso' and has a tempo of quarter note = 152. Section E (measures 53-57) has a tempo of quarter note = 152. Section F (measures 63-69) has a tempo of quarter note = 144. Dynamics range from piano (pp) to fortissimo (ff). The score includes various articulations like accents, slurs, and breath marks (v), as well as performance instructions like pizzicato (pizz.) and arco.

4-7-
2

United We Play - Violin 2

G $\text{♩} = 138$

70 div. *p* *mf*

H $\text{♩} = 144$

81 *f* *f* unis. 2 3 3 4

89 **I** (♩ = 144) rit. 4 1 4
93-96 98-101

J

102-103 $\text{♩} = 138$ div. *mp*

K

114 $\text{♩} = 144$ $\text{♩} = 152$ unis. 1 3 4 *mf* *mf*

L

126 Tpt 1 **M** $\text{♩} = 116$ 7 14 *mf* *ff*

N

153-159 *mf* **O** 1 1 3 *f*

168 3 2 div. *f* *f* *f*

P

178 **Q** 9 11 div. *f* Cl. 1

202 **R** $\text{♩} = 148$
10
206-215

S unis. $\text{♩} = 138$
mf

221 **T** $\text{♩} = 148$
f

U $\text{♩} = 144$ **V** $\text{♩} = 132$ $\text{♩} = 124$
5 7 9 2
226-230 233-239 240-248 249-250

251 $\text{♩} = 136$ **X** $\text{♩} = 139$ $\text{♩} = 145$ **Y** $\text{♩} = 220$
1 6 8 8 3
252-257 258-265 266-273 275-277

25
278-302 *mf*

308 **Z** $\text{♩} = 200$
5 5 *f*

322 $\text{♩} = 200$
f *ff*

328 unis. *ff*