

1/6

Violoncello
A=MF1

to Paul and Linnea Bert
United We Play

Marcus Roberts (arr. Michael Gandolfi)

in 2

1. United We Play

♩ = 200

A

4 3

1-4 5-7

mf *f*

11 13

ff *mf*

15-16

mf

18

f *ff*

♩ = 192

♩ = 184

25 **B**

1 8 2

26-33 34-35

pp

♩ = 176

♩ = 144

♩ = 160

41 **C**

5 1 1 2

42-46 49-50

mp

♩ = 144

Piu mosso ♩ = 152

D

1

54

♩ = 132

♩ = 152

mf *f* *mp* *f* *mf*

E

59

♩ = 144

1 1 6

f *f* *mf*

64-69

F

United We Play - Violoncello

-6-
2

70 **G** $\text{♩} = 138$
 Musical notation for measures 70-78. Includes dynamics *mf* and *f*, and a triplet of eighth notes.

79 **H** $\text{♩} = 144$
 Musical notation for measures 79-86. Includes dynamics *f* and a triplet of eighth notes.

87 **I**
 Musical notation for measures 87-96. Includes a dynamic *f* and a measure rest of 4 measures.

97 $\text{♩} = 144$ rit. $\text{♩} = 138$ **J** $\text{♩} = 144$ div.
 Musical notation for measures 97-115. Includes dynamics *mf* and *f*, and measure rests of 1, 4, 2, 4, and 6 measures.

117 **K** $\text{♩} = 152$ unis.
 Musical notation for measures 117-124. Includes dynamics *mf* and *f*, and a measure rest of 1 measure.

125 **L** **M** $\text{♩} = 116$
 Musical notation for measures 125-152. Includes dynamics *mf* and *ff*, and measure rests of 9 and 14 measures.

N **O**
 Musical notation for measures 153-167. Includes dynamics *mf* and *f*, and measure rests of 7, 1, 1, and 3 measures.

168 **P** **Q**
 Musical notation for measures 168-174. Includes dynamics *f* and a measure rest of 3 measures.

178 **P** **Q** Cl. 1
 Musical notation for measures 178-199. Includes dynamics *f*, and measure rests of 9 and 11 measures.

