

3  
AZMP

Piccolo

to Paul and Linnea Bert  
**United We Play**

Marcus Roberts (arr. Michael Gandolfi)

1. United We Play

*Handwritten:* In 2 FL  
♩ = 200  
Picc. 3/4  
A Marc.

The musical score is written for Piccolo in 4/4 time, with a key signature of three flats (B-flat major/D-flat minor). It consists of 162 measures, divided into 14 sections labeled A through N. The tempo is marked as  $\text{♩} = 200$ . The score includes various dynamics such as *f*, *ff*, and *p*, and includes performance instructions like *Marc.* and *Piu mosso*. Section A (measures 1-4) starts with a *f* dynamic. Section B (measures 27-33) features a dynamic change from *ff* to *p*. Section C (measures 34-43) includes a change in time signature to 6/4. Section D (measures 49-50) is marked *Piu mosso*. Section E (measures 57-58) returns to 4/4. Section F (measures 59-62) is in 4/4. Section G (measures 63-69) is in 4/4. Section H (measures 75-84) is in 4/4. Section I (measures 93-96) is in 4/4. Section J (measures 98-101) is in 4/4 with a *rit.* marking. Section K (measures 120-126) is in 4/4. Section L (measures 127-137) is in 4/4. Section M (measures 138-152) is in 3/2 time. Section N (measures 153-162) is in 4/4. The score also includes specific instrumentations for Flute 1 (8va) and Oboe 1 (8va) in later sections.

**O** **4** Cl. 1 8ba **3** **2** *f*  
 163-166 169-171 Cl. 1 8ba 173-174 *f*

177 **P** **9** **Q** **11**  
 180-188 189-199 Cl. 1 8ba

201 **R** **10**  
*f* 206-215

216 *J*=148 **S** *FL* **3** *J*=138 **T** *in 3* *J*=148  
 217-219 *mf* *f* *f*

223 **U** **5** **1** *J*=144  
*f* 226-230

**V** **8** **W** *J*=132 **9** *J*=124 **2** *J*=136 **1** **6**  
 232-239 240-248 249-250 252-257

**X** *J*=139 **8** *J*=145 **8** **Y** *J*=220 **3** **36**  
 258-265 266-273 275-277 278-313

**Z** **9** *FL* **4**  
 314-322 323-326

330 *J*=200 **1**  
*ff*