

12
AZMF

French Horn (F) 1

to Paul and Linnea Bert
United We Play

Marcus Roberts (arr. Michael Gandolfi)

1. United We Play

$\text{♩} = 200$
 4 3 3 1
 1-4 5-7 10-12
mf *mf*

15 $\text{♩} = 192$
 4
 16-19 *f* *ff*

24 $\text{♩} = 184$ **B** $\text{♩} = 176$ $\text{♩} = 144$ $\text{♩} = 160$ **C**
 1 8 2 6 2
 26-33 34-35 36-41 42-43

44 *Tpt 1* $\text{♩} = 144$ *Piu mosso* $\text{♩} = 152$ **D**
 3 *mp* *f* *p* 49-50 *mf*

$\text{♩} = 132$ $\text{♩} = 152$ **E** $\text{♩} = 144$
 3 2 1 1
 52-54 *mf* *f* 57-58 *mf*

62 **F** **G** $\text{♩} = 138$
 6 5
f *mf* 64-69 70-74 *mf*

79 **H** $\text{♩} = 144$
 3
 82-84 *mf*

92 **I** $\text{♩} = 144$ *rit.* $\text{♩} = 138$ **J** *con sord.*
 4 1 4 2
p 93-96 98-101 102-103 *mp*

108 $\text{♩} = 144$ **K** $\text{♩} = 152$
 1 3
 116-118

120-121 *f* *senza sord.* **L** 125-126 127-133 *f* Tpt 1

136 *mp* **M** $\text{♩} = 116$ *ff* 139-141 *f*

146 **N** 149-152 *mf* **O**

157 **O** Tpt 1

165-170 *f* Tpt 1 173-174 *f*

P 179 **Q** 180-188 189-199 *f* Cl. 1

203 **R** 206-211 *f*

216 $\text{♩} = 148$ **S** $\text{♩} = 138$ $\text{♩} = 148$ **T** **U** 222-225 226-230 *mf*

231 $\text{♩} = 144$ **V** 232-239 $\text{♩} = 132$ **W** 240-248 $\text{♩} = 124$ 249-250 **X** 252-257 $\text{♩} = 136$

X $\text{♩} = 139$ 258-265 $\text{♩} = 145$ 266-273 **Y** $\text{♩} = 220$ 275-277 **Z** 278-313 314-322 *mf*

323

Cl. 1

1

b2.

This musical staff shows measure 323. It begins with a treble clef and a key signature of one flat. The first four notes are eighth notes: B-flat, A, G, and F. The next four notes are eighth notes: E, D, C, and B. The final note is a half note B-flat. A first ending bracket is placed above the staff, starting at the first measure and ending at the final note. The number '1' is written above the staff at the beginning of the first ending.

330 $\text{♩} = 200$

ff

1

This musical staff shows measure 330. It begins with a treble clef and a key signature of one flat. The tempo marking is quarter note = 200. The dynamic marking is fortissimo (ff). The first six notes are eighth notes with accents: B-flat, A, G, F, E, and D. The next two notes are eighth notes: C and B. The final note is a half note B-flat. A first ending bracket is placed above the staff, starting at the first measure and ending at the final note. The number '1' is written above the staff at the beginning of the first ending.