

Flute 2

to Paul and Linnea Bert

United We Play

Marcus Roberts (arr. Michael Gandolfi)

2

1. United We Play

♩ = 200

A

1-4 flute

f

marc.

9

ff

13-15

16

mf

17-20

ff

B

p

27-33

cal

34-35

FL. 1

41

mf

C

47

mf

f

49-50

Piu mosso

♩ = 152

D

51-52

FL. 1

55

mf

f

E

mf

60

f

61-62

F

63-69

G

ecillo

♩ = 138

70-74

75-81

82 *unison* **H** $\text{♩} = 144$

82-88: Musical staff with notes, slurs, and triplets. Dynamics: *f*. Handwritten *unison* above the staff.

89 **I** $\text{♩} = 144$ rit.....

89-96: Musical staff with notes and slurs. Dynamics: *f*.
93-96: Rested staff with measure numbers 4, 1, 4.
98-101: Rested staff with measure numbers 4, 1, 4. Includes *rit.* marking.

$\text{♩} = 138$ **J** $\text{♩} = 144$ Ob. 1 **K** $\text{♩} = 152$ *swing it*

102-103: Rested staff with measure numbers 2, 12.
104-115: Rested staff with measure numbers 2, 12.
116-120: Musical staff with notes and slurs. Dynamics: *f*. Handwritten *swing it* above the staff.

121 **L** **M** $\text{♩} = 116$ *fast*

122-123: Musical staff with notes and slurs. Dynamics: *f*.
127-137: Rested staff with measure numbers 11, 15.
138-152: Rested staff with measure numbers 11, 15. Includes *fast* marking.

N **O** Cl. 1 **P** **Q**

153-162: Rested staff with measure numbers 10, 4.
163-166: Rested staff with measure numbers 10, 4.
169-171: Musical staff with notes and slurs. Dynamics: *f*.
173-174: Rested staff with measure numbers 3, 2. Includes *Cl. 1* marking.

175 **P** **Q**

180-188: Rested staff with measure numbers 9, 11.
189-199: Rested staff with measure numbers 9, 11. Dynamics: *f*.

200 **R**

206-215: Rested staff with measure numbers 10, 10. Dynamics: *f*. Includes *Cl. 1* marking.

216 $\text{♩} = 148$ **S** *mf*

216-219: Musical staff with notes and slurs. Dynamics: *mf*. Includes $\text{♩} = 148$ marking.

220 $\text{♩} = 138$ $\text{♩} = 148$ **T**

224-225: Musical staff with notes and slurs. Dynamics: *mf*, *f*. Includes $\text{♩} = 138$ and $\text{♩} = 148$ markings.

U 5 J=144 V 8 W J=132 J=124 2 1
226-230 232-239 240-248 249-250
J=136 X J=139 J=145 Y J=220 3 36
252-257 258-265 266-273 275-277 278-313
Z cue silent 9 1
314-322 f
329 J=200 ff 1

pick up to 30th VI.