

5822  
1/4  
Contrabass  
ALZMP1

to Paul and Linnea Bert  
**United We Play**

Marcus Roberts (arr. Michael Gandolfi)

1. United We Play

♩ = 200  
4 3  
1-4 5-7  
mf f

12  
ff mf pizz. arco

18  
f ff  
♩ = 192  
♩ = 184

25  
B 1 8 2  
♩ = 176 ♩ = 144 ♩ = 160  
26-33 34-35  
pp

41  
C 5 1 1  
♩ = 144 Piu mosso ♩ = 152  
42-46 p mf

52  
mp mf f mp f mf  
♩ = 132 ♩ = 152  
E

59  
♩ = 144 pizz. arco pizz. arco  
f f mf  
F 4  
64-67

68 G  $\text{♩} = 138$   
 Musical notation for measures 68-76. Includes dynamics *mp*, *p*, and *mf*. Features a triplet of eighth notes in measure 75.

77 H  $\text{♩} = 144$   
 Musical notation for measures 77-85. Includes dynamics *f*. Features a long slur over measures 77-85.

86  
 Musical notation for measures 86-92. Includes dynamics *f*. Features a triplet of eighth notes in measure 86.

I  $\text{♩} = 144$  J  $\text{♩} = 138$   
 Musical notation for measures 93-103. Includes dynamics *mp* and *pizz.*. Features a 4-measure rest (93-96), a 1-measure rest (97), a 4-measure rest (98-101), and a 2-measure rest (102-103).

107  
 Musical notation for measures 107-113.

114  $\text{♩} = 144$  K  $\text{♩} = 152$  arco  
 Musical notation for measures 114-119. Includes dynamics *mf*. Features a slur over measures 114-119.

120 L 2  
 Musical notation for measures 120-128. Includes dynamics *mf*. Features a 2-measure rest at the end (127-128).

129 div. pizz. unis. arco  
 Musical notation for measures 129-135. Includes dynamics *mf*. Features a slur over measures 129-135.

136 M  $\text{♩} = 116$   
 Musical notation for measures 136-142. Includes dynamics *ff* and *f*. Features a 4-measure rest (139-142).

146  
 Musical notation for measures 146-151.

152 N O  
 Musical notation for measures 152-159. Includes dynamics *mf* and *f*. Features a 6-measure rest (154-159).

165-167 **3** *f* 169-171 **3** *f* 173-174 **2** *f*

177 **P** *f* **Q** *f* 180-188 **9** 189-199 **11** Cl. 1 8va

201 *f* **R** 206-215 **10**

216 *mf* **S** *mf* *f* *mf* **T** *mf*

*J=148* *J=138* *J=148*

223 **U** *f* **V** *f* 226-230 **5** 233-239 **7**

*J=144*

**W** *f* **X** *f* **Y** *f*

*J=132* *J=124* *J=136* *J=139* *J=145*

274 *mf* **Z** *mf*

*J=220*

Bass Snare

307 *f* **Z** *f* 309-313 **5** 314-318 **5**

322 *f* *ff*

329 *ff* *J=200*