

10
AZMF

Bassoon 2

to Paul and Linnea Bert
United We Play

Marcus Roberts (arr. Michael Gandolfi)

1. United We Play

♩ = 200

A

4 4 1

1-4 5-8 *mf* *f*

14

mf 4 *f* *ff* ♩ = 192

16-19

23

♩ = 184 **B** ♩ = 176 ♩ = 144 ♩ = 160

1 8 2 6

26-33 34-35 36-41

C ♩ = 144 **D** *Piu mosso* ♩ = 152

5 1 1 2 2

42-46 49-50 51-52

55

♩ = 132 ♩ = 152 **E** ♩ = 144

mf *f* *mp* *f* *mf* *mf* 6 3 3

60

mf 6 3 3 **F** 5

63-67 B. Tbn.

70 **G** ♩ = 138

mp *mf*

80 **H** ♩ = 144

f

87 **I** 4

p 93-96

97 (♩ = 144) rit. ♩ = 138 **J** ♩ = 144 **K** ♩ = 152

1 4 12 3

98-101 104-115 116-118

mf

L **M** ♩ = 116

7 11 11

120-126 127-137 138-148

151 **N**

mf

1

158 **O**

1 1

f

P

10 9

165-174 180-188

f

Q **R**

11 1

189-199

f

Cl. 1

206 *f*

S **T**

♩ = 148 3 1 1 4

♩ = 138 1 1

♩ = 148

2 213-214 217-219 222-225

U

226 *mf* 6 3 3 6 3 3

230 **V** **W**

♩ = 144 1 1 8 9 2 1

♩ = 132 9 2

♩ = 124

232-239 240-248 249-250

♩ = 136 **X** ♩ = 139 ♩ = 145 **Y** ♩ = 220

6 8 8 3 36

252-257 258-265 266-273 275-277 278-313

Detailed description: This staff contains five measures of rests. Above the staff, the tempo markings are ♩ = 136, **X** ♩ = 139, ♩ = 145, **Y** ♩ = 220. Above the rests are the numbers 6, 8, 8, 3, and 36. Below the staff are the measure ranges 252-257, 258-265, 266-273, 275-277, and 278-313.

Z 9 1

314-322 *f*

Detailed description: This staff begins with a rest for 9 measures (314-322) marked with a **Z** in a box. It then contains a melodic line starting with a half note G#4, followed by eighth notes. A dynamic marking *f* is placed below the first note. The staff ends with a first ending bracket over a whole note G#4, marked with a **1**.

329 ♩ = 200

ff 1

Detailed description: This staff starts at measure 329 with a half note G#4. It features a series of eighth notes with accents (>) and slurs. The dynamic marking *ff* is placed below the first note. The staff concludes with a first ending bracket over a whole note G#4, marked with a **1**.