

FORGET ABOUT THE BOY

F Horn 4

Moderately in 2 (♩ = 108)

1

mf

f

mf

5

f

mf

f

9

3

13

mf

f

mf

17

4

22

2

25

mf legato

30

33

8

41

mp

44

4

49

mf

52

57

4

61

sfp

f

mp warmly

63

Tempo rubato
"Jimmy..."

2

Detailed description: This is a musical score for the F Horn 4 part of the song "Forget About the Boy" by the Navy Glee Club. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is "Moderately in 2" with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and a first ending bracketed with the number 1. The second staff starts at measure 5 with a dynamic of *f* and includes a first ending bracketed with 9 and a second ending bracketed with 3. The third staff starts at measure 13 with a dynamic of *mf* and includes a first ending bracketed with 17 and a second ending bracketed with 4. The fourth staff starts at measure 22 with a dynamic of *mf* and a marking of "legato", and includes a first ending bracketed with 2 and a second ending bracketed with 25. The fifth staff starts at measure 30 with a dynamic of *mp* and includes first ending brackets with 33 and 41, and a second ending bracketed with 8. The sixth staff starts at measure 44 with a dynamic of *mf* and includes a first ending bracketed with 4 and a second ending bracketed with 49. The seventh staff starts at measure 52 with a dynamic of *mf* and includes a first ending bracketed with 57 and a second ending bracketed with 4. The eighth staff starts at measure 61 with a dynamic of *sfp* and a marking of "warmly", and includes a first ending bracketed with 63 and a second ending bracketed with 2. The tempo changes to "Tempo rubato" for the final section, which includes the lyric "Jimmy...".

F Horn 4 - Forget About The Boy - 3

2

73 Majestically

Tempo 1° (♩ = 108)

69 *mf* *f* *sfp* *f*

Musical staff 69-73: Treble clef, key signature of two sharps (F# and C#). Measure 69 has a whole rest. Measure 70 starts with a half note F#4, followed by a half note G4, a half note A4, and a half note B4. Measure 71 has a half note C#5, a half note B4, and a half note A4. Measure 72 has a half note G4, a half note F#4, and a half note E4. Measure 73 has a half note D4, a half note C#4, and a half note B3. Dynamics: *mf* at the start of measure 70, *f* at the start of measure 71, *sfp* at the start of measure 72, and *f* at the start of measure 73. There are hairpins connecting these dynamics across the measures.

77

77 *mf*

Musical staff 77-81: Treble clef, key signature of two sharps. Measure 77 starts with a half note F#4, followed by a half note G4, a half note A4, and a half note B4. Measure 78 has a half note C#5, a half note B4, and a half note A4. Measure 79 has a half note G4, a half note F#4, and a half note E4. Measure 80 has a half note D4, a half note C#4, and a half note B3. Measure 81 has a half note A3, a half note G3, and a half note F#3. Dynamics: *mf* at the start of measure 77.

85

82

Musical staff 82-84: Treble clef, key signature of two sharps. Measure 82 has a half note F#4, a half note G4, and a half note A4. Measure 83 has a half note B4, a half note C#5, and a half note B4. Measure 84 has a half note A4, a half note G4, and a half note F#4.

2

93

87

Musical staff 87-92: Treble clef, key signature of two sharps. Measure 87 has a half note F#4, a half note G4, and a half note A4. Measure 88 has a half note B4, a half note C#5, and a half note B4. Measure 89 has a half note A4, a half note G4, and a half note F#4. Measure 90 has a half note D4, a half note C#4, and a half note B3. Measure 91 has a half note A3, a half note G3, and a half note F#3. Measure 92 has a half note E3, a half note D3, and a half note C#3. Dynamics: *mf* at the start of measure 87.

101

94

Musical staff 94-100: Treble clef, key signature of two sharps. Measure 94 has a half note F#4, a half note G4, and a half note A4. Measure 95 has a half note B4, a half note C#5, and a half note B4. Measure 96 has a half note A4, a half note G4, and a half note F#4. Measure 97 has a half note D4, a half note C#4, and a half note B3. Measure 98 has a half note A3, a half note G3, and a half note F#3. Measure 99 has a half note E3, a half note D3, and a half note C#3. Measure 100 has a half note B2, a half note A2, and a half note G2. Dynamics: *f* at the start of measure 100.

102

3

Musical staff 102-106: Treble clef, key signature of two sharps. Measure 102 has a half note F#4, a half note G4, and a half note A4. Measure 103 has a half note B4, a half note C#5, and a half note B4. Measure 104 has a half note A4, a half note G4, and a half note F#4. Measure 105 has a half note D4, a half note C#4, and a half note B3. Measure 106 has a half note A3, a half note G3, and a half note F#3. Dynamics: *f* at the start of measure 102.

111

107

Musical staff 107-112: Treble clef, key signature of two sharps. Measure 107 has a half note F#4, a half note G4, and a half note A4. Measure 108 has a half note B4, a half note C#5, and a half note B4. Measure 109 has a half note A4, a half note G4, and a half note F#4. Measure 110 has a half note D4, a half note C#4, and a half note B3. Measure 111 has a half note A3, a half note G3, and a half note F#3. Measure 112 has a half note E3, a half note D3, and a half note C#3. Dynamics: *mf* at the start of measure 107, and *f* at the start of measure 111.

113

Musical staff 113-118: Treble clef, key signature of two sharps. Measure 113 has a half note F#4, a half note G4, and a half note A4. Measure 114 has a half note B4, a half note C#5, and a half note B4. Measure 115 has a half note A4, a half note G4, and a half note F#4. Measure 116 has a half note D4, a half note C#4, and a half note B3. Measure 117 has a half note A3, a half note G3, and a half note F#3. Measure 118 has a half note E3, a half note D3, and a half note C#3. Dynamics: *mf* at the start of measure 113, and *f* at the start of measure 116.

119

Musical staff 119-124: Treble clef, key signature of two sharps. Measure 119 has a half note F#4, a half note G4, and a half note A4. Measure 120 has a half note B4, a half note C#5, and a half note B4. Measure 121 has a half note A4, a half note G4, and a half note F#4. Measure 122 has a half note D4, a half note C#4, and a half note B3. Measure 123 has a half note A3, a half note G3, and a half note F#3. Measure 124 has a half note E3, a half note D3, and a half note C#3. Dynamics: *ff* at the start of measure 119.