

FORGET ABOUT THE BOY

Bassoon 2

Moderately in 2 (♩ = 108)

1

mf *f* *mf*

4

f *mf*

9 6 17 6

9 *f* *f* *mf*

24 25 6 33 8

24 *mf*

41

41 *mf*

46 49

46 *f* *mf*

51

57

55 *mf*

63 "Jimmy..." 2

60 *f*

Detailed description: This is a musical score for the Bassoon 2 part of the piece "Forget About the Boy" by the Navy Glee Club. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderately in 2" with a metronome marking of 108 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled "1". The second staff starts at measure 4 and features a *f* dynamic. The third staff starts at measure 9 and includes first ending brackets labeled "6" and "17", with dynamics of *f* and *mf*. The fourth staff starts at measure 24 and includes first ending brackets labeled "25", "6", "33", and "8", with a *mf* dynamic. The fifth staff starts at measure 41 and has a *mf* dynamic. The sixth staff starts at measure 46 and includes first ending brackets labeled "46" and "49", with dynamics of *f* and *mf*. The seventh staff starts at measure 51. The eighth staff starts at measure 55 and includes a first ending bracket labeled "57" with a *mf* dynamic. The ninth staff starts at measure 60 and includes a first ending bracket labeled "63" with the text "Jimmy..." and a "2" below it, indicating a second ending. The score concludes with a *f* dynamic marking.

