

Violins

Thoroughly Modern Millie

15

FORGET ABOUT THE BOY

(4/11/02)

Orch. by Doug Besterman
(Based on Ralph Burns)

With Great Conviction 

Musical notation for measures 1-8. Measure 1-6 contains a whole rest with a '6' below it. Measures 7-8 contain a half note chord with a *mp* dynamic marking.

Musical notation for measures 9-12. Measures 9-10 contain a half note chord with a *f* dynamic marking. Measures 11-12 contain a half note chord with a *p* dynamic marking.

Musical notation for measures 13-16. Measures 13-14 contain a half note chord with a *f* dynamic marking. Measures 15-16 contain a half note chord with a *ff* dynamic marking and a *pizz.* marking.

Musical notation for measures 17-20. Measures 17-19 contain a half note chord with a *f* dynamic marking. Measure 20 contains a half note chord with an *arco* marking.

Musical notation for measures 21-24, consisting of a whole rest with a '4' above it.

V.S.

25 *div.* 26 27 28

29 30 31-32

33 8 33-40

30's Sunny ("We're In The Money")

41 *mf* 42 43 44 45-48

49 +Harp 4 49-52

53 *mf* *div.* 54 55 56 *mf*

57 *unis.* 58 59 60 61-62

63 **Freely** 63-64 65 *div.* 66 67 68

2 *mp* *cresc.* *mp* *cresc.*

69 *unis.* 70 71 72

unis. *f*

73 74 75 76

p *f*

77 **Stop Time** 78 79 80 81 82 83 84 **V.S.**

p **V.S.**

85 **Building**

86 87 88

89 *cresc.* 90 91 92

Strong Back Beat (Pay-off) **6** **Dance** **2**

93-98 99-100

101 **Sax soli (unis)** **4**

101-104

105 106 107 108

sfz *sfz*

8

109-116

117 118 119 120

f *f*

121 **Triumphant**

121-127 128

129 130 131 132

133 134 135-136

sub.p *sub.p*

2

137 **Lightly**
Tutti

144

7 4 2

137-143 145-148

149 150 151 152

Brass, Bari, Rhythm

mf

153 *ff* 154

155 *mf* 156 157 158

7

159-165

FINE

Detailed description: This page contains a musical score for Violins, measures 149 through 165. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line at measure 149. Measures 149-152 feature a melody with a dynamic marking of *mf*. Measure 153 starts with a *ff* dynamic and includes a triple bar line. Measures 154-158 continue the melody with a *mf* dynamic. Measure 159 contains a fermata over a whole note. A bracket labeled '7' spans measures 159-165. The score concludes with a double bar line and the word 'FINE' in a box.