

Trumpet 2

Thoroughly Modern Millie

15

FORGET ABOUT THE BOY

(4/11/02)

Orch. by Doug Besterman  
(Based on Ralph Burns)

With Great Conviction



Musical staff 1: Measures 1-4. Measure 1 has a dynamic marking of *f*. Measure 3 has a dynamic marking of *mf*. Measure 4 has a slur over it.

Musical staff 2: Measures 5-8. Measure 6-7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*.

Musical staff 3: Measures 9-16. Measure 9 is marked '(to St. Mute)'. Measure 16 has a box labeled 'ST. MUTE' and a dynamic marking of *mf*.

Musical staff 4: Measures 17-24. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*.

Musical staff 5: Measures 25-28. Each measure has an accent mark (^) above it.

Musical staff 6: Measures 29-32. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*.

Musical staff 7: Measures 33-40. Measure 33 is marked 'Clar. solo'. Measure 40 has a dynamic marking of *mf*.

30's Sunny ("We're In The Money")

+Hn, Vlns, Clars.

Musical staff 8: Measures 41-48. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *mf*.

49 (to Open) 8 49-56

OPEN 57 mf 58 59 60 61 62

63 Freely 6 63-68

+Hn. 4 69-72

(In Stand) 73 mf 74 75 76 f

77 Stop Time (to St. Mute) 8 77-84

85 Building ST. MUTE (to Open) 3 mp 86 87 mp 88-90

Strong Back Beat (Pay-off) OPEN 91 mf 92 93 94

95 96 97 98

Dance 99 100

101 *ff*

2

shake

Growl

109

110

111

112

*f*

113

114

115

116

117

118

119

120

*mf*

121 **Triumphant**

122

123

124

*mf*

2

125-126

127

128

129

130

131

132

133

134

135

136

*sub.p*

137

7

Sxs,Rhythm

137-143

144

**Lightly**

V.S.

4

145-148

149 150 151 152

153 *ff* 154

155

156 157 158

159 160 161

Sxs. 162 163 164 165

**PLAY**  
Soli *ff*

**FINE**