

Trumpet 1

Thoroughly Modern Millie

FORGET ABOUT THE BOY

(4/11/02)

15

Orch. by Doug Besterman  
(Based on Ralph Burns)

With Great Conviction

1 *f* 2 3 *mf* 4

5 6-7 8 *p*

9 (to St. Mute) 7 ST. MUTE *mf*

17 6 23 *mf* 24

25 26 27 28

29 30 31 32

33 Clar. solo 8 33-40

30's Sunny ("We're In The Money")

+Hn,Vlns,Clars.

41-46 47 48 8

49 (to Open) 8

49-56

57 *mf* 62

OPEN *Easy!*

63 **Freely** 6

63-68

+Hn. 4

69-72

(In Stand) 76

73 *mf* 74 75 76 *f*

77 **Stop Time** 8

(to St. Mute)

77-84

85 **Building** 3

ST. MUTE (to Open)

*mp* 86 87 *mp* 88-90

**Strong Back Beat (Pay-off)**

91 OPEN *mf* 92 93 94

95 96 97 98 Tpt.2

**PLAY Dance**

99 100

Tpt. 1

3. FORGET ABOUT THE BOY

Thoroughly Modern Millie

101 *ff*

105-106 *shake*

109 *Growl*

113

117

121 **Triumphant**

125-126

129

133 *sub. p*

137 **Lightly**

137-143

144

V.S.

4

145-148

149 150 151 152

153 *ff* 154

155 *ff* 156 157 158

159 160 161

Sxs. 162 163 164 *ff* 165

**PLAY** **Soli** **FINE**