

Trombone 2

Thoroughly Modern Millie

Tuba

FORGET ABOUT THE BOY

15

(3/14/02 - orig. part, different page turns)

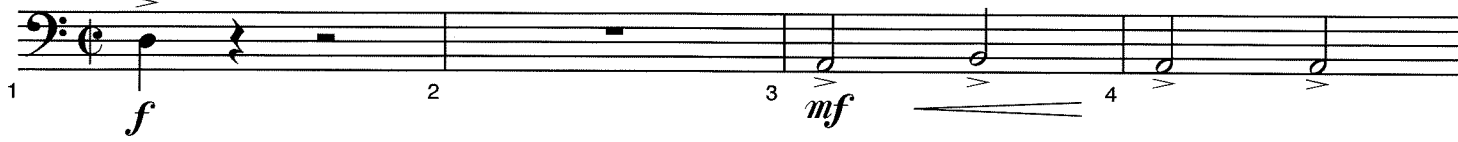
(4/11/02)

Orch. by Doug Besterman
(Based on Ralph Burns)

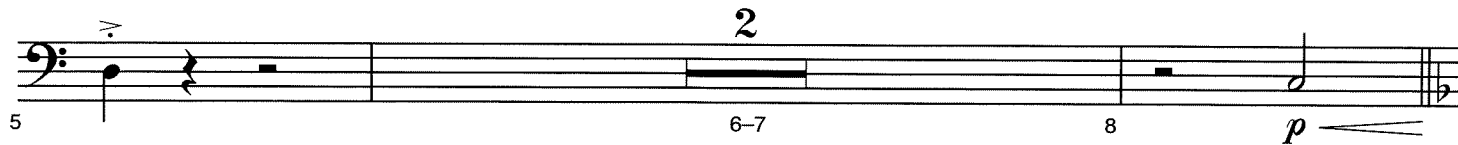
TROMBONE

With Great Conviction 

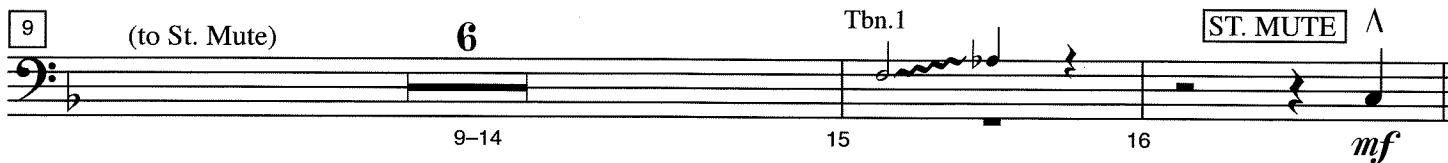
1 *f* 2 3 *mf* 4



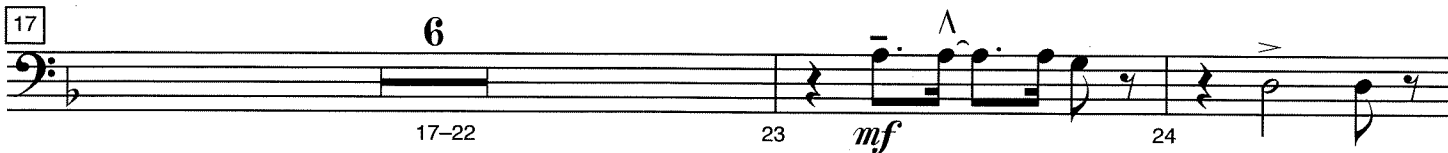
5 6-7 8 *p*



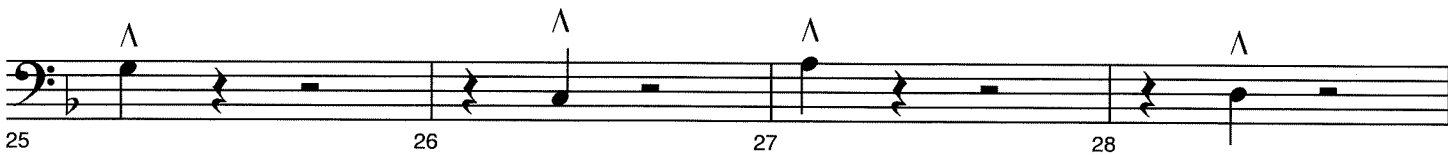
9 (to St. Mute) 6 Tbn.1 ST. MUTE *mf*



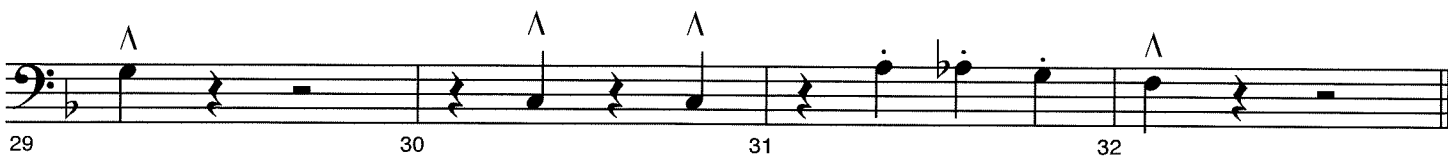
17 6 *mf*



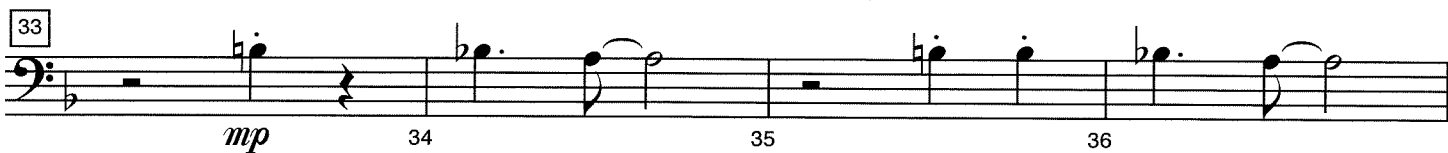
25 26 27 28



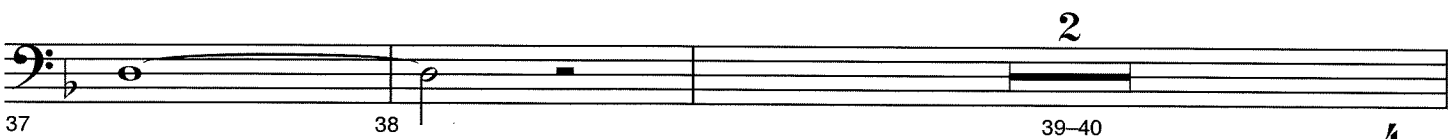
29 30 31 32



33 *mp* 34 35 36



37 38 39-40 4



30's Sunny ("We're In The Money")

+Hn, Vlns, Clars.

4

Empty bass clef staff with a 4-measure rest.

41-44

Musical notation for measures 45-48. Measure 45 starts with a *mf* dynamic and an accent (^). Measure 46 has an accent (^). Measure 48 has a *mf* dynamic and an accent (^).

Musical notation for measures 49-52. Measure 49 is boxed with the number 49. Measure 52 has the instruction "(to Open)".

4

Empty bass clef staff with a 4-measure rest.

53-56

OPEN IN STAND

Musical notation for measures 57-62. Measure 57 starts with a *mf* dynamic. Measure 62 has the instruction "(to TUBA)".

63 Freely

6

Empty bass clef staff with a 6-measure rest.

63-68

+Hn.

4

Empty bass clef staff with a 4-measure rest.

69-72

V.S.

TUBA

73 *mf* 74 75 76 *f*

77 Stop Time 7 84 Solo *mf*

85 Building *mp* 86 87 88

89 *cresc.* 90 91 92

Strong Back Beat (Pay-off)

93 94 95 96

Dance

97 98 99 100

101 102 103 104

105 106 107 *sfz* *sfz*

108 *mp* 109 110 111 112

113 114 115 116

117 118 119 120 *mf*

121 **Triumphant**

Musical staff 121-124. Bass clef, key signature of two flats. Measure numbers 122, 123, and 124 are indicated below the staff. The dynamic marking *mf* is placed below the first measure.

Musical staff 125-128. Bass clef, key signature of two flats. Measure numbers 125, 126, 127, and 128 are indicated below the staff.

Musical staff 129-132. Bass clef, key signature of two flats. Measure numbers 129, 130, 131, and 132 are indicated below the staff.

Musical staff 133-136. Bass clef, key signature of two flats. Measure numbers 133, 134, 135, and 136 are indicated below the staff. The dynamic marking *sub.p* is placed below the first measure.

137

Musical staff 137-140. Bass clef, key signature of two flats. Measure numbers 138, 139, and 140 are indicated below the staff.

Lightly

Musical staff 141-144. Bass clef, key signature of two flats. Measure numbers 141, 142, 143, and 144 are indicated below the staff.

Musical staff 145-148. Bass clef, key signature of two flats. Measure numbers 145, 146, 147, and 148 are indicated below the staff. The dynamic marking *mp* is placed below the first measure.

Musical staff 149-152. Bass clef, key signature of two flats. Measure numbers 149, 150, 151, and 152 are indicated below the staff. The dynamic marking *mf* is placed below the first measure.

Musical staff 153-154. Bass clef, key signature of two flats. Measure numbers 153 and 154 are indicated below the staff. The dynamic marking *ff* is placed below the first measure.

155

Musical staff 155-158. Bass clef, key signature of two flats. Measure numbers 156, 157, and 158 are indicated below the staff. The dynamic marking *ff* is placed below the first measure.

Musical staff 159-165. Bass clef, key signature of two flats. Measure numbers 160, 161, 162, 163, 164, and 165 are indicated below the staff. The dynamic marking *ff* is placed below the first measure. The word **FINE** is enclosed in a box at the end of the staff.