

Trombone 1

Thoroughly Modern Millie

FORGET ABOUT THE BOY

(4/11/02)

15

Orch. by Doug Besterman
(Based on Ralph Burns)

With Great Conviction

1 *f* 2 3 *mf* 4

5 6-7 8 *p*

9 (to St. Mute) 6 **ST. MUTE** 15 *mf* 16 *mf*

17 6 23 *mf* 24

25 26 27 28

29 30 31 32

33 *mp* 34 35 36

37 38 39-40 4

30's Sunny ("We're In The Money")

+Hn, Vlns, Clars.

4

41-44

41-44

45 mf 46 47 48

49 50 51 52 (to Open)

53-56

53-56

OPEN IN STAND

57 mf 58 59 60 61 62

63 Freely 6 63-68

63-68

+Hn.

69-72

69-72

(In Stand)

73 mf 74 75 76 f

Stop Time

(to St. Mute)

77 8 77-84

77-84

Building

ST. MUTE

85 mp 86 87 mp 88-90 3

mp

mp

Strong Back Beat (Pay-off)

91 **OPEN** *mf* 92 93 94

95 96 97 98

Dance

99 100

101 *ff* 102 103 104

105 106 *sfz* 107 *sfz* 108

3

109-111 112

113 114 115 116

117 118 119 *mf* 120

Triumphant

121 *mf* 122 123 124

2

2

125-126 127 128

129 130 131 132

133 *sub. p* 134 135 136

137 Tbn.2(w/Bs) 7 Sxs,Rhythm

137-143 144

4

145-148

149 150 151 152

153 *ff* 154

155

ff 156 157 158

159 160 161

162 *ff* 163 164 165 **FINE**