

Percussion

Xylophone
Mark Tree
Vibes
Glockenspiel
Timpani
Triangle

Thoroughly Modern Millie

15

FORGET ABOUT THE BOY

(4/11/02)

*Orch. by Doug Besterman
(Based on Ralph Burns)*

With Great Conviction 

XYLO

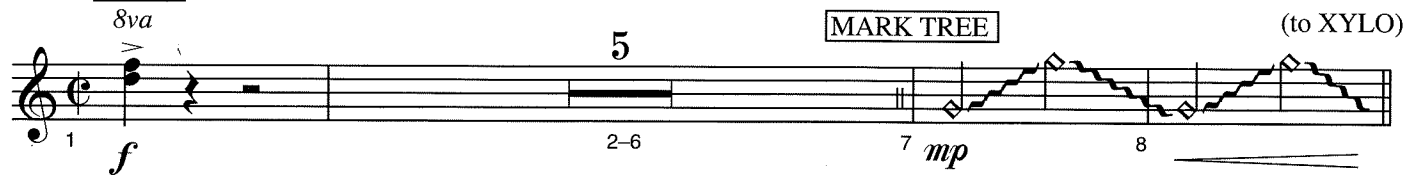
MARK TREE

8va

5

1 *f* 2-6 7 *mp* 8

(to XYLO)



9

6

9-14 15 *f* 16

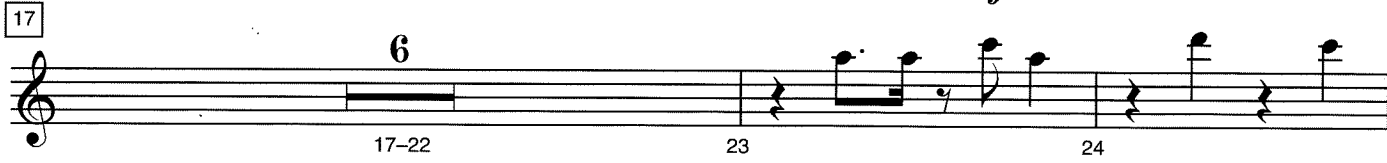
XYLO



17

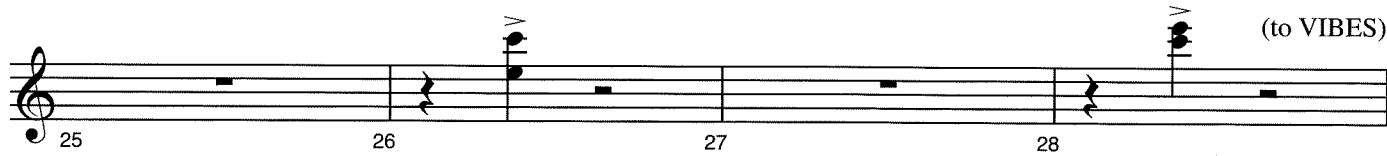
6

17-22 23 24



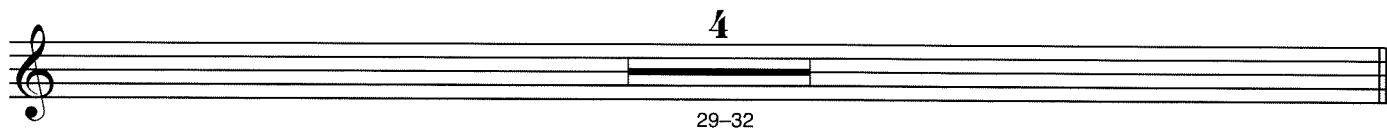
25 26 27 28

(to VIBES)



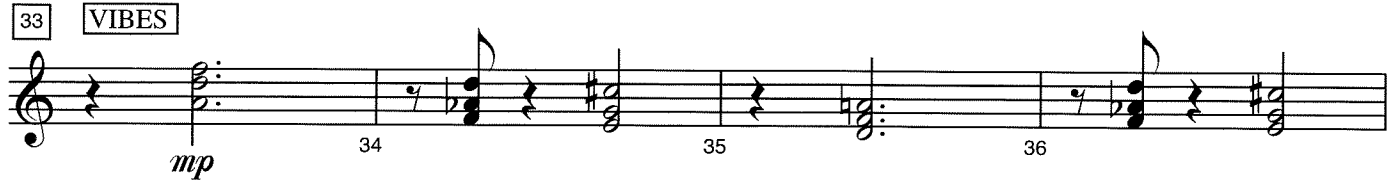
4

29-32

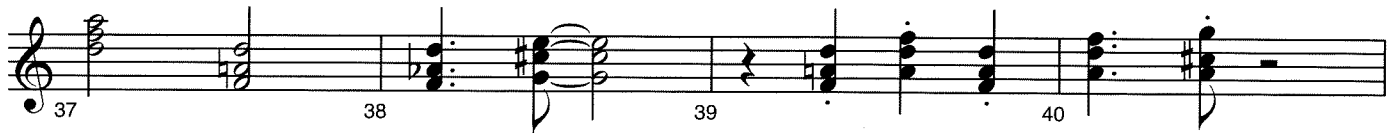


33 **VIBES**

mp 34 35 36



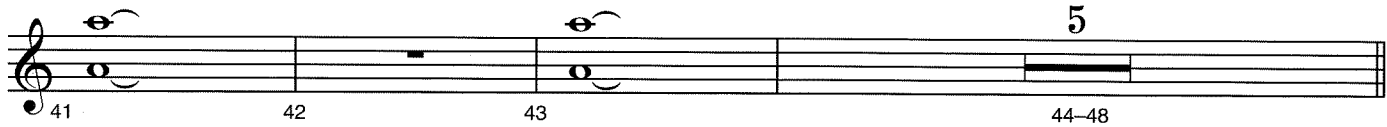
37 38 39 40



30's Sunny ("We're In The Money")

5

41 42 43 44-48



49 **6** (VIBES) (to GLOCK)

6

63 **Freely** **2** **GLOCK** soft mallets *mp*

(to TIMP) **2** **TIMP** \wedge (to TRI) *sfz*

77 **Stop Time** **7** **TRIANGLE** (to XYLO)

85 **Building** **8**

XYLO **Strong Back Beat (Pay-off)**

Dance (to TIMP)

101 **6** **TIMP** (to VIBES) *f*

8
109-116

4
117-120

121 **Triumphant**
Saxes

4
125-128

6 **VIBES** (to TIMP)
129-134 135 *mf* 136

137 (Brass) 7 **Lightly**
137-143 144

6 Saxes, Stgs, Rhy
145-150 151 152

TIMP
153 *ff* 154

155 5 (TIMP) PLAY \wedge
155-159 160 161

2 \wedge \wedge
162-163 164 165 **FINE**