

Percussion

Xylophone
Mark Tree
Vibes
Glockenspiel
Timpani
Triangle

Thoroughly Modern Millie

15

FORGET ABOUT THE BOY

(4/11/02)

*Orch. by Doug Besterman
(Based on Ralph Burns)*

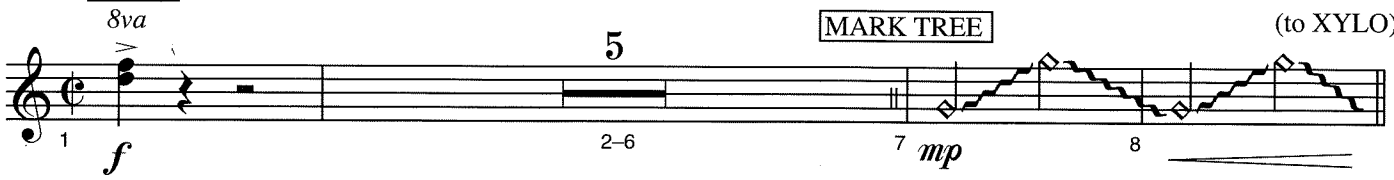
With Great Conviction 

XYLO

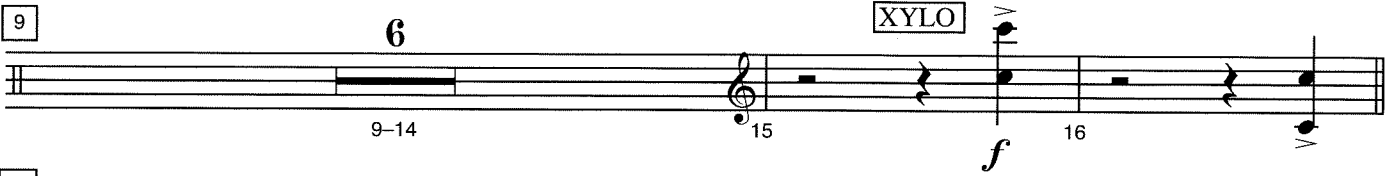
MARK TREE

(to XYLO)

8va



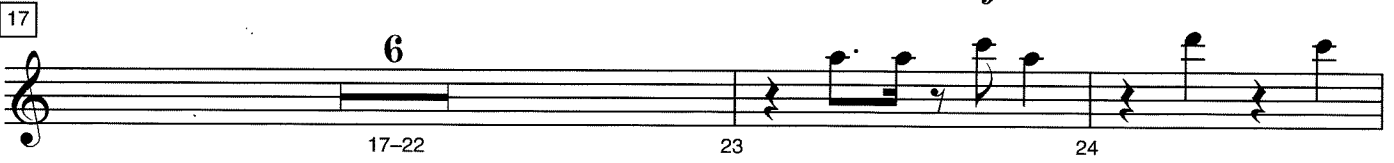
9



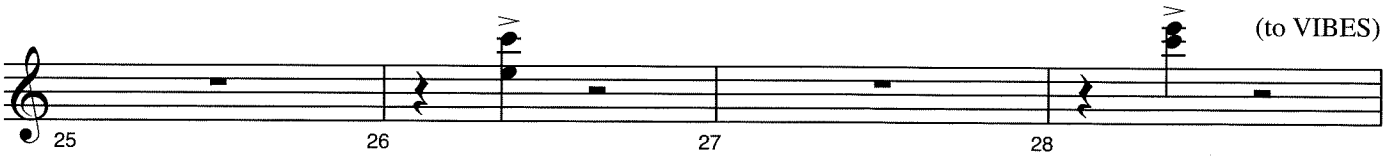
6

XYLO

17

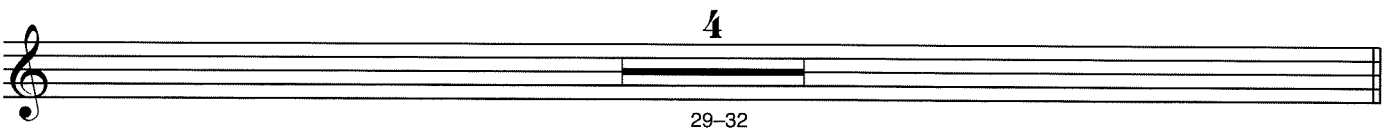


6

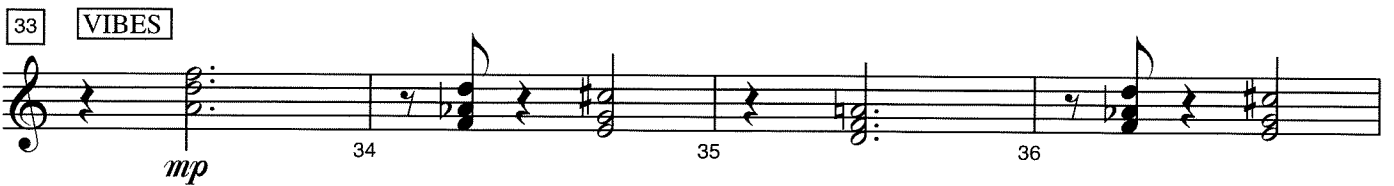
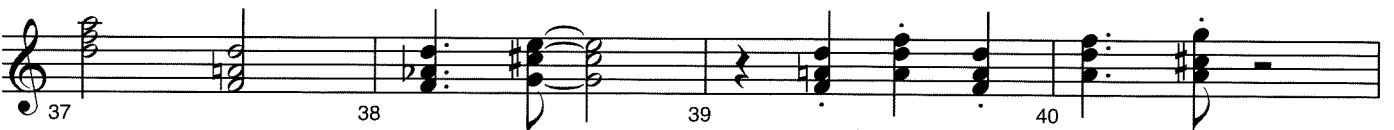


(to VIBES)

4

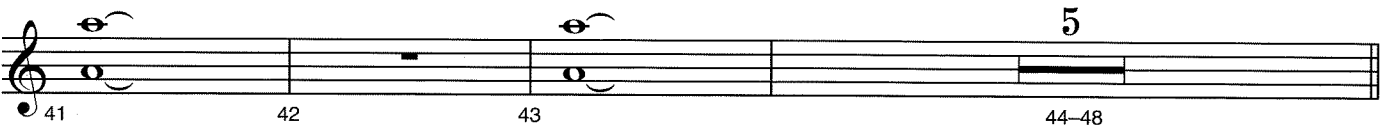


33 **VIBES**

30's Sunny ("We're In The Money")

5



49 **6** (VIBES) (to GLOCK)

49-54 55 56

6

57-62

63 **Freely** **2** **GLOCK** soft mallets

63-64 65 *mp* 66 67 68

69 70 71 72

(to TIMP) **2** **TIMP** (to TRI)

73 74-75 76 *sfz*

77 **Stop Time** **7** **TRIANGLE** (to XYLO)

77-83 84

85 **Building** **8**

85-92

XYLO **Strong Back Beat (Pay-off)**

93 94 95 96

Dance (to TIMP)

97 98 99 100

101 **6** **TIMP** (to VIBES)

101-106 107 *f* 108

-61-

8
109-116

4
117-120

121 **Triumphant**
Saxes

4
125-128

6 **VIBES** (to TIMP)
129-134 135 *mf* 136

137 (Brass) **Lightly**
7
137-143 144

6 Saxes, Stgs, Rhy
145-150 151 152

TIMP
153 *ff* 154

155 5 (TIMP) PLAY \wedge
155-159 160 161

2 \wedge \wedge
162-163 164 165 **FINE**