

# FORGET ABOUT THE BOY

(4/11/02)

15

Orch. by Doug Besterman  
(Based on Ralph Burns)

With Great Conviction

The drum score consists of 32 measures across seven staves. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and triplets. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *poco*, *Choke*, and *Rim*. Measure numbers 1 through 32 are indicated at the beginning of each staff. A double bar line with repeat dots is used at the end of measures 12, 20, and 28. A 'Backbeat' instruction is placed above measure 25. A '3' above a triplet of eighth notes is shown in measure 31.

33

Musical staff 33-36. Measure 33 starts with a box containing the number 33. The staff contains notes with stems and beams, and rests. Measure 34 has a fermata. Measures 35 and 36 also have fermatas. The dynamic marking *mp* is written below the first measure.

Musical staff 37-40. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a triplet of notes marked with a '3' and the word 'Tite' above it.

30's Sunny ("We're In The Money")

Musical staff 41-44. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

Musical staff 45-48. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata.

Musical staff 49-52. Measure 49 has a box containing the number 49. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata and a '2' above it.

Musical staff 53-56. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata.

Musical staff 57-60. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata and a '2' above it.

Musical staff 61-62. Measure 61 has a triplet of notes marked with a '3'. Measure 62 has a triplet of notes marked with a '3' and a fermata.

63

Freely

6

Musical staff 63-68. The staff is mostly empty with a thick black bar under the notes for measures 63-68.

63-68

V.S.

69 *p* 70 *cresc.* 71 72 73 *f* 74 75 76 R.S.

77 **Stop Time** (Tite) 78 79 80 *p*

81 82 83 84 *f*

85 **Building** Tite 86 87 88 89 90 *build to m.92*

91 92 93 94 **Strong Back Beat (Pay-off)**

95 96 97 98 99 100 **Dance**

101 102 103 104

105 106 107 108 **Lighter**

109 110 111 112 *mp* **Chinese**

113 (Stop ring) Choke 114 115 116 Choke

117 **Triumphant** 118 119 *mf* 120

Choke Spl

121 122 123 124

2

125 126 127 128

129 130 131 132

2

133 *sub.p* 134 135 136

Tite 3 3 3 3

137 138 139 140 141 142

2 2

143 **Lightly** 144 145 146 147 148

Rim 3 2

*mp*

149 150 151 152 153 154

*ff*

155 *Sock it* 156 157 158 159 160 161

*f* Choke

162 *ff* 163 164 165

Choke

**FINE**