

FORGET ABOUT THE BOY

(4/11/02)

Orch. by Doug Besterman
(Based on Ralph Burns)

With Great Conviction 

Musical notation for measures 1-8. Treble clef, common time. Measure 1-6: Bass clef, chord 6. Measure 7: Treble clef, melodic line with slurs, dynamic *mp*. Measure 8: Treble clef, melodic line with slurs, chord [A \flat].

Musical notation for measures 9-16. Measure 9: Treble clef, chord [B \flat]. Measure 10-14: Bass clef, chord 5. Measure 15: Treble clef, melodic line with slurs, dynamic *mf*. Measure 16: Treble clef, chord \emptyset .

Musical notation for measures 17-24. Treble clef, chord 8. Bass clef, chord 8.

Musical notation for measures 25-32. Treble clef, chord 8. Bass clef, chord 8.

Hp.

2. FORGET ABOUT THE BOY

Thoroughly Modern Millie

33 Clar. solo

34 35 36

37-38

2

39 Clar, Pno.

40

30's Sunny

41

mf

42 43 44

45-48

[BbE#] ++|,+++

4

49

mf

50 51 52

53 54-56

3

57-62

6

63 **Freely**

63-64 65 66 67 68

2 *mp* *cresc.* *p*

69 70 71 72

[D \flat C \flat] *p*

73-75 76 **Molto accel.**

3

77 **Stop Time**

77-84

Musical notation for the 'Stop Time' section, measures 77-84. The piano part consists of a whole rest in both the treble and bass staves, with the number '8' centered between the staves.

85 **Building**

85-92

Musical notation for the 'Building' section, measures 85-92. The piano part consists of a whole rest in both the treble and bass staves, with the number '8' centered between the staves.

93-98

Dance

99-100

Musical notation for the 'Dance' section, measures 93-100. The piano part consists of a whole rest in both the treble and bass staves for measures 93-98 (labeled '6') and a whole rest for measures 99-100 (labeled '2').

Musical notation for the Saxophone part, measures 101-104. Measure 101 is marked 'Saxes' with an accent (^) over the first note. Measures 102 and 104 contain triplet markings (3) over groups of notes.

105-108

Musical notation for the piano part, measures 105-108. The piano part consists of a whole rest in both the treble and bass staves, with the number '4' centered between the staves.

109-116

117-118

119

Brs, Stgs, Pno

120

(C whole tone)

121

Triumphant

121-128

129-136

137

137-138

Pno. solo

139

Sva

3

140

141-143

Lightly

144

Pno. solo

145 146 147 148

Bari, Brs, Rhy

149 150 151 152

PLAY

f

D \flat scale

Grandioso

153-154

2

Solo (G \flat scale)

155 155-159 160 161

5

ff

162-165

4

FINE