

1  
38V  
AZMF1

VIOLIN 1

# THE FLIGHT TO NEVERLAND

From "HOOK"

J O H N W I L L I A M S



7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

# THE FLIGHT TO NEVERLAND

From "HOOK"

VIOLIN I

JOHN WILLIAMS

Allegro moderato

*mp*  
*under oboe*

8

*f* *ff*

10

11

*tr* *sfz* *f* *ff*

14

15

20

24

(fast turn)

**VIOLIN 1**

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VIOLIN 1

27 *f* 29 8

32 *ff*

39 40

45 50

56 *f* 58

60

66 (fast turn)

VIOLIN 1

73

70 *f*

77 *< sfz*

*div. a3*

86

83 *espr.*

88

96

95 *< sfz*

*div.*

102

107

105 *f* *poco accel.* *cant.*

112

123

120 *cant.*

VIOLIN 1

Musical staff 129-136. Includes dynamic markings like *mf* and *f*.

Musical staff 137-142. Includes dynamic markings *mf* and *f*, and a box containing the number 139. Includes the instruction *pizz.*

Musical staff 143-148. Includes dynamic markings *f* and *a tempo*, and the instruction *rall.*. Includes a box containing the number 148. Includes the instruction *arco*.

Musical staff 149-151. Includes handwritten fingering numbers above the notes.

Musical staff 152-155. Includes handwritten fingering numbers above the notes.

Musical staff 156-160. Includes dynamic markings *f* and *cant.*, and the instruction *warmly*. Includes a box containing the number 156.

Musical staff 161-165. Includes dynamic markings *f* and *cant.*.

Musical staff 166-172. Includes dynamic markings *f* and *mf stacc.*.

Musical staff 173-176. Includes dynamic markings *f* and *mf stacc.*.

Musical staff 177-180. Includes dynamic markings *fff* and *ffp < sfz*, and the instruction *arco div.*. Includes the instruction *pizz.*