

28 A/C  
AZHF

**PERCUSSION SCORE**

1. (Sus. Cym., Gran Cassa, Sizzle Cym., Snare Drum)
2. (Piatti, Bell Tree, Triangle)
3. (Glockenspiel, Vibes, Chimes)

# THE FLIGHT TO NEVERLAND

From "HOOK"

JOHN WILLIAMS



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## PERCUSSION SCORE

JOHN WILLIAMS

1. (Sus. Cym., Gran Cassa, Sizzle Cym., Snare Drum)
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**Allegro moderato** 7 8 Sus. Cym. (w/Timp. sticks)

1 7 *p* < *f* Piatti *f*

2 7

3 7

14 Gran Cassa

1 *mp* < *f* *f* Gran Cassa *f*

2 *f*

3 Glockenspiel *f*

12

1 Piatti *f*

2 *f*

3 *f*

18

Sus. Cym. (bright w/Timp. sticks) Ch. Ch.

1 *mp* < *f* *mp* < *f* *f* 29

2 *f*

3 *f*

23

PERCUSSION SCORE

1 7 **40**

2 7

3 7 Glock. 1

30

1

2 Bell Tree

3  $f$  Glock. 1

42  $f$  Glock. 2  $f$

1 2 **50** 2 Sus. Cym.  $mf$   $f$

2 2 Gran Cassa  $f$  Piatti

3 2 2 Glock. 1  $sfz$

47 Glock. 2 + Chimes  $ff$

1 **58** 3

2 3

3 3

54  $sfz$

PERCUSSION SCORE

1  
2  
3

62 *mf*

Glock.

Gran Cassa *f*

1  
2  
3

68

Sus. Cym. *mp* < *f* Ch.

*mf* < *f*

73

Ch.

*mp* < *f*

*mf*

1  
2  
3

75

4 Sizzle Cym. 5 86 10 96

4 Triangle 5 10

4 Bell Tree 5 10

1  
2  
3

97

Gran Cassa *f*

Piatti *sfz*

Sus. Cym. *mp* < *sfz* Ch.

*f*

PERCUSSION SCORE

107

1  
2  
3

*mp* *poco accel.* *f*

*poco accel.*

Vibes w/Pno.

106 *poco accel.* *mf Ped. as needed*

1  
2  
3

110

1  
2  
3

114

1  
2  
3

117

123

1  
2  
3

120

3  
3  
3

PERCUSSION SCORE

1 Sus. Cym. 3 8

*mp* < *mf* *mp* < *mf*

2 Bell Tree > 3 8

*sfz* *f* 3 8

3

126

1

2 Tri. *mf*

3 w/Wws. Glock. *mf*

1

2 *rall.* *a tempo* Bell Tree

3 *rall.* *a tempo* *mf*

145 < *rall.* > *mf* < > *a tempo* < >

1

2 *mf*

3

152 < >

PERCUSSION SCORE

1 Sus. Cym.  
2  
3

*mp* *f*

158

1 6 Gran Cassa  
2 6 Piatti  
3 6 Chimes

*mf* *ff* *sfz* *ff*

164

1 S.D. Sus. Cym.  
2 Piatti *secco*  
3 Glock. Chimes

*f* *sfp* *ff* *fff* *sfz* *fff*

*cresc.*

175