

9 AZMF
THE FLIGHT TO NEVERLAND

From "HOOK"

B^b CLARINET 3
(B^b Bass Clarinet, E^b Clarinet)

JOHN WILLIAMS

Allegro moderato

7 8 4 B^b Clarinet

14 to E^b Cl. E^b Clarinet *sfz* *f* *sfz* *sfz*

21 *f* *f*

to Bass Clarinet 29 3 Bass Clarinet *ff cant.*

37 40

44 50 to E^b Cl.

51 2 E^b Cl. *ff*

58 to B^b Cl. 4 B^b Cl. to Bs. Cl. *mf*

67 Bs. Cl. *f* *ff* to B^b Cl. 2

73 B^b Cl. *f* to E^b Cl. 2 E^b Cl. *f*

B \flat CLARINET 3

79 *sfz* Δ to B \flat Cl. 4 86 B \flat Cl. *f*

89 to E \flat Cl.

95 96 2 E \flat Cl. *f*

100 *f*

105 107 16 123 *f* *poco accel.*

126 *sfz* *f*

130 *sfz* 4 *f*

137 139 to B \flat Cl. 6 B \flat Cl. *f* *rall.*

148 148 *mf a tempo* 156 to Bs. Cl.

157 2 Bs. Cl. *mf* *poco cresc.*

168 *f marc.*

174 *f* *sfz*